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No.547 MAY 27, 1995 £1.45

KERRANG!

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See page 23!

SONGS OF LOVE & RAPE!

THERAPY?

TAKE ON THE WORLD!

AXL & TRENT REZNOR!

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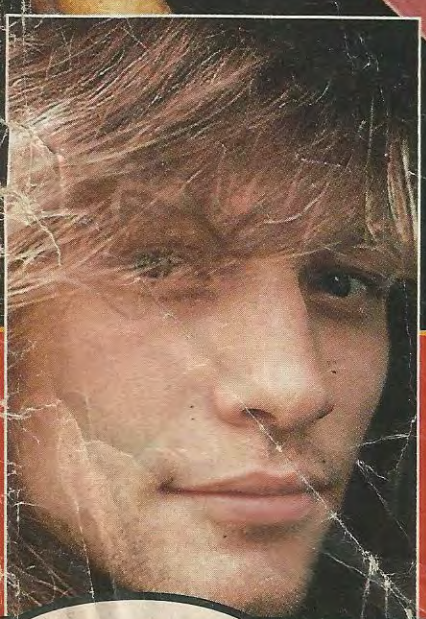

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THE WILDHEARTS!

BON JOVI

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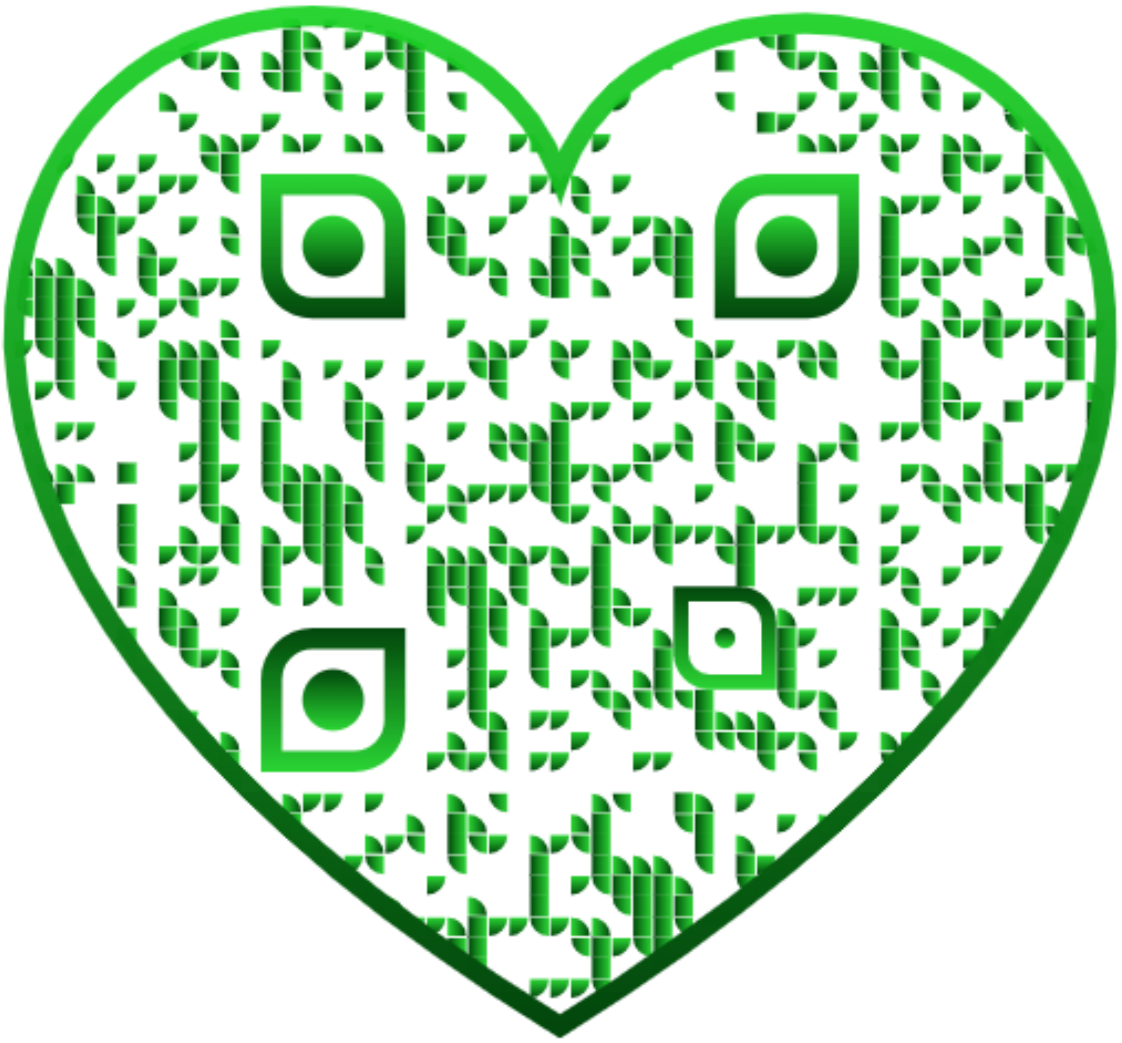

THE WILDHEARTS

p.h.u.q.

"... a definite office-trasher of an album"
- KKKK *Kerrang!*

" I'd rather listen to this than write about it. Thanks to Ginger for making the Album Of The Year! " - XXXXX *Raw*

" An album of mainly Poppy Punk Metal crammed full of power chords and singalong-a-Ginger choruses " - *Metal Hammer*

" A startlingly accomplished Rock outfit, arguably natural heirs to Cheap Trick. . . .
'P.H.U.Q.' is mostly breezily poppy and difficult to dislike " - *Vox*

" Owing as much to the Bay City Rollers as Black Sabbath,
'P.H.U.Q.' is melodic, thoughtful, fresh, thumping and varied " - ★★★★ *Q Magazine*

" Crunching, crisp guitars hug up alongside radiant harmonies . . . a beast of an album " - 4/5 *Select*

A p.h.a.b.u.l.o.u.s. album of 13 new tracks, including
"I Wanna Go Where The People Go", "Just In Lust" & "In Lilly's Garden"

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KONTENTZ

ISSUE 547

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GUNS N' ROSES – page 12

A SWIFT WORD!

LAME IS not the word. During a particularly high-octane set by US noise-niks Wool it became really apparent. The band were great, rocking with a ton of power-toons. You would never have guessed it. Looking around London's Astoria 2, you woulda thought you were in yer local morgue.

Sure, the place was respectably full. It was just that the signs of life were missing from the audience. Amazing to think that everyone there had paid eight quid to get in, only to impress their mates with their apathy.

So what's the point of this mini whinge-a-thon? Well, it's just a polite way of asking you to get your proverbial shit together! Remember, boredom has been around for far longer than you or I, pal! You ain't invented it. But you could do something about it!

Okay, in a year where we've 'celebrated' the anniversary of Kurt's death, where Richey Manic has been missing for over 113 days, where Eddie Vedder is playing gigs with his back to the audience, there are times when having a laugh and having a say seems almost unhip! This week, though, *Kerrang!* is well chuffed at the fact that Therapy?, Mudhoney and The Wildhearts can all be found in these pages shrugging off the post-Grunge downer syndrome! Take a leaf out of their collective book.

During this bank holiday you have three days to get things going. Do something! Start a band! Start a fanzine! Start yer engine! Anything!

Oh yeah, and the next time you go and see a band, don't just stand there. Get involved. Idiot-dance! Pogo! Slam! Who knows, you might even enjoy it! See you down the front! Cheers!

Your slave and Editor,

PHIL ALEXANDER
'Ead'itter.

Kover pic of Therapy? by Paul Harries, Jon Bon Jovi by Mark Weiss/Idols. Kontentz pic of Scott Weiland by Ross 'Halfwit' Halfin

MayHem!

THE LOUDEST NEWS FiRST!

EDITED BY PAUL REES

WORLD EXCLUSIVE!

AXL ROSE & TRENT REZNOR TO WORK TOGETHER?!

GUNS N' ROSES singer asks NINE INCH NAILS mainman to form superstar side-project!

■ *GUNS N' ROSES* mainman *Axl Rose* has asked *Nine Inch Nails* leader *Trent Reznor* to work with him on a side-project!

"I heard from Axl right before we started this tour," reveals Reznor exclusively to *Mayhem*. "That was kind of when the downfall of Guns N' Roses was reaching the bottom.

"He was kind of freaked out and talking about working on some kind of project. I told him to let me know. I'm into at least listening to ideas."

Rose has been a long-time fan of Nine Inch Nails – he brought them over to the UK to support Guns N' Roses at *Wembley Stadium* in 1991. He's currently working on material for the next GN'R album in Los Angeles, having re-recruited guitarist *Izzy Stradlin* last week.

However, with GN'R's other six-stringer, *Slash*, still touring with his *Snakepit* combo, there's still nothing like a fixed date for the Gunners to finally resume recordings. And with Rose being the only member of the band not to have either formed or hooked up with a side-project, he may have finally decided to use his spare time to work with other people.

THE SECOND SPiRAL!

Nine Inch Nails, meanwhile, will release a new album, *'Further Down The Spiral'*, on May 29.

Clocking in at over 60 minutes in length, it features a selection of remixes and alternate versions of tracks from last year's million-selling *'The Downward Spiral'*. In fact, Reznor enlisted the services of *Rick Rubin*, *JG Thirwell*, *Aphex Twin* and *Coil* to radically re-work the '... Spiral' originals.

The full tracklisting is: *'Piggy'*, *'The Art Of Self-Destruction Part I'*, *'Self Destruction Part III'*, *'Heresy (Version)'*, *'The Downward Spiral (The Bottom)'*, *'Hurt (Live)'*, *'At The Heart Of It All'*, *'Ruiner (Version)'*, *'Eraser (Denial; Realization)'*, *'Self Destruction, Final'*.

Reznor has also been talking with *Jim Rose* (of the *Jim Rose Circus* infamy) about the possibility of working with him on an album. However, nothing has been agreed as yet – with Rose still trying to secure a record deal in the US.

MR SELF-DESTRUCT!

And, having completed the hugely successful 'Downward Spiral' World Tour with three headline dates on the *'Alternative Nation'* bill in Australia, Reznor is currently working on new material at NIN's New Orleans HQ.

After supervising the '... Spiral' remixes and arranging the highly acclaimed *'Natural Born Killers'* soundtrack album in the past 12 months, he's fired up at the thought of creating something fresh again!

"I can't wait to start working on new music!" he enthuses. "My preliminary ideas are basically to work in a more collaborative situation with the guys in the band, and get into things where there's more ideas bouncing off other people.

"It'll kind of be an anti-'Downward Spiral' album; less about atmosphere and a bit more song-oriented."

'The Downward Spiral', and particularly its accompanying Theatre From Hell stageshow, have already burdened Reznor with a 'Tortured Artist' image.

"The most destructive thing that's come from the stageshow is that the detractors have something to focus on, and then they can apply it to the music," he considers. "You know, 'Oh, Trent Reznor! A cartoon character who's created this unbelievable, angry, upset person!'.

"I know it's real. And when I wrote that music it was from my heart, it's not from some *Alice Cooper*-type character I created. I don't really care any more if people understand or not.

"In future, you'll see much less interviews and personality profiles. Here's my music and there's my videos, and that's all all I really want to let you know about!"

MURRAY ENGLEHEART

● *Trent Reznor is set to continue working on the next NIN album for the rest of the year. Unless Axl Rose calls him back!*

Pic Paul Harries

INSIDE THIS WEEK

PEARL JAM

Exclusive! Seattle superstars' new ticket-selling scheme blasted by US fans!

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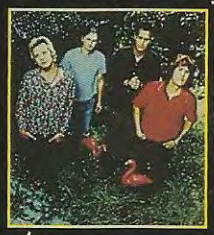

STONE TEMPLE PILOTS

Exclusive! Weiland faces jail sentence after being busted for drugs!

PAGE 8

BON JOVI

Exclusive! Police forced to cool Jovi fever in the Far East, as Jon and the boys get mobbed in Indonesia!

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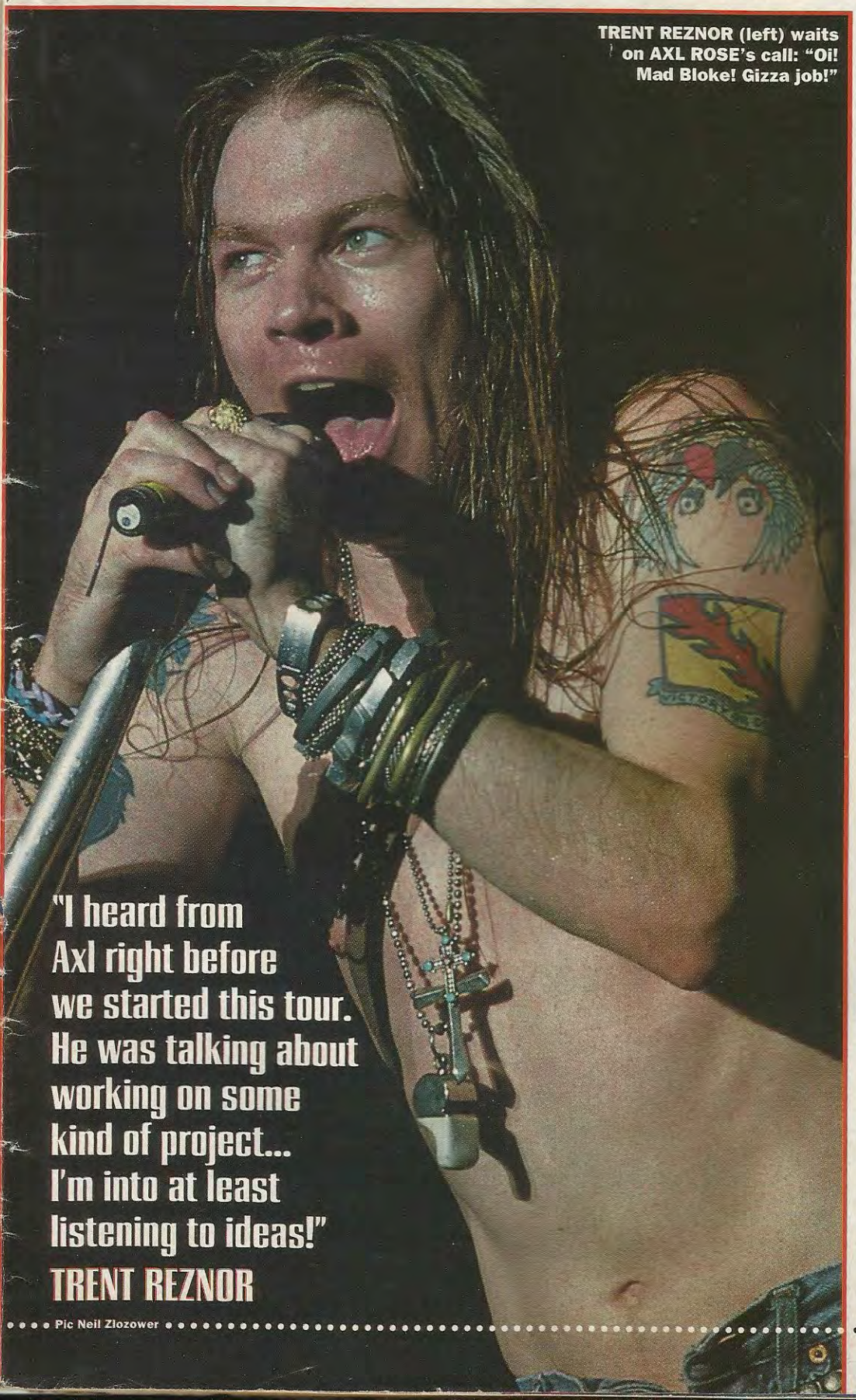
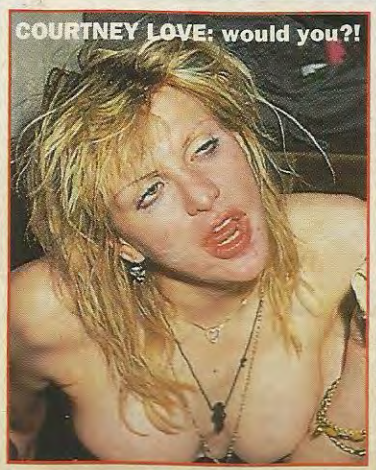


TRENT REZNOR (left) waits on AXL ROSE's call: "Oi! Mad Bloke! Gizza job!"

"I heard from Axl right before we started this tour. He was talking about working on some kind of project... I'm into at least listening to ideas!"

TRENT REZNOR

Pic Neil Zlozower



COURTNEY LOVE: would you?!

I DIDN'T F**K COURTNEY LOVE!

TRENT REZNOR gets in the ring with the HOLE gal... And PEARL JAM's EDDIE VEDDER!

● *Hole* leader *Courtney Love* has spent the past few months telling everyone who'll listen that she slept with *Nine Inch Nails* mainman *Trent Reznor*!

● "No, I didn't f**k Courtney Love!" he counters. "She's someone who's a musician to be a celebrity. I want to make music to be a musician. I'm not crazy about the celebrity aspect of what goes with that – people trying to pry into your head. But I'm not bitching – I feel very fortunate."

● Indeed, Reznor has little time for *Eddie Vedder* and his 'Fame Sucks' rants!

● "If you don't like people recognising you everywhere you go, then don't keep making videos that are played on MTV – which *Pearl Jam* have now stopped doing," he says.

"And don't play every f**king *MTV* benefit awards show that plasters your face all over the place! And don't be on every awards show on camera! And don't send your publicity photo to *Rolling Stone*'s *Random Notes*!"

MURRAY ENGLEHEART

Pic LFI

"THIS SUCKS!" PEARL JAM BLASTED BY AMERICAN FANS!

Seattle superstars' 'revolutionary' ticket-selling scheme gets the thumbs down! Fans save less than 50p!

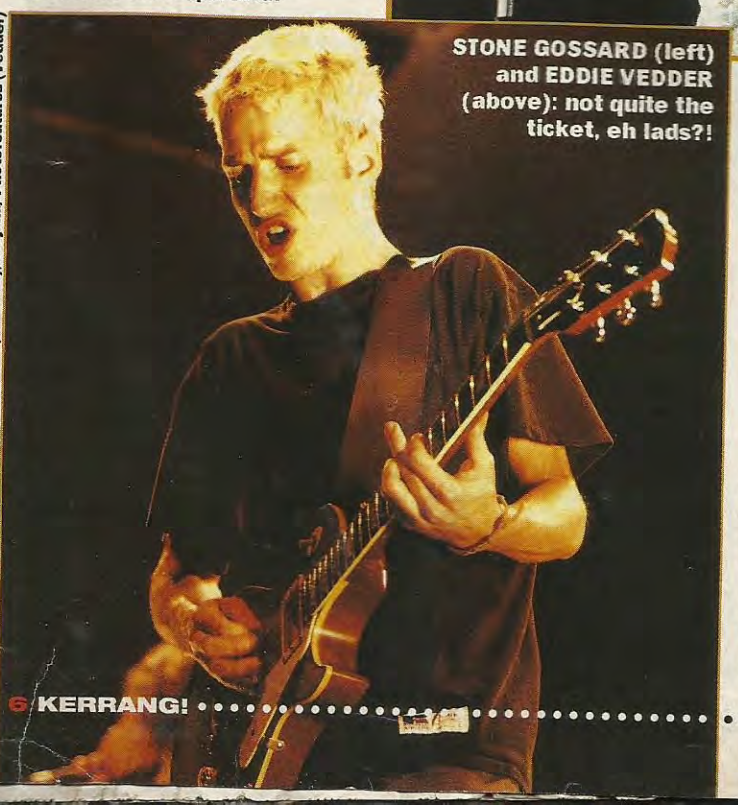
■ ***PEARL JAM*** **have run into trouble with the new ticket selling system they have used for their forthcoming US Tour!**

The band spent much of last year battling the enormous *Ticketmaster* conglomerate in the US courts, claiming that the commission they charged for selling tickets was too high. Consequently, they enlisted the California-based *ETM Entertainment* agency to sell tickets for all their '95 US dates. However, for certain shows ticket prices have been set a mere 50 cents cheaper than they would've been under the terms Ticketmaster offered the band!

In addition, Pearl Jam fans have complained about the difficulties they've had in obtaining tickets, while the band themselves have had problems finding venues that aren't contracted to Ticketmaster.

CHEATS!

Fans and ticket sales experts have already begun to question the efficiency of the ETM system. To make a credit card booking by phone, fans have to leave their order on a voice mail. They will then be called back by an ETM employee and asked to confirm their credit card number, before the tickets are dispatched.



STONE GOSSARD (left) and EDDIE VEDDER (above): not quite the ticket, eh lads?!

Pix: Serge Thomann/Idols (Gossard), Mirjana/Photofeatures (Vedder)

Experts have pointed out that anyone could claim to be an ETM employee, and cheat fans out of their credit card numbers!

CHAOS!

The use of 'alternative' venues has also caused several problems, with many of those eventually chosen requiring a great deal of extra security.

In San Francisco, for example, Pearl Jam will play to a sell-out crowd of 50,000 at the *Polo Fields* on June 24. In reality, the site is little more than a large field in *Golden Gate Park*, which threatens to present the organisers with the same problems as those encountered at *Woodstock 2*, where thousands of people scaled perimeter fences to get in without paying.

Tickets for the Polo Fields show went on sale at $21.50 (ETM's service charge being $2, with a 45 cent 'postage fee') – making them 50 cents cheaper than they would've been had they been sold through Ticketmaster!

Meanwhile, Pearl Jam have been forced to switch the opening date from Boise, Idaho to Casper, Wyoming after failing to reach an agreement on ticket selling with the *Boise State Pavillion*, who typically only add a 50 cents service charge to tickets!

And in Phoenix, Arizona the band insisted on sticking with ETM, despite the venue-sanctioned ticket-seller offering to handle tickets for a $1 fee!

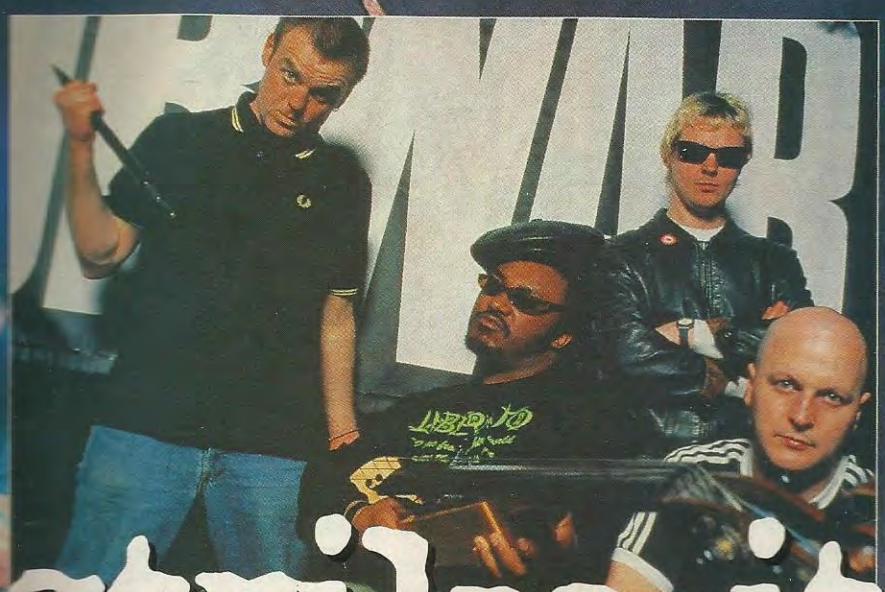
SCREWED!

In their defence, ETM are pointing out how quickly ticket requests have been handled, with the show in Denver, Colorado selling out in a mere six minutes, and the fact that the two-ticket-per-person limit they've imposed is an attempt to beat the touts!

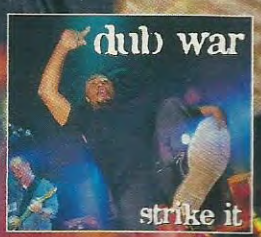
However, many Pearl Jam fans are less than happy with ETM's complex methods of selling tickets. One angry fan who'd failed to get tickets for the Denver show posted the following message on Pearl Jam's bulletin board on the *Internet*: 'All I got was seven minutes of busy signals. Listen up, Pearl Jam fans, this ETM program sucks big time! Five other friends of mine tried to get tickets and couldn't. If you can't get in, you're screwed! Good luck, you'll need it!!!'.

● *Ex-Pearl Jam drummer Dave Abbruzzese is currently trying to secure a record deal for his new, as-yet-unnamed band. "We want to see if we can get someone to believe in our music without becoming political preachers," he told the* Seattle Times*!*

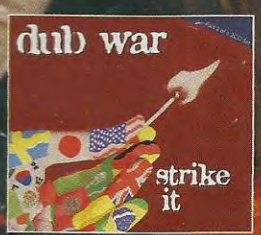
dub war



strike it



CD1



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NOTHING TO SAY* (Produced by Paul Schroeder)
OVER NOW* (Haggis-Senser Remix)
STRIKE IT* (Hurricane Mix)

CD2
STRIKE IT* (VPRO Radio Session)
ALIVE* (Produced by Paul Schroeder)
STRIKE IT* (Attica Blues ~ Mo'Wax Remix)
THE FAX* (VPRO Radio Session)

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STRIKE IT
THE FAX* (VPRO Radio Session)

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PROBE LIVERPOOL
RAVEN LLANDUDNO
SELECTADISC LONDON
METAL HEAD LONDON
VINYL SOLUTION LONDON
LEFT LEGGED PINEAPPLE LOUGHBOROUGH
MARGIN MACCLESFIELD
RICHARDS MAIDSTONE
COUNTERPOINT MALVERN
PICCADILLY MANCHESTER
POWERCUTS MANCHESTER
MUSIC MANIA MERTHYR TYDFIL
PLAYBACK MID'BOROUGH
FEARNLEYS MID'BOROUGH
VOLUME NEWCASTLE
FIPH NEWCASTLE
HITSVILLE NEWCASTLE
WINDOWS NEWCASTLE
DIVERSE NEWPORT
SPINADISC NORTHAMPTON
OMEGA NORWICH
LIZARD NORWICH
ARCADE NOTTINGHAM
SELECTADISC NOTTINGHAM
WAY AHEAD NOTTINGHAM
GREEN RIVER OXFORD
MUSIC OPTIONS PEMBROKE
GOLDRUSH PERTH
SOUNDS PERTH
RIVAL PLYMOUTH
ACTION PRESTON
BEGGARS BANQUET PUTNEY
GREEN RIVER READING
ROCKS OFF ROCHDALE
ANACONDA RUGBY
SAFFRONI ST AUSTELL
FOPP STIRLING
RECORD VILLAGE SCUNTHORPE
POWERHOUSE SHEFFIELD
RECORD COLLECTOR SHEFFFIELD
WARP SHEFFIELD
ATOMIC SOUNDS SHOREHAM
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VOLUME SUNDERLAND
MUSIQUARIUM SWANSEA
SOUNDCHECK TAUNTON
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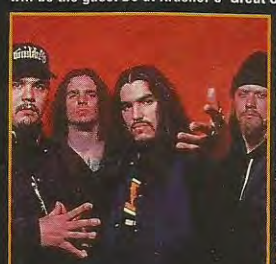
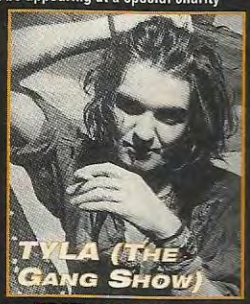
MayHem! OVERLOAD

THIS WEEK'S UP-TO-THE-MINUTE NEWS IN BITE-SIZE CHUNKS!

MACHINE HEAD drummer Chris Kontos will be the guest DJ at Krusher's 'Great Shark Hunt' club at London's Borderline on May 30, and the rest of the band will also be in attendance! The club runs from 11.30pm to 3am...


MACHINE HEAD

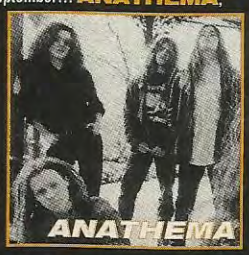
SONS OF GOD have been forced to postpone their show at London's Marquee on June 2. This will now take place in July... **FEAR FACTORY** have 50 promotional copies of the full CD for their latest album, 'Demanufacture', to give away to record retailers. Contact Roadrunner on: *0181 749 2984* (phone)/*0181 749 2523* (fax). First come, first served... **TORMENT**, Essex's 'top Rock band', will be appearing at a special charity concert at Trafalgar Square on May 28. All proceeds will be donated to purchasing an armoured vehicle to take food and clothing to Bosnia. Also appearing will be various politicians and actress Vanessa Redgrave...


TYLA (THE GANG SHOW)

THE GANG SHOW is the name of a new band featuring ex-Motörhead guitarist Wurzel, former Dogs D'Amour mainman Tyla, ex-Tattooed Love Boys drummer Mick Ransome and bassist Simon. Catch 'em at London Marquee on June 8!... **DEARLY BEHEADED** have signed to Music For Nations... **SOUL REBELLION** would like to thank all those fans who sent them get well cards following a recent road accident. They would also like to inform anyone waiting for merchandise that the back-log will be cleared in the very near future... **DISSONANT RECORDS** are looking to sign extreme Metal/Punk/Hardcore bands. Interested parties should send a tape to: *Dissonant Records, 43 Norfolk Street, Mount Pleasant, Swansea, West Glamorgan SA1 6JQ.* Anyone wishing to join the label's information service should also write to the above address...

YNGWIE MALMSTEEN

YNGWIE MALMSTEEN is apparently working on a guitar concerto!... **ACRIMONY**, the Welsh stoners, are planning to start work on their second album during September... **ANATHEMA**, the Scouse doomsters, are currently working on their new album, with guitarist Vincent Cavanagh now handling lead vocals after the departure of Darren White...


ANATHEMA

THE LOUDEST NEWS FIRST!

SCOTT WEILAND ARRESTED ON DRUGS CHARGES!

STONE TEMPLE PILOTS frontman busted for possession of heroin and cocaine! COURTNEY LOVE reads his letter of shame on US radio!

■ ***STONE TEMPLE PILOTS*** **frontman *Scott Weiland* is facing a four-year jail sentence after being arrested in the US last week on drugs charges!**

Weiland was arrested in Pasadena, California on May 15 and charged with possession of heroin and cocaine. If he's convicted, under US law he could face up to four years in prison!

At present, Stone Temple Pilots' management and record company, *Atlantic*, are refusing to comment on the situation or provide any further details.

However, the story has received saturation coverage in the US. It was broken by the TV news channel *CNN*, and has since been picked up by virtually every national TV station, newspaper and radio station in the States!

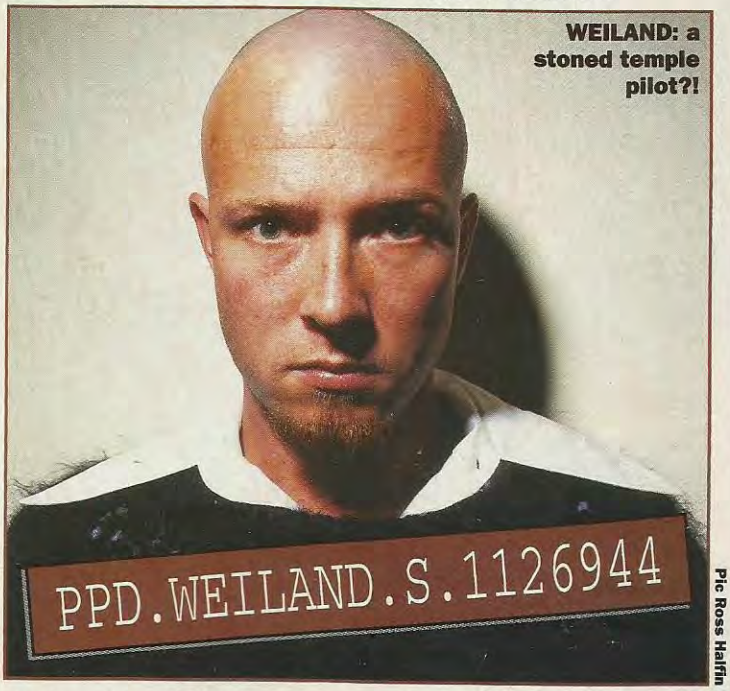
According to the latest reports, Weiland allegedy drove to Pasadena to buy drugs and was arrested as part of an undercover narcotics operation. Ironically, though, it appears he was initially pulled over on a traffic offence, when police officers stopped him for driving at night without headlights!

The Pasadena police department has issued a statement, in which they claim that Weiland attempted to crush a glass pipe when they approached his car. They say that a 'quantity' of cocaine was found in the pipe when it was examined. In addition, the police have alleged that they found heroin inside Weiland's wallet when they searched him.

Weiland was released on bail after being held for 24 hours in police cells. According to *MTV* News, he immediately contacted California radio station *K-ROQ* and arranged for *Hole* leader *Courtney Love* to read a letter he'd written expressing his "sorrow and embarrassment" live on the air!

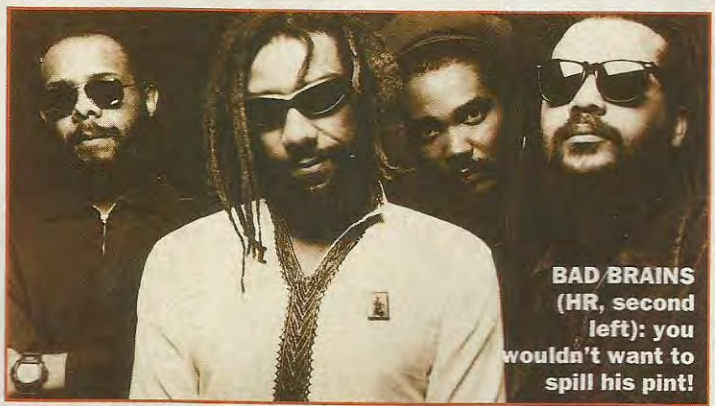
In the letter, Weiland apologised to his wife, family and friends for 'f**king up'. He claimed he was suffering from the 'disease of drug addiction', and said that he had been a 'hypocrite to his social ideals'.

Weiland is likely to be formally charged in a US court with possession of narcotics in the near future. Stay tuned for more news soon...



WEILAND: a stoned temple pilot?!

Pic Ross Halfin


BAD BRAINS (HR, second left): you wouldn't want to spill his pint!

BAD BRAINS SINGER CRACKS UP!

■ ***BAD BRAINS*** **are in a state of turmoil after singer *HR* beat up the band's drummer, *Earl Hudson*, and manager in a bust-up in Montreal!**

HR, who's just re-joined the band, allegedly refused to go onstage in Montreal for what would've been the band's first show supporting the *Beastie Boys*. When the band's manager tried to coax him out of the dressing room, HR reportedly flew into a fit of rage, kicking him in the face, and then attacking Hudson when he tried to intervene!

The volatile vocalist was led away from the venue in handcuffs by police, but was released later that night. Apparently, he then attempted to return to LA, only to be stopped at the Canadian border and allegedly charged with possession of marijuana!

HR has since returned to LA, while the rest of the band have flown back to New York. At present, it's not known whether HR will remain in the band. Naturally, Bad Brains' remaining US dates with the Beastie Boys and their forthcoming European tour are now in considerable jeapardy!

Watch this space for more news...

naked

reef

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out now

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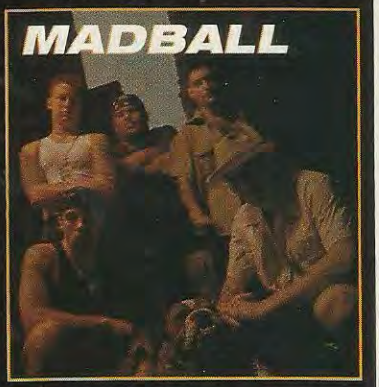
THIS WEEK'S UP-TO-THE-MINUTE NEWS IN BITE-SIZE CHUNKS!



■ ***MADBALL***, the New York Hardcore mofos, hit the UK this month for a string of five shows!

And although they've only released one album to date – '94's hate-fuelled *'Set It Off'* – they're already approaching the terminal heaviness of more road-tested contemporaries like *Biohazard*. Mind you, three of 'em *did* used to be in *Agnostic Front*!

"But we have a little bit more of a groove sound than Agnostic Front did," insists guitarist *Matt Henderson*. "We've put a lot of funkiness into our music, but also have a lot of real fast stuff! You can definitely hear a lot of anger in Madball!"

Their forthcoming appearance at the *Dynamo Festival* in Holland will be far and away Madball's biggest ever gig. And the band are relishing the chance to mosh it up on European soil again!

"I think that they appreciate our sound a lot more in Europe," sez Henderson. "The European scene started happening and people in America realised what was going on, and I think it caused a new generation of Hardcore bands to spring up over here."

You can catch one of the best of those new bands at:

- *Norwich Oval* May 29
- *Dublin Baggot's Inn* 30
- *Glasgow Cathouse* 31
- *Bradford Rio's* June 1
- *London Marquee* 2

MEANY

■ ***ABOVE ALL*** have followed their fellow Essex neighbours *Understand* out of Hardcore obscurity after clinching a deal with Roadrunner!

UK audiences will get a chance to weigh up their potential later this month when they step out with *Madball* for three shows (in Norwich, Glasgow and London – see above), and then support *Fear Factory* at London's *Camden Underworld* on June 1!

Bassist *Hallam Foster* and vocalist *Tony Maddocks* were both previously in *Stand Off* with members of Understand, but Hallam describes Above All's sound as "a mixture of Hardcore and Metal." Although the band's politics are distinctly of the former category.

And as Maddocks, Foster, guitarist *Ben Doyle* and drummer *Mark Harpley* themselves admit, you can also categorise Above All with the new wave of US 'Core combos, like *Earth Crisis* and *Snapcase*.

"Those are the bands who have really come through with the Metal incorporated into a Hardcore sound, and with the whole Straight Edge thing," says clean-living Tony. "And they've concentrated everything on the heaviness!"

And judging by their demo tape, heaviness is a quality that won't elude Above All!

MEANY

THE LOUDEST

SKUNK ANANSIE! HONEYCRACK!

UK HOTSHOTS HIT THE ROAD!

They're hot! They're hip! And they're the most exciting double-bill of '95!

■ *SKUNK ANANSIE* and *HONEYCRACK* kick off one of the year's hottest tours this week!

The duo play: *Southampton Joiners Arms May 29, Dudley JBs 31, Middlesbrough Arena June 2, Manchester University 3, Hull Adelphi 4, Glasgow King Tut's 5, Stoke Wheatsheaf 7, London Astoria 2 16.*

"WE PARTY!"

● SKUNK ANANSIE will release their second single, *'I Can Dream'*, on June 5!

It follows the Top 50 success of their *'Selling Jesus'* debut, and is backed by *'Aesthetic Anarchist'*, *'Black Skin Sexuality'*, and a *Radio 1* session recording of *'Little Baby Swastika'*.

The band – vocalist *Skin*, guitarist *Ace*, bassist *Cass* and drummer *Louie Pavlou* – also play the *Brighton Festival* in *Stanmer Park* on May 27, and support *Therapy?* at: *Leeds Town And Country June 8, Norwich UEA 9, Wolverhampton Civic Hall 10, Nottingham Rock City 14, Cambridge Corn Exchange 15*!

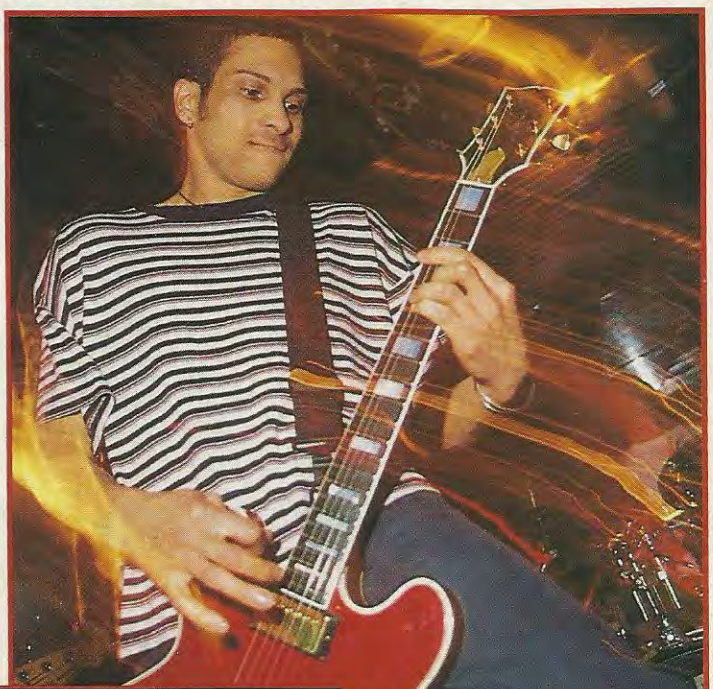
Of the thinking behind this tour frenzy, Ace explains:

"Honeycrack's guitarist Mark is a friend of our's: we've known him since he was in *Rub Ultra*. It's a bit like keeping it in the family, I suppose, but we'll get on well together. Mind you, they're signed to Epic so they'll probably have a huge f**k-off bus and we'll be in our little van!

"And I've met the Therapy? people quite a few time at clubs and festivals. They *are* mad! We party, but we're just a bit more subtle about it!"

The quartet have finished recording their debut album, which is due for release through One Little Indian in September. And they've also been asked to appear in appear in director (*'Point Break'*, *'Blue Steel'*) Kathryn Bigelow's next film, playing live in downtown LA!

CHRIS WATTS



HONEYCRACK's CJ (main pic) and SKUNK ANANSIE's Skin (inset): together in perfect (dis)harmony!

Pix: Paul Harries (Skin), Chris Casey (CJ)

POP-TASTIC!

● HONEYCRACK can't wait to tour with Skunk Anansie – and vocalist/guitarist *Willie* is already a huge fan of theirs!

"I saw them performing 'Selling Jesus' on TV, and I was totally blown away!" he gushes. "And they're absolutely amazing live! Skin is a total animal and the whole band are just full of raw energy.

"I'd like to think we have a lot in common. Both of us are stripped-down, guitar-oriented bands with no pretensions. Hopefully, we represent good music that doesn't fit easily into any pigeonholes."

The 'Crack – completed by ex-Wildhearts guitarist/vocalist *CJ*, guitarist Mark, bassist *Dave* and drummer *Steve* – will exclusively sell their debut single for £2.49 on the merchandising stall at the gigs! Produced by Willie himself, the A-side will be the Pop-tastic *'King Of Misery'*, with *'Five Minutes'* on the flip.

And the band have already recorded 16 tracks for their as-yet-untitled debut album, which is due this Autumn! They'll also be playing their own set of headline shows at: *Liverpool Lomax June 8, Nottingham Rock City 10, Newport TJ's 11, Birmingham Jug Of Ale 12, Newport Arts Centre 13, Southend Esplanade 15.*

MALCOLM DOME

WIN REEF SWAG!

● YEAH, WE'VE got our paws on 10 of Reef 'Replenish Packs'! These super-chic goodie bags consist of one packet of giant Rizla's, one sports water bottle, half a bottle of Highland Spring water, one bottle of multivitamins, one lipsalve, and a one promo CD copy of the band's 'Good Feeling' single! They're all branded with Reef's logo, and come in an easy-to-carry pack! And we've also half-inched 10 Reef T-shirts into the bargain! All you've gotta do to win both is answer this easy question:

Which famous Rock festival takes place in Reef's West Country hometown every year?

Then phone:
0839 401333

All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. The closing date for this komp is June 6. Winners will be notified and their names printed in *Kerrang!*. And if you're under 16, make sure you ask the permission of the person who pays the phone bills before calling!

REEF

LINE UP KILLER ALBUM!

Brit stars set to 'Replenish' the airwaves in June!

■ ***REEF***, **the fast-rising West Country foursome, will release their eagerly-awaited debut album on June 19!**

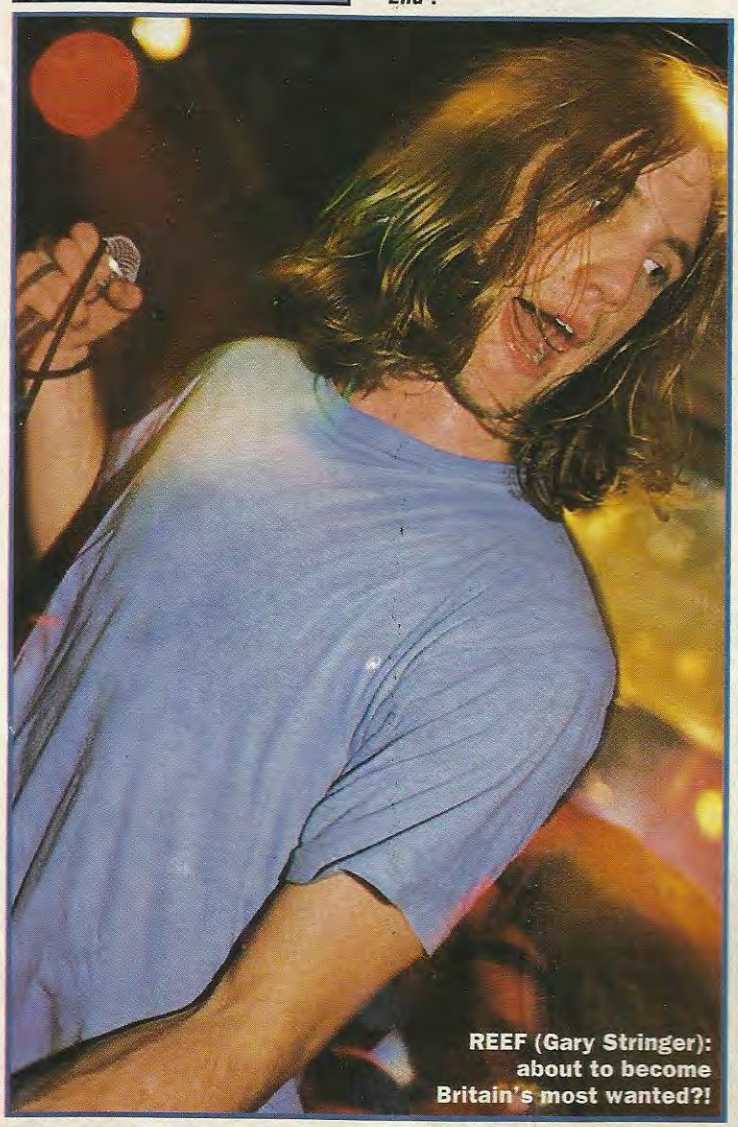
Entitled *'Replenish'*, it'll feature the following tracklisting: *'Feed Me'*, *'Naked'*, *'Good Feeling'*, *'Repulsive'*, *'Mellow'*, *'Together'*, *'Replenish'*, *'Choose To Live'*, *'Comfort'*, *'Loose'*, *'End'*.

The band – frontman *Gary Stringer*, guitarist *Kenwyn House*, bassist *Jack Bessant* and drummer *Dominic Greensmith* – have just issued *'Naked'* as a single. Available on seven-inch vinyl, cassette and CD, it's backed by *'Choose To Live (Demo Version)'* and *'Fade'*.

At present the band are rounding off a 20-date UK headlining tour. And they're already being tipped to follow it up with a slot on this year's *Reading Festival* bill in August!

You can still catch Reef-er madness at the following venues:

- *Tunbridge Wells Forum* May 26
- *Brighton Essential Music Festival* 27
- *Norwich Waterfront* 30
- *Cambridge Boatrace* June 3
- *Dudley JBs* 4
- *Leicester Princess Charlotte* 5
- *London Camden Underworld* 6.

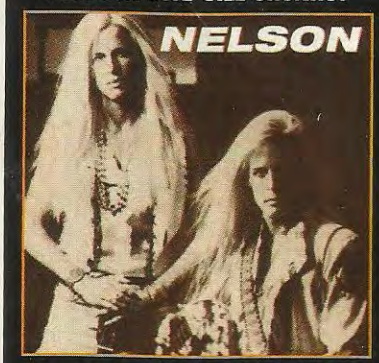


REEF (Gary Stringer): about to become Britain's most wanted?!

Pic Steve Schofield

MayHem! OVERLOAD

THIS WEEK'S UP-TO-THE-MINUTE NEWS IN BITE-SIZE CHUNKS!



■ **NELSON** will release their long-awaited new album, *'Because They Can'*, through Geffen on June 5!

Their first set since 1990's hugely successful debut *'After The Rain'*, it has the following tracklisting: *'(You Got Me) All Shook Up'*, *'The Great Escape'*, *'Five O' Clock Plane'*, *'Cross My Broken Heart'*, *'Peace On Earth'*, *'Remi'*, *'Won't Walk Away'*, *'Only A Moment Away'*, *'Joshua Is With Me Now'*, *'Love Me Today'*, *'Be Still'*, *'Right Before Your Eyes'*, *'Nobody Wins In The End'*.

The overall feel of 'Because They Can' is extremely mellow. So what happened to the 'heavy' second album the Nelson twins – *Gunnar* and *Matthew* – had promised?

"We originally recorded 11 songs for a much heavier album," explains Gunnar. "We got a lot of our demons out, but to the point where we didn't feel that way any more! So we decided to record another album.

"I think we lost sight of what we intended to accomplish when we put the first record out. We really had to get back to what made us special."

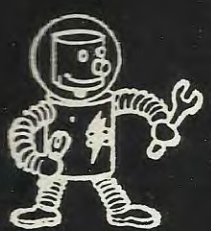
Former Geffen A&R guru *John Kalodner* told me the original second album, *'Imaginator'*, was 'rubbish'!

"He never told us it was a valid piece of work!" laughs Gunnar. "And it will see the light of day in about 18 months time."

Before then, Nelson plan to hit the road with 'Because They Can' towards the end of the year!

DAVE REYNOLDS

"Yeah, I remember her saying, 'I'm already dead'"



WHITE ZOMBIE

White Zombie 'Astro-Creep 2000: songs of love, destruction and other synthetic delusions of the electric head'.

GEFFEN

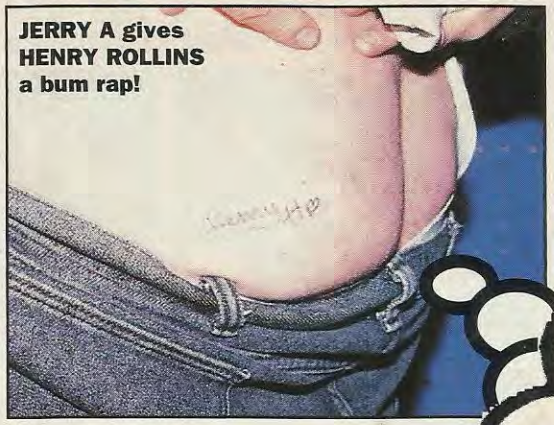
MayHem!

OVER THE TOP

SKANDAL! GOSSIP! LIES?!

Sleaze, scandal an' stupidity with THERAPY?! THE WILDHEARTS! THE ALMIGHTY! HOLE! GN'R! PARADISE LOST! An' HENRY ROLLINS!

■ Demonic Deicide mainman Glen Benton has been re-united with his estranged wife and child – thanks to his recent in-bed session with *K!* sexpert Sylvie Simmons! Yeah, it seems that Benton found the experience so moving, he and the missus have decided to patch things up and give family life another go! Incidentally, Benton is 'the most evil man ever', according to a female reporter from *The Star* who interviewed him last week! She's been clutching her crucifix to her trembling bosom (true!) ever since!



JERRY A gives HENRY ROLLINS a bum rap!

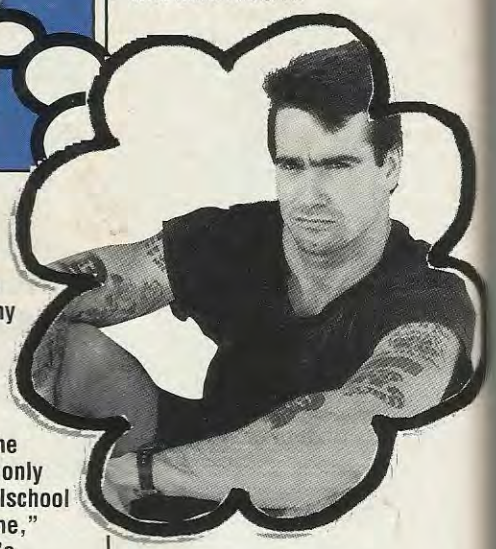
■ Congrats to top Music For Nations publicist Liz Wells and her squeeze Sean on the birth of their daughter, Amy! Mom's already claiming that little Amy is Paradise Lost's biggest fan. Well, she screams and wets her nappy every time she hears Nick Holmes' singing, but that's really no different to the reaction the sullen singer prompts in a few million other people!

■ The Wildhearts have been down in Surrey recording some B-sides for their next single. The band's manager Gary Garner figured he'd pop down to the studio to see how his lads were getting on. Unfortunately, as it turned out he didn't have enough money for the train fare! So, he couldn't go where the people go!

■ Neither could The Almighty, who turned up with DJ Krusher at The Astoria Friday Rock Night and announced that their names were on the guest list. "No, they're not," said the bouncer. "So you ain't going in!" And an Almighty chorus of 'Don't you realise who we are?' was only met with a bouncer's time-honoured response: "No, and I don't care!"

■ Therapy?'s bootboy bassist Michael McKeegan has insisted to all and sundry that he will *not* be conducting any band business on May 31! Why? Well, that's the night that NWOBHM leg-ends Saxon and Girlschool are playing The Astoria in London. "You only get to see Saxon and Girlschool together once in a lifetime," insists McKeegan – who's obviously in Therapy? in more ways than one!

■ Hole's barmy bawler Courtney Love eventually managed to persuade a fan at a gig in Glasgow to give her the Pearl Jam T-shirt he was wearing, presumably so that she might tear it to shreds at a later date. Firstly, she insisted that, "Giving up Pearl Jam is like accepting Jesus into your life." And when that failed, she took her knickers off and successfully offered the lad a swap! Which sounds like a bum deal to us!...



■ And talking of bum deals, here's a shot of the derogatory Henry Rollins reference Gift mainman Jerry A has scrawled on his bum that we told you about last ish! As you can see, if he's so inclined Mr A's still got room to fill in ol' Hank's family tree!

MY GOD YOU'RE UGLY!

All pix Mörat

■ This week, OTT begins the search for the individual with the most stomach-turning facial features in rock 'n' roll. Our first Metal mutant is the guitarist in The Spudmonsters, a man so hideous to the eye that no one has yet been brave enough to get close enough to him to find out his name! So we'll christen him face-like-melting-putty for now!...

DONUT OF THE WEEK!

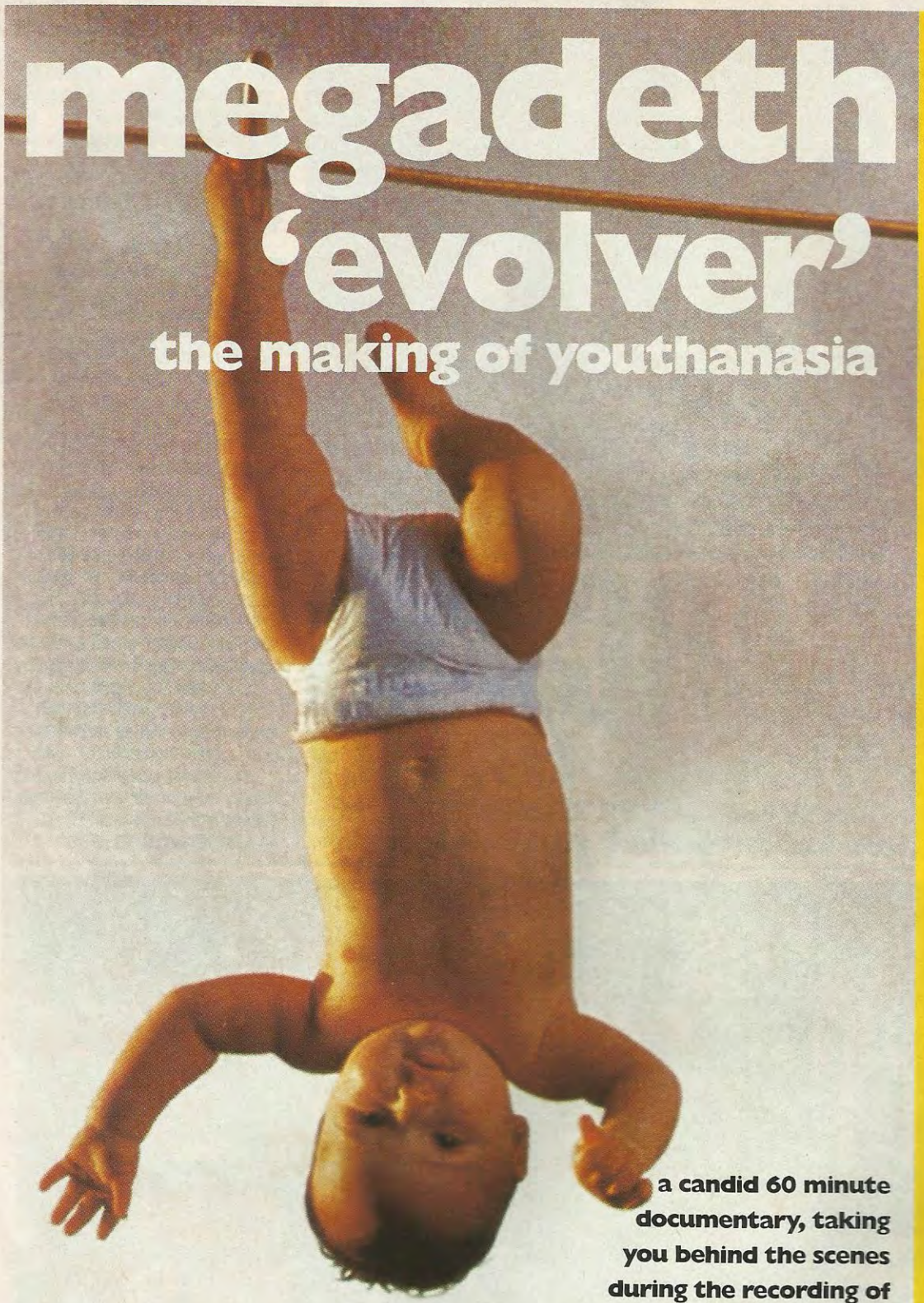
■ In an ill-advised attempt to secure his Lifetime Achievement Award for services to Donut-hem is erstwhile Guns N' Roses drummer Steven Adler! Adler, whose excessive 'bad habits' got him kicked out of the 'Most Dangerous Band In World', was found slumped over the steering wheel of his car in LA last week. He's since been charged with possession of heroin. He really is a bit of plonker...

KONTINUUM

BY RAY ZELL

megadeth 'evolver'

the making of youthanasia



a candid 60 minute documentary, taking you behind the scenes during the recording of their album 'youthanasia'. narrated by dave mustaine, as you've never seen him before. featuring the full unedited version of 'train of consequences'

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CARCASS: grim Northern bastards!

Pic Ray Palmer

CARCASS BLAST BACK!

Scouse Grind Gods set to unleash killer new album!

■ *CARCASS* are currently completing their fifth album in London's *Battery Studios*!

The band – bassist/vocalist *Jeff Walker*, guitarists *Bill Steer* and *Carlo Regedas*, and drummer *Ken Owen* – have recorded 17 tracks with producer Colin Richardson. These include *'Edge Of Darkness'*, *'Room 101'*, *'Tomorrow Belongs To Nobody'*, *'Blood Spattered Banner'*, *'Generation Next'*, *'Myth Information'*, *'Go To Hell'*, *'Polarized'*, *'Cross My Heart'*, and *'Rotting In The Free World'*.

As yet untitled, the album will be released through Columbia in September, adorned with a cover designed by *G* from seminal Hardcore anarchists *Crass*! It'll be preceded in July by a four-track EP (featuring two songs from the record and two bonus cuts from the studio sessions).

As for the material, it's a further step away from the foursome's gore-drenched past!

"We started out like that to be different," says Steer. "These days, we've kind of worked it out of our system.

"On the last album ('93's *'Heartwork'*), we were purely being ourselves. And we felt it was a superior record to anything we'd previously recorded. This record is another progression."

"It's weird, but in America we're less of an underground thing now," Owen adds. "And good things are happening in Japan as well.

"At the moment, though, we're not really trying to think about what we want to achieve. You've got to get your priorities sorted, and right now we're just chuffed to be making this record."

Whatever, there's still very little chance that you'll ever see Carcass on 'Top Of The Pops'!

"Let's face it," shrugs Bill, "it's pretty inconceivable. It's impossible for us to compete with all the Dance stuff.

"Our record company probably see us as grim Northern bastards. And they'd be dead right!"

CHRIS WATTS

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FEAR HITS THE UK!

FEAR FACTORY set to level London!

■ *FEAR FACTORY* will now release their eagerly-awaited new album, *'Demanufacture'*, through Roadrunner on June 19!

The album, which was produced by *Colin Richardson*, has the following tracklisting: *'Demanufacture'*, *'Self Bias Resistor'*, *'Zero Signal'*, *'Replica'*, *'New Breed'*, *'Dog Day Sunrise'*, *'Body Hammer'*, *'Flashpoint'*, *'H.K. (Hunter Killer)'*, *'Pisschrist'*, *'A Therapy For Pain'*.

The band will also unleash a special digi-pack version of the album, which will feature three extra tracks – *'Resistianca'*, a cover of *Agnostic Front's 'Your Mistake'* with *Madball's Freddy Cricien* guesting on vocals, and the *'...(Revolutionary Designed Mix)'* of 'New Breed'.

The 'Factory will play their first UK show of the year at London's *Camden Underworld* on June 1 – a gig that the Big *K!* is co-promoting!

And in a fit of generosity, we're giving you a second chance to attend this face-meltin' evening on the cheap! Simply cut out the token below, take it along to The Underworld on the night, and you'll get a quid off yer entrance fee!

● *Fear Factory will also play the Dynamo Festival in Eindhoven, Holland on Saturday, June 3!*

FEAR FACTORY (Burton C. Bell): catch 'em crunchin' in Camden!

Pic Lisa Johnson

£1 OFF!

FEAR FACTORY

CAMDEN UNDERWORLD, LONDON
THURSDAY, JUNE 1, 1995

Dear Underworld-er, I am a rampant *K!* reader and, as a disciple of the The World's Loudest Metal mag, kindly knock a quid off me entrance fee for tonight's Fear Factory face-meltin' frenzy, there's a good chap!!

HMV

THERAPY?

Available now on limited edition 7" orange vinyl, limited edition special cassette with 3 exclusive THERAPY? cards and cd single
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10 Wolverhampton Civic Hall
14 Nottingham Rock City
15 Cambridge Corn Exchange

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THE HOTTEST U.S. NEWS... AS IT HAPPENS!

U.S. ROCK CHARTS

THIS WEEK: MTV VIDEO CHARTS

1 (1) LIGHTNING CRASHES Live (Radioactive)
2 (6) WHEN I COME AROUND Green Day (Reprise)
3 (-) **NEW!** LET HER CRY Hootie & The Blowfish (Atlantic)
4 (RE) INTERSTATE LOVE SONG Stone Temple Pilots (Atlantic)
5 (3) CAN'T STOP LOVIN' YOU Van Halen (Warner Bros)
6 (-) **NEW!** LITTLE THINGS Bush (Trauma/Interscope)
7 (5) HURT Nine Inch Nails (Nothing/Interscope)
8 (RE) HOLD MY HAND Hootie & The Blowfish (Atlantic)
9 (RE) GIVE IT AWAY Red Hot Chili Peppers (Warner Bros)
10 (RE) CRYIN' Aerosmith (Geffen)

Kompiled from a list of the most played videos on MTV US!

DON KAYE IN NEW YORK

The noise from New York with OZZY! SEPULTURA! An' DOKKEN!...

OZZY SEEKS SIX-STRINGER!

Ozzy Osbourne has been back in New York's Sony Music Studios, doing more work on the new **'Ozzmosis'** album, with bassist **Geezer Butler** and drummer **Deen Castronova** in tow. However, now that **Zakk Wylde** is officially out, who will be the new guitarist in the Oz's band? Well, unconfirmed sources suggest that former **Testament** man **Alex Skolnick** (most recently with **Savatage** and his own band, **Exhibit A**) was a candidate for the job! But it now seems that Ozzy will stick with a winning tradition and seek out a total unknown for the gig!

Speaking of Savatage, it appears that the band still have a recording deal with Atlantic, despite disappointing recent record sales, and the label has geared itself in a more alternative direction.

SEPS GET SPROG-HANDED!

A big congratulations to **Sepultura** guitarist **Andreas Kisser**, who became a daddy on May 1. Andreas and his wife, **Julia Maria**, flew home to Sao Paulo for the birth of their first child, and will remain there until early July, when the band will complete writing for the next Sepultura slab o' wax. Seps drummer **Igor Cavalera** is getting hitched around that time as well.

Meanwhile, we've heard a very rough demo of one new Sepultura song, and can state unequivocally that it was brutally heavy! Domestic bliss and fatherhood have not mellowed this lot!

SEPULTURA: kid and Keelar riff-handed!

GUMBY HEAVEN!

CMC Records are making a name for themselves as a haven for major label cast-offs in the US, signing the likes of **Slaughter**, **Kix** and **Warrant**. And for diehard '80s Metal loyalists, this past weekend was a three-day excursion to heaven!

Friday night was a special reunion show for local New Jersey legends **Hades**, whilst the reformed **Dokken** pulled into the Birch Hill night club the same night! Slaughter were at the Birch Hill on Saturday, and Kix closed out this nostalgia fest on Sunday at The Limelight! Could the '80s actually be coming back? Please say it isn't so...

...US NEWS EXTRA!...

Green Day's **'Dookie'** has now been certified for sales in excess of seven million copies in the US!... **Kiss** are working on a box-set, which will feature a whole host of rare and previously unreleased material from the band's archives!... **Live** will kick off their biggest US tour to date on July 19. The month-long trek sees the band stepping up to 12-25,000 capacity venues, and they'll be supported by **PJ Harvey**, **Veruca Salt** and **Buffalo Tom**!... **Stabbing Westward** have contributed the track **'Nothing'** to the soundtrack album of the forthcoming **Keanu Reeves** film **'Johnny Mnemonic'**!...

KISS: lining up an unholy box-set!

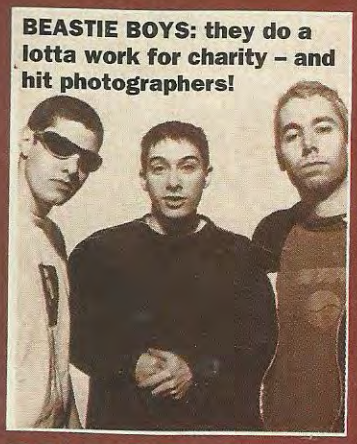
LISA JOHNSON IN LOS ANGELES

Californian chaos with RAGE AGAINST THE MACHINE! BEASTIE BOYS! An' GUNS N' ROSES!...

RAGE GET A ROASTING!

Rage Against The Machine are preparing to burst back into action with their first live show for an age! The band will be one of the headliners at this year's **KROQ** (pronounced 'K-Rock') **Weenie Roast** in mid-June, with up-and-coming hotshots **Bush** and **Wax** supporting! Last year's 'Roast featured **Green Day** and **Offspring**, while **Stone Temple Pilots** did the honours in '93!

And where's RATM's follow-up to '92's Platinum-selling debut disc? Well, the official word is, 'It's coming'! Which means that the band are laying down a few extra tracks before wrapping up work in the studio!



BEASTIE BOYS: they do a lotta work for charity – and hit photographers!

BEASTIE AID!

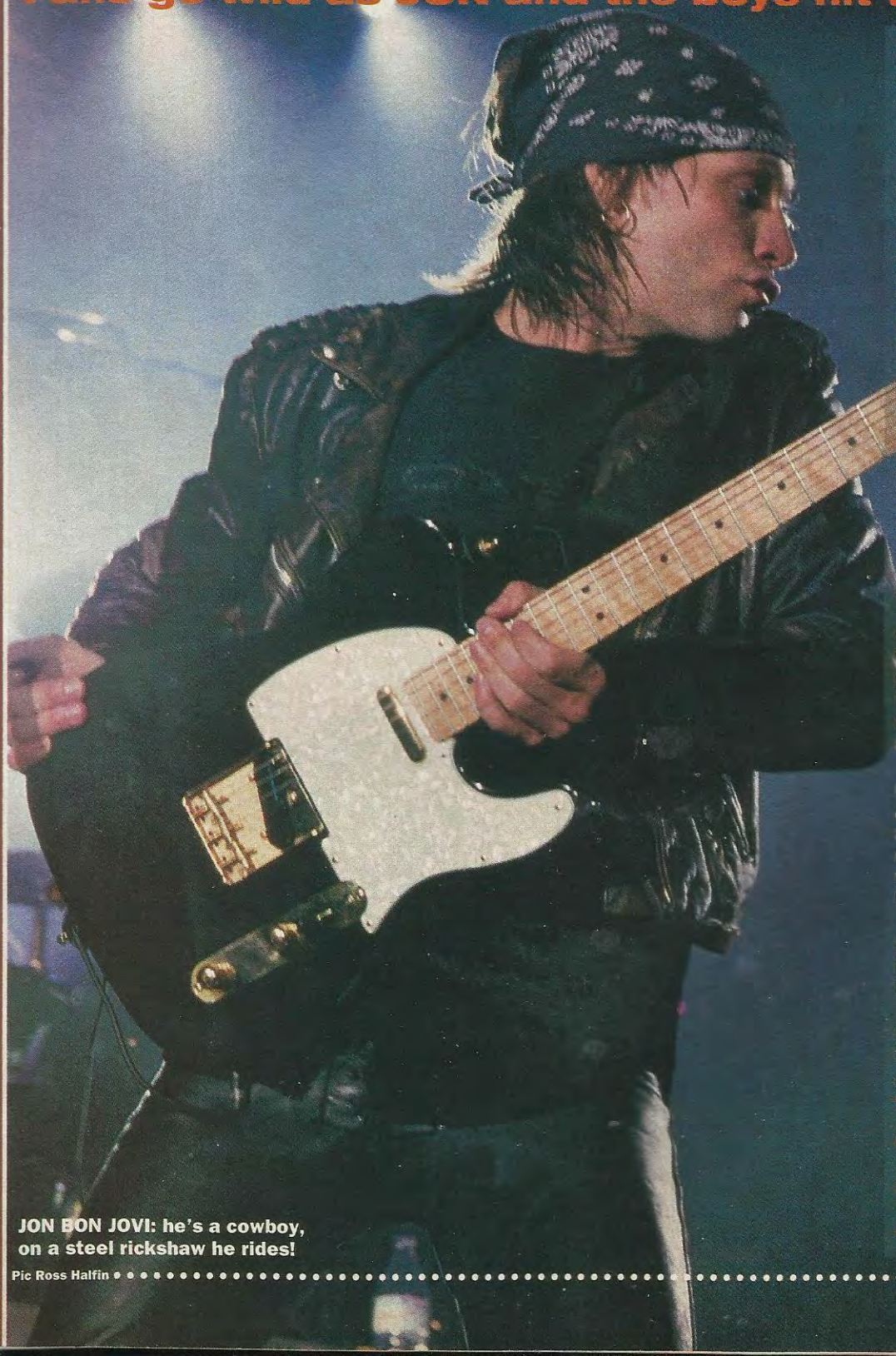
The Beastie Boys played a super-secret benefit show at The Palace, with touts charging up to $100 for a ticket! And the reason for this charity gig? It was part of the community service the Boys' **Ad-Roc** had to serve for slugging a photographer at actor **River Phoenix**'s funeral! **The Jon Spencer Blues Explosion** opened up, alongside Epitaph's latest signing **D.F.L.**.

GUNS NOT FOR HIRE!

And while **Slash's Snakepit** were whooping it up at their own gig at The Palace in Hollywood on Saturday night, **Wes Arkeen** (the guy who made a bundle of pocket money co-writing with **Guns N' Roses**) and 'Friends' were playing at a club across town. So, everyone at the bash was waiting to catch a glimpse of **Axl**, **Slash** or **Duff**. But sadly, none of Arkeen's celebrity 'Friends' managed to put an appearance!

BON JOVI MOBBED IN INDONESIA!

Fans go wild as JON and the boys hit the Far East!



JON BON JOVI: he's a cowboy, on a steel rickshaw he rides!

Pic Ross Halfin

■ *BON JOVI* have met with a fanatical response on the first leg of their current World Tour!

The New Jersey superstars, whose *'These Days'* album will be unleashed on June 22, have kicked off the trek in the Far East to manic sell-out crowds. And the most chaotic scenes so far took place at the open-air *Ancol Entertainment Centre* at Tanjunk Priok in Jakarta, Indonesia.

An estimated 60-100,000 people attended the show. Trouble momentarily flared when the band took the stage, with a large number of people still attempting to get into the venue. At least 1,000 fans tried to force their way through police barricades. There were no serious injuries, although a large number of people fainted in the near-100 degree heat!

However, contrary to reports elsewhere, local observers insist that the 3,000-strong police presence controlled the situation within a matter of minutes, and that a full-scale riot did not break out at any point.

Billboard magazine in the US quoted a spokesman for the North Jakarta police, who said: "It wasn't a serious incident, but the future of concerts attracting thousands of young people (in Indonesia) may have to be re-evaluated."

Bon Jovi, of course, were mobbed by rabid fans at an airport in Manila on their last visit to the Far East in 1993!

The Jovis start their eagerly-awaited European leg of their tour this month. They arrive in the UK in June for the following shows:

- *The National Ground, Cardiff Arms Park* June 21
- *London Wembley Stadium* 23/24/25
- *Gateshead International Stadium* 27
- *Sheffield Don Valley Stadium* 28!

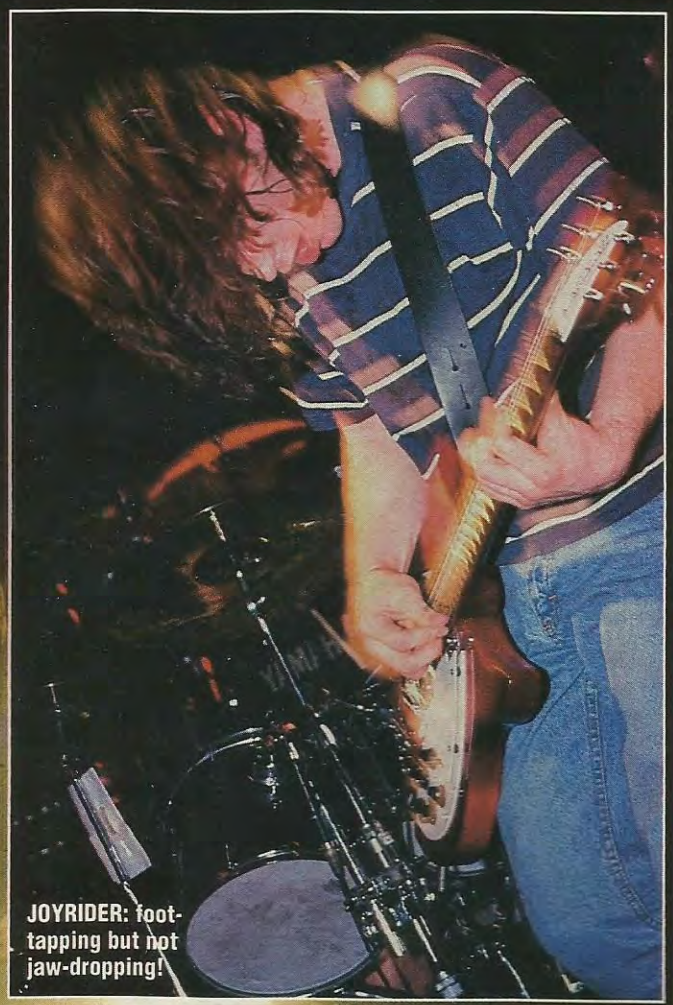
Edited by Clare

Konsertz

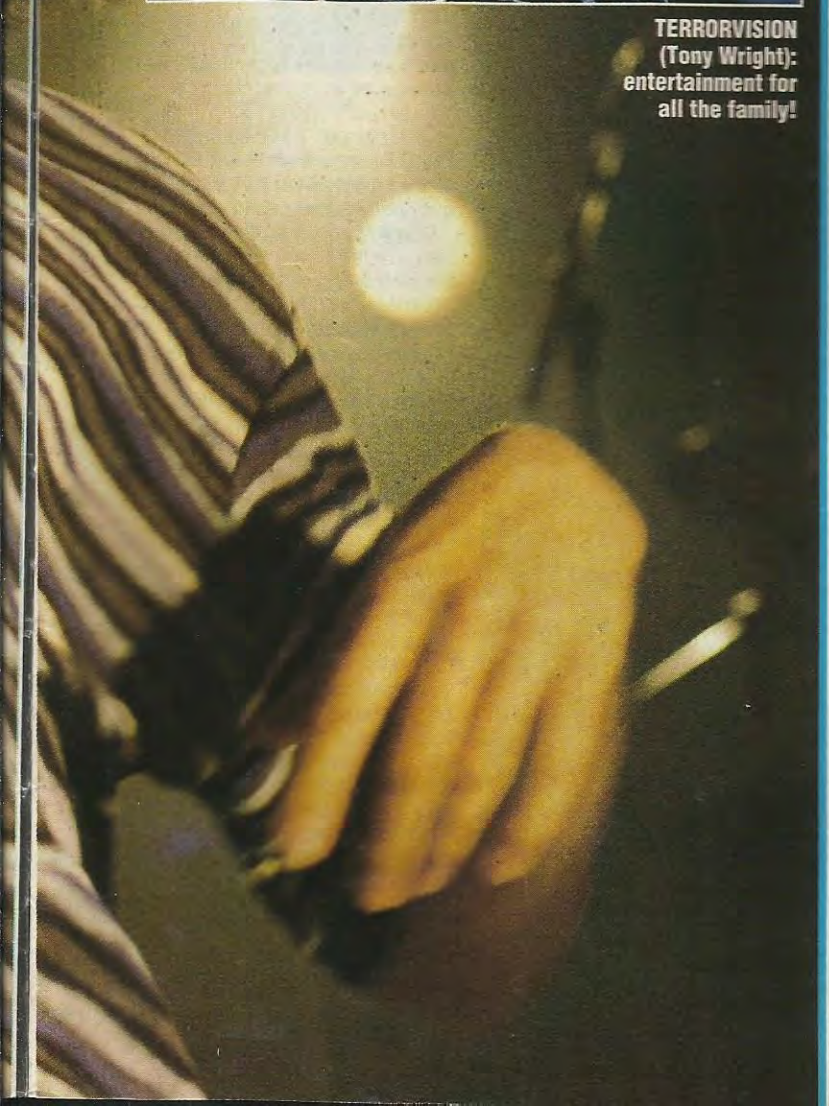
TERRORVISION (Mark Yates): eh up, Alice, what's up, duck?!

ALL WRIGHT ON THE NIGHT!

Bradford boot-boys Terrorvision play a triumphant hometown gig – and it's a good old-fashioned family knees-up for Tony Wright and Co!



JOYRIDER: foot-tapping but not jaw-dropping!



TERRORVISION (Tony Wright): entertainment for all the family!

TERRORVISION
JOYRIDER

St George's Hall, Bradford Wednesday, May 17

A MERE two-and-a-half years ago, Terrorvision played at a place not a million miles from here, The Jug in Doncaster. I was there. There were only about 30 people in the audience, and half of those were only there for the beer. It was not a gig of earth-shattering dimensions.

Now, one doo-wop and many cheesy outfits later, Terrorvision are selling out plush theatres that hold thousands. There are actual *families* here, and more rogue children than you could easily shoot. There are balconies like those in 'The Muppet Show' and a general feeling of celebration in the air. Terrorvision are very nearly Pop stars. Last year, in fact, they had more singles in the Top 40 than any other band.

The show starts early tonight, but Joyrider manage to pull a substantial amount of people away from the great 'Brookside' trial verdict. Like Ash, they're young, exuberant and Irish, but they don't have a 'Kung Fu' or a 'Jack Names The Planets'. Okay, so 'Nobody Home' sounds like a simplistic Pop-Rock monster trying to break out of a subdued mix, and they do have a knack for splicing canny Pop tunes to punkoid muscle. Ultimately, though, Joyrider get feet tapping without causing any jaws to drop.

Terrorvision enter to the theme music from 'The Rockford Files', and for at least a minute the crowd does Tony Wright's job for him. Not by dancing badly, one hastens to add, but by singing en masse the opening lines to 'Alice What's The Matter'. The hometown gig atmosphere could not be better, and 'Problem Solved', 'American TV' and 'Stop The Bus' are all lapped up. They dig out the oldie 'New Policy', throw in a Beatles cover for good measure and parade a newie called 'Dog That Chewed The Hand Off'. It's a crunchy, bouncy number that's instantly recognisable as Terrorvision while not sounding quite like anything they've written before.

Not all their songs are as good as this. Both 'Formaldehyde' and 'How To Make Friends And Influence People' had their lumpen moments, and tonight these are represented by 'Human Being' and a laboured 'Stab In The Back'. 'What Makes You Tick' gives Tony the chance to trade 'ticks' and 'tocks' with his audience, but it's still not a great moment. Unlike 'Middleman', during which a curtain is drawn back from the rear of the stage to reveal what looks like a 13-piece string section. Not excess on a Guns N' Roses scale perhaps, but another touch that helps to make this less just a Terrorvision gig and more of an event.

They could, of course, finish with only one song, and the speeded-up version of 'Oblivion' causes chaos of the friendly, non-dangerous variety. A triumphant finish to a night of pure top-notch entertainment.

PAUL TRAVERS

Pix Paul Harries

AVERAGE JOES!

UGLY KID JOE

Astoria 2, London
Monday, May 15

SKIN SHEDDING or media labelling? The Ugs were unveiled with 'that song' as bozo bubblegumsters. Then, when I saw the sweat-fest which was their London show a couple of years back, we were dealing with a skatecore situation. Now, UKJ Mk III circa 1995 are simply a heavy(-ish) Rock band. And that's probably all they ever really were.

It's unfortunate these Ug gigs precede the release of the 'Menace To Sobriety' album. I've heard it. Warrant playing Skid Row. The Ugs open with a newie, the sneering 'VIP'. 'Madman' follows, a familiar oldie which is greeted by individuals waving their feet in the air. No, I'm serious. Then, complemented by mood lighting, frontman Whitfield Crane gets a touch sinister for 'Tomorrow's World'. But it's the appearance of 'Panhandlin' Prince' that re-injects adrenalin into a crowd already buzzin' like a busy bee. To coin a phrase.

Ugly Kid Joe, as proficient as they are, lurk somewhere outside the vicinity of spectacular. Whitfield, with his surf-punk turned surf-drunk good looks and dripping barnet, is a cool focal point with his bursts of hyperactivity, but a classic frontman he is not. Yet. "At the start of this gig I wasn't drinking," announces naughty Whit after newie 'Jesus Rode A Harley' and brandishing a can. A remark like that from the stage gets a cheer. If someone next to you at the bar said it, you'd think, 'Twat'.

The Ugs wave bye-bye after the furious 'Neighbour' – best song of the night in the guitar department. They return for an encore which includes a poxy jam but does *not* include 'that song'. Now I kinda like 'that song', and if Whit and Co *really* had a sense of humour, they'd say 'F**k you' and play the bastard! But, er, I didn't hate everything about 'em...

RAY ZELL

● *See page 42 for a full-dissection of the Uglies' new album, 'Menace To Sobriety'!*

UGLY KID JOE (Whit Crane): and no, they didn't play 'that song'!

Pic Paul Harries

BRAIN POLICE

Camden Dublin Castle, London
Tuesday, May 9

A PARTICULARLY weird moment occurs around the middle of Brain Police's set. Frontman Bob Butler looks out at the sparse crowd like an embarrassed street urchin. "I gotta get some money," he murmurs. "I don't know if anyone could help me out?"

The crowd looks back at him, nonplussed, and then Brain Police slam back into their bass-heavy commotion. Butler is in fact the only Police man who made it over for the gig. He's joined tonight by Fudge Tunnel bassist Dave Ryley and Tunnel's soundman Dean on drums. Ryley is also Butler's record label head, which is amusing. Can you imagine David Geffen standing in for Duff McKagan?

Butler's a grippingly raw performer, with a hint of Rollins' spoken-song catharsis. He burns so much real frustration with his volatile rants that it seems he could either play this music or curl up in a ball and cry for hours. He spits at his amp and swears to himself in silent fits, tugging at his T-shirt neck. He keeps you hooked.

Fine mania, stripped to the bone and then marrow.

JASON ARNOPP

GAS HUFFER

Highbury Garage, London
Wednesday, May 3

GAS WHO? Seems, the Huffers – the latest offspring from the ever-hip Epitaph label – have been goofin' it up Stateside since '89. And, yeah, as loose as it is anyway, I s'pose they could tenuously link in with the new, um, 'Punk explosion'.

The band are raucous enough with their accelerated rhythms. Joe Newton on the drums is amazing. But frontman Matt Wright is an acquired taste. His bag is to lurch around the stage with elbows flapping, like some toothless orangutan. I actually witnessed people point hysterically in the direction of the stage as if they'd been confronted by some comic genius?! Still, Matt seemed uneasy with his screwball image when it came to between-song banter. Methinks the band should shorten those gaps...

Speedball as they were, the material became a samey blur. Which didn't bother the crowd none, as they did some crazy barn dance jig to Gas Huffer's particular brand of psychosillybilly. Now *that* I *did* find fascinating!

Most amusing to me, though, was how they scrupulously crossed each song off of a giant set-list on the wall as they played 'em. If they hadn't – would they have unwittingly played the same song twice, or the first song all night?

Fun. But the Last Of The Teenage Idols woulda pissed all over 'em.

RAY ZELL

SAXON (Biff Byford): magnificent Metal from a bygone era!

RIDIN' ON WHEELS OF STEEL!

SAXON
CHINA BEACH

Wulfrun Hall, Wolverhampton
Saturday, May 13

ON THE night that Britain tried desperately to drag the Eurovision Song Contest into the mid-'90s, Saxon were doing their level best to catapult Metal back to the early '80s – and, dammit, succeeding!

In many ways, Saxon have suddenly become the epitome of all that the New Wave Of British Heavy Metal once stood for. There's a rekindled affection for Biff and the 'lads' that probably owes much to the fact that, unlike contemporaries Leppard and Maiden, they are, in major international terms at least, something of a glorious failure – and we Brits just lurve such beasts! Not that Saxon are cool again – were they ever?! – but the Barnsley big teasers have been virtually rehabilitated in recent months.

Tonight there was a chance to wallow in nostalgia, yet it was nostalgia with a purpose. As British as 'Carry On' films, they represent a bygone era that modern-day performers cannot hope to duplicate – and the packed hall proved they still have a large audience over here.

Only vocalist Biff and guitarist Paul Quinn remain from the glory days of a decade-and-a-half ago, but that didn't matter. Nor that there were nearly as many numbers from new album 'Dogs Of War' (five) as timeless masterpieces (six). No, this was a celebration of Metal music as pure, cheesy entertainment – 110 minutes to punch the air, shake out the dandruff and SMILE with innocent pleasure.

The new material was impressive enough, in particular the gross-out bombast of 'Big Twin Rolling (Coming Home)', the crankin' 'Demolition Alley' and the slightly surreal set-opener 'Dogs Of War'. But it was still the old classics – 'Motorcycle Man', 'Strong Arm Of The Law', 'Wheels Of Steel', 'Princess Of The Night', '747 (Strangers In The Night)', 'Denim And Leather' – that caught the attention. When you can throw those sort of songs into the pot at your leisure, you cannot fail.

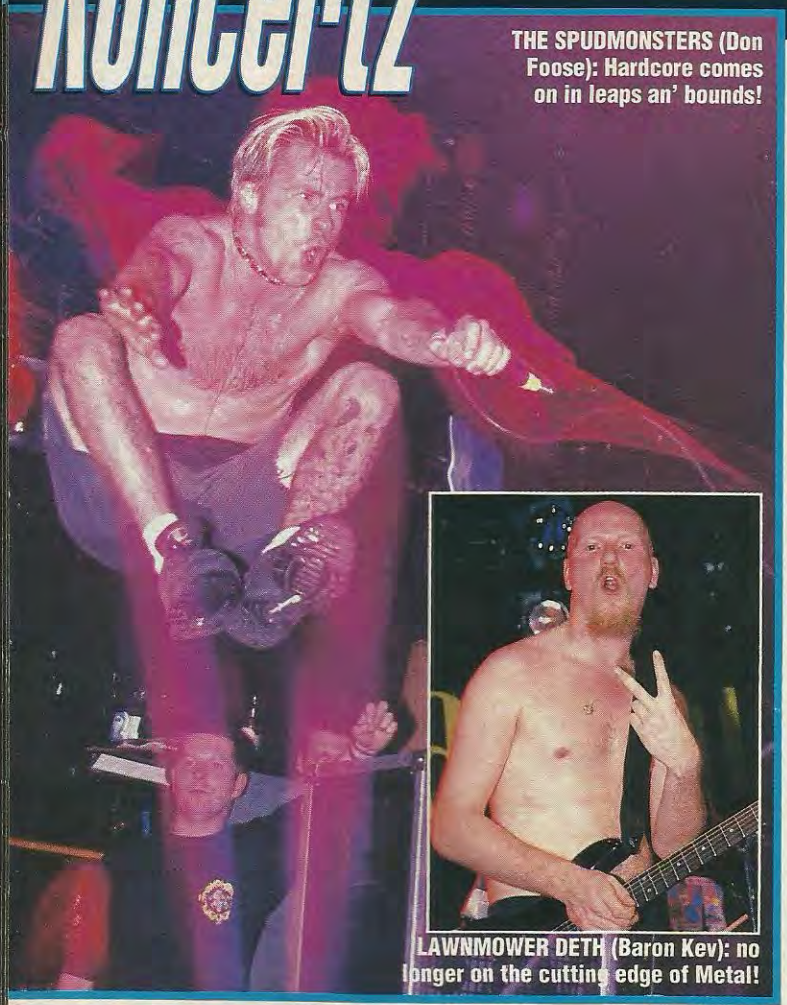
Of course, we also got the inevitable '80s clichés: the you-can-do-better-than-that singalong, two (mercifully short) guitar solos from Quinn and new boy Doug Scarratt (an adequate replacement for the recently departed Graham Oliver – but why wasn't he introduced to the crowd?), a drum solo (aaarrrggghhh!) from Nigel Glockler and a bass solo (AAARRRGGGHHH!) from Nibbs Carter. Hell, Biff – ever the consummate frontman – even asked the fans if it was loud enough. "Shall we turn it up?" he hammed. I haven't heard that uttered from the stage in *years*!

It was totally retro, completely out of step with the modern idiom – and utterly magnificent. But Biff, could you answer one question: if this year is Saxon's 15th anniversary, as you claimed in Wolverhampton, how come your debut album came out in 1979?

As for Mancunian Power Metal support act China Beach, they were solid and workmanlike. But their set lacked focus and inspiration. They need better songs if their genuine competence and desire is to be transformed into a winning career.

MALCOLM DOME

Pic Steve Schofield



THE SPUDMONSTERS (Don Foose): Hardcore comes on in leaps an' bounds!

LAWNMOWER DETH (Baron Kev): no longer on the cutting edge of Metal!

SPUD-U-LIKE!

THE SPUDMONSTERS
LAWNMOWER DETH

The Marquee, London
Tuesday, May 9

IF LAWNMOWER Deth had flogged this deceased horse any longer, they would have had animal rights protesters on their doorsteps! Even these horticultural headcases realise that the joke's just not very funny any more, and tonight they drag the crippled pony out for one last canter before it's sent off to the knacker's yard.

As such, the final bash looks like it might be a bit sad. The band have obviously all moved on to other things and the magic is gone. Mid-set, though, that hideous glint returns to their eyes and you can't help being really thankful that it's their last ever show. The world will be a much safer place without Kev's arse, or 'Watch Out Grandma', or Qualcast Mutilator's dismal jokes, or whole audiences flat on their backs with their legs in the air... it will also be a much sadder place. Lawnmower Deth – they came, they drank, they arsed about. Rest In Compost!

The Spudmonsters, in complete contrast, are a rip-snorting Hardcore outfit bursting with aggression. They may be disappointing on CD but live, even with one guitarist missing, they are fking mind-blowing! Oldies like 'Death Sucks' and 'Repo Man' are outstanding, as is material from this year's 'No Guarantees' opus. If only The Spuds could reproduce this raw energy in a studio, they'd be bigger than any Hardcore band you could mention.**

The atmosphere changes as if this were two totally different gigs. Sadly, with their full-on assault The Spudmonsters draw a handful of fk-wit skinheads who pick on some of the Metalheads, but to his credit maniac frontman Don Foose is straight off the stage to calm things down.**

The Spudmonsters are what live Hardcore should be about. Check 'em out as soon as you can, but leave the attitude problems at home.

MÖRAT

GARY MOORE

Shepherds Bush Empire, London
Thursday, April 27

"TONIGHT IS a bit different," says Gary Moore to a packed Empire. "We're celebrating the music of a very special man." Mr Special's wheeled on at the end – a plump, bearded old geezer who looks like he got stuck in a washing machine with the Blues and has been tossed in it ever since.

Peter Green is a legend. He's the man who replaced Eric Clapton in John Mayall's Bluesbreakers and who fronted Fleetwood Mac in the '60s, back when guitar players were fragile things who tended to go loopy, find God and disappear. Which is pretty much what Green did.

'Blues For Greeny' is the latest step in Gary Moore's rediscovery of his Blues roots after turning his back on Metal five years ago. He does a respectful, passionate job. The audience made funny faces and air-solo'd as Moore tackled classics like 'Stop Messin' Around' and 'I Believe My Time Ain't Long', piling on the schmaltz with an orchestra for 'Need Your Love So Bad', and squeezing every ounce of sadness out of the dark, brooding 'Love That Burns'.

The show was filmed, so Blues nuts who missed it can catch it later. A worthy tribute.

SYLVIE SIMMONS

SATANIC INDUSTRIES LTD

Atomic Cafe, Phoenix
Thursday, April 27

"WE'RE SATANIC, and that's that!" declares frontbassist Jay Jay at the set's opening. Yep, this is the same Jay Jay about to head off on tour with Fight – Satanic Industries Ltd is his side band, completed by Sepultura/Biohazard roadie Goodie and a couple of pals.

Some nights, the quartet dress up in psycho bondage gear. Tonight, quite ridiculously, they're dolled-up in cheesy '70s afro wigs and loud shirts. The music is chuggy, mid-paced Metal, with Jay Jay rasping away on the mike in a generally effective manner. He makes a great frontman, it has to be said.

It's clear that S.I.L. have a way to go. There are some good riffs and moments, but a lack of hard practice has left the sound looser than it should be. They're fun.

For the last tune, Sepultura bassist Paulo Jr joins the band in full '70s garb, which is re-used at his fancy dress birthday party on Sunday. He's introduced as "the fifth Jackson", and the band launch into 'Sex Nut' – an anthem dumber than shite with it's 'Y'f**kin' little slut!' chorus, but amazingly, shamefully infectious.

Decidedly the work of Satan.

JASON ARNOPP

MEDICINE HAT
SOUTHSIDE PEACE CO

The Marquee, London
Wednesday, May 10

THIS IS what we want: more songs about shooting and shagging people!

Medicine Hat's mental Country Thrash is no stranger to The Marquee. A British band with an American sound, they're at their peak on psychobilly rockers like 'Driftwood' and 'Leg Iron'; songs that get up on their hind legs and howl at the moon and where frontman Mark Jackson can sing lyrics like *'tattoos on his arms and scars criss-crossing both eyes'*. This Burl-Ives-meets-Blackfoot stuff is hilarious, while the ballad 'Western Wind' shows that the Hat know how to, er, treat a woman right – after they beat up her boyfriend and drink all his beer.

Sadly, lead guitarist Steve Loveday is too loud, and at times Medicine Hat sound like a plane crash. But you can't help loving them. That said, they've have been banging away in the shadows for too long now and badly need to get out there and reach a few more people.

Meanwhile, Southside Peace Co sound like they've sucked long and hard on the water pipe before writing songs. Their subtle approach contrasts nicely with Medicine Hat's speedballs-and-whisky frenzy. Songs like 'Coming Home' and 'Nothing But Time' tip the stetson to the Allman Brothers and the James Gang, while a fluid cover of the Doobie Brothers' 'Long Train Running' is a nice touch. And they look the part too: big flares, big beards, hair the likes of which ain't seen around these parts since, ooh, 1973.

Fantastic.

MARK BLAKE

CHILD'S PLAY

Hawthornes, Bolton
Tuesday, April 11

DANIEL BOOBIER is either a star in the making or a bit of a twat. This depends on your opinion of frontmen in green leopard-skin shorts who hurtle around small clubs like a Seb Bach on speed...

Behind him are that rare creature, a straightforward Rock band. Occasionally, Child's Play take their cue from 'Real Thing'-era Faith no More; elsewhere they're peddling Jovi-esque balladry. It's all pumping bass and choppy guitars, and the solos just where you'd expect.

But they *are* in need of a stronger musical identity. Without that, Child's Play will remain just a decent small-town Rock band.

PAUL TRAVERS

NEXT WEEK!
SUICIDAL TENDENCIES, 'THE PAINLESS', KILLDOZER, MUDHONEY AND MORE!

Pix Mörat

KWIDZ OFF WITH VIRGIN!

MASSIVE money-savin' madness from *Kerrang!* and Virgin Megastores Radio!

SIX QUID! Six bloody quid! Christ, that's four pints o' beer! 24 first class stamps! Seven-and-a-half seconds in a Soho peep show! Yep, a fiver and a one-pound coin is precisely what you can SAVE if you take advantage of this week's luscious Virgin vouchers. You can save two quid per album on Terrorvision's classic 'How To Make Friends And Influence People', Mudhoney's 'My Brother The Cow' and Moist's molten 'Silver' platter! Hell, we'll even talk you through the whole money-savin' process!...

1. Grab a copy of *Kerrang!*.
2. Cut out our exclusive vouchers (seen right) and hand 'em over with yer dosh at yer local Virgin Megastore.
3. Wallop! – an instant saving of up to £6!!!

And remember, our vouchers are redeemable not only on CDs but on ALL FORMATS of the albums offered! *Kerrang!* has also joined forces with Virgin Megastores Radio to bring you up-to-the-minute Metal sounds, news and reviews – every week!

VMR is an in-store radio station that can be heard in most Virgin Megastores throughout the UK! (See full list of participating stores below!) Every Thursday at 4.30pm, *Kerrang!* Editor Phil Alexander teams up with Virgin Radio's Nick Abbott for a Rock-mungous VMR guest spot! In addition to this, VMR are set to launch a set of guest appearances from some of the top names in Rock!

On May 18, the mighty Machine Head well and truly started the ball rolling by speaking to our man Alexander from Somewhere On Tour!

Now, on May 25, Robb Flynn's merry men will be gracing the VMR airwaves in person and drinkin' wiv Phil 'n' Nick!

Don't miss it!!

KERRANG! SEZ: "Their first real chance of a nibble at the big time!" (Steve Beebee, K! 490)

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£02.00

THERAPY? - SONGS

"You get perfectly normal people trying to be miserable, just to act cool! Wise up, for f**k's sake!"

ANDY CAIRNS

OF LOVE AND RAPE!

HEART WRENCHING!

Love! Hate! Rape! THERAPY?'s new LP ain't a barrel o' laughs! Why? PAUL BRANNIGAN has the answers!

"WHAT PART of Ireland are you bastards from?" Therapy? bass bod Michael McKeegan turns to face a pair of glazed eyes. Christ, he's not in the mood for confrontation: he's only nipped out of the hotel to grab a bite to eat.

"I'm not getting at you," says the stranger, "it's just you Irish are so f**king happy all the time!"

Our drunken friend may have a point. Sitting in the bar of London's Embassy Hotel, Michael and Therapy?'s amiable frontman Andy Cairns, now minus The Goatee Of Doom, are wearing smiles which would make Cheshire cats green with envy.

This might have something to do with the proximity of the stunning all-girl Irish trad-dance group Riverdance, but chances are the shit-eating grins are there for one simple reason – Therapy? are about to release 'Infernal Love', the finest album of their gloriously raucous career.

A BRIEF recap for latecomers: in 1991, Therapy? exploded out of a small town in Northern Ireland with their frazzled, frenetic and f**ked-up debut 'Babyteeth', a blur of driller-killer rhythms, serrated guitars and fist-in-the-face melodies. The trio were instantly hailed as noiseniks for the '90s. By 1993 this early promise had been borne out, a clutch of 'Top Of The Pops' appearances and the clinically precise fury of their A&M debut 'Nurse' marking 'em out as "the Indie group Metal kids can dig".

Everything went pear-shaped after last year's 'Troublegum' album. It was blunter, deeper, darker – a bleeding gash filled with tears and self-loathing. And the world and his nephew fell in love with Andy Cairns' angst-ridden anthems.

The band battered the Top 20 with indecent frequency, stole the show at the major festivals and notched up half-a-million record sales. Some year!

'Infernal Love' will take Therapy? onwards and upwards. No f**kin' problem.

All pix Paul Harries

"I HATE using the term, but 'Infernal Love' is a more grown-up album," Andy states. "There's a lot more depth to it and it's much more musically accomplished.

"Each of the songs has a completely different approach. While 'Troublegum' was a Metal-orientated, raging full-on album, and 'Nurse' was Indie and Industrial-flavoured, this one is just us, just our rock 'n' roll record."

The record company would have you believe that 'Infernal Love' is a brighter, less claustrophobic record. But with lyrics about screwed up relationships, macho pride, rape and child abuse, it's hardly 'Fun And Laughs With Therapy?', is it?

"People have been trying to emphasise that this is a more optimistic record because a couple of songs are as close as we get to being uptempo and breezy," laughs Andy, "but it's no picnic! There will always be that sour side to the way we write.

"But," he admits, "we have tried to integrate having fun into everything we do this year, since we're all really happy and on top of things at the moment. Hence the photo session (as seen in *K!* 544) where we were wearing tuxedos, frilly shirts and stick-on moustaches!

"We can't really pull off trying to be cool. We did all the black stuff with 'Troublegum', so now we just want to have fun and make things a lot less po-faced and laboured than maybe they were in the past."

But the chorus of 'Stories', the first single to be lifted from 'Infernal Love', reads: *'Happy people have no stories'*! Explain yourself, Mr Hypocrite!

"That line is a sarcastic jibe against all this trendy angst in Rock music at the moment," Andy reveals. "I suppose I've been guilty of that in the past, but it was really pissing me off recently.

"I saw so many bands and their fans going around wearing all black and hanging their heads on big sunny days. There are young people dying of AIDS and cancer, kids born with all kinds of handicaps and diseases – and you get perfectly normal people trying to put themselves into a miserable state just to act cool. Wise up, for f**k's sake!"

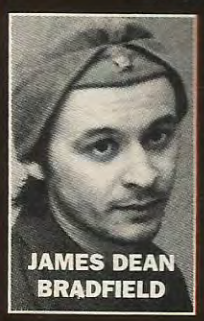
THE NEW, improved, angst-free Therapy? is best showcased on the storming Pop Punk cut 'Loose'. The finest three-minute adrenalin rush since 'Screamager', it will tear the Summer Pop charts apart. Andy is chuffed to bits with it.

"We've had 'Loose' for ages but we didn't use it because we thought that it didn't fit in with our ➤

MANIC CONFESSION!

Is MANIC STREET PREACHERS frontman James Dean Bradfield joining THERAPY? for their next UK tour?

- Therapy? are keen to scotch recent rumours that they will be joined on tour by James Dean Bradfield from the Manic Street Preachers!
- The two bands toured together last year and have developed a keen Subbuteo rivalry, but collaborations are not on the cards at present!
- "James and I are good mates," stresses Andy Cairns. "In the past we've joked about doing something together, but that story was just some journalist putting one and one together and getting three for the answer!



JAMES DEAN BRADFIELD

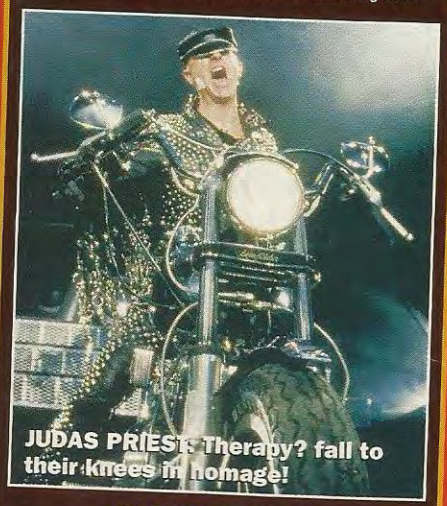
- "James is a great guitar player and everything, but we've never made any serious plans. The story was a wee bit insensitive, though, with Richey still missing and the band very worried about his disappearance. I can't imagine how the other Manics are feeling, but it can't be very reassuring not to have had even a postcard from Richey."

COVERED!

Revealed! The top five tracks covered by THERAPY?...

JOY DIVISION 'Isolation'

Late '70s Manc bleak-sters Joy Division released 'Isolation' on their 'Closer' LP in 1980. By the time the album hit the shops singer Ian Curtis had committed suicide, giving the hypnotic, synth-suffocated album an eerie feel. Therapy?'s cover appears on their 'Troublegum' LP and retains a mesmerising feel.



JUDAS PRIEST: Therapy? fall to their knees in homage!

JUDAS PRIEST 'Breaking The Law'

Therapy?'s love of Priest is well documented. Their cover of this fist-banging track appears on the flipside of their 'Nowhere' single.

THE UNDERTONES 'Teenage Kicks'

Anorak-wearing Irish 'erberts The Undertones were proof that nerds could ROCK! Pubescent angst anthems like 'Teenage Kicks', 'Jimmy Jimmy' and 'My Perfect Cousin' remain three-minute wonders. Therapy? covered this track on a rare Christmas single (500 pressed) in '93.

HÜSKER DÜ 'Diane'

Minneapolis '80s trio Hüsker Dü fused passionate melodies with buzzsaw guitar power. Albums like 'Flip Your Wig' and 'Warehouse And Other Stories' remain blueprints for everyone from Nirvana to The Wildhearts. Drugs-related feuds split the band in the mid-'80s, although guitarist/frontman Bob Mould has re-emerged with Sugar. Therapy?'s emotive version of 'Diane' (from 'Warehouse...') appears on 'Infernal Love'!

THE POLICE 'Invisible Sun'

Covered by Cairns' crew on the 'Peace Now' compilation, The Police remain an influence on Therapy?. Check out the Police-styled twanging on 'Bad Mother' from 'Infernal Love' for further proof.

BUBBLING UNDER

Musical magpies Therapy? have also covered tracks by Elvis Presley ('CC Rider'), U2 ('With Or Without You'), The Stranglers ('Nice 'N' Sleazy') and, er, The Muppets ('Halfway Up The Stairs'!) among others. We await their version of Saxon's 'Wheels Of Steel' with baited breath!

THE MUPPETS: covered!

stuff. It's completely optimistic; loads of happy memories I have from Belfast all rolled into one song. It's about that huge natural buzz you get when you're really in love and really on top of the world. Love is the most potent drug you can get – and also the most difficult one to lay your hands on."

Ah yes – love. Back in December, Therapy? promised the Big *K!* twisted love songs. And by God, they've delivered!

Sex, guilt, betrayal, fear: it's all here in bucketloads, laced with biting black humour.

'A Moment Of Clarity' and 'Bowels Of Love' see Therapy? boldly striding into the 'big love epic' arena, complete with lush string arrangements from cellist Martin McCarrick and the smooth-as-silk Cairns croon.

"Our confidence as a band has definitely increased," smiles McKeegan. "In the past we'd have rejected something like 'Bowels Of Love' straight away, because it's not strictly a Therapy? song.

"People expected us to come back sounding like a souped-up Metallica, but we wouldn't have felt comfortable with that at all. We don't worry any more about what we should be doing.

"Writing this album we said, 'We'll try everything; three-quarters of it will be shit and won't work, but we've got to try it otherwise we'll never know'!"

'Bowels Of Love' is not shit. And with its sweeping Nick Cave-style dynamics and lyrics about *'Pouring Eros' maggots down my throat'*, it's also pretty damn far from the 'I Love You, Babe' sentiments of Stadium Rock, Inc. Given the renowned Therapy? sense of humour, one suspects that it's not wholly serious either.

"Are you suggesting I'm not a genuinely tortured artiste?" Andy exclaims in horror.

Er, perhaps I'm just too cynical and insensitive!?

"Naw... only messing!" Andy chuckles. "We knew that if we were to try to make it all deep and meaningful, everyone would accuse us of being pretentious c**ts!"

At the risk of turning Therapy? into pretentious, er, chaps, McCarrick also contributes eerie cello lines to the dark and sinister 'Me Versus You'.

"That actually started off with me trying to write a Country and Western song on an acoustic guitar – just taking the piss because I really love stuff by the likes of (late Country icon) Hank Williams," Andy says. "Then it metamorphosed from being a big Rock beast into something atmospheric and creepy.

"It's about what happens when you're staggering home drunk and bewildered in the middle of the night. You start thinking about ex-girlfriends, so you call around out of the blue to visit.

"They remember all the things you did to f**k them so they only open the door a little bit, and you're trying to charm the pants off them just to get in the house to hold them again. They know exactly what you're up to and it's just so pathetic!"

"AT THE moment, the whole relationship thing is impossible," Andy sighs, "but it goes with the territory, I suppose. I haven't had a steady girlfriend for over a year. However, I have really calmed down recently and stopped being such a male dickhead!

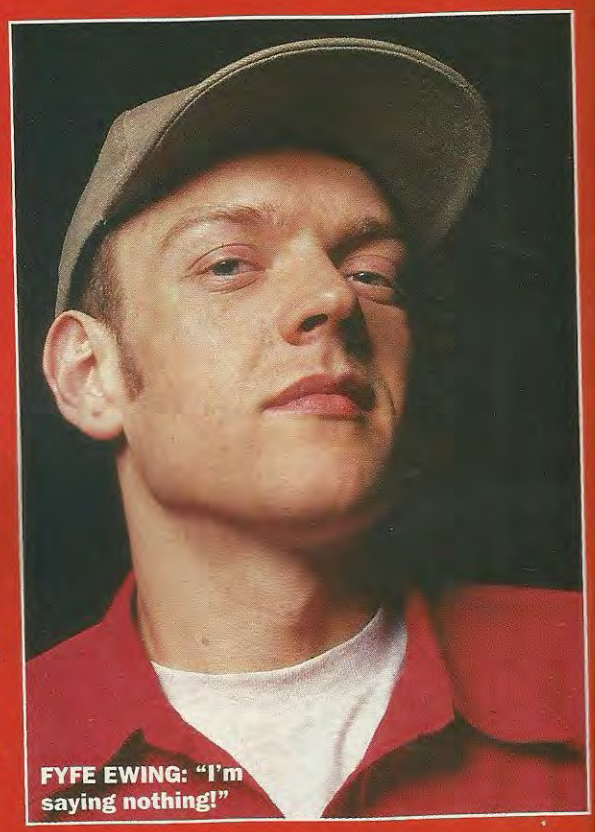
"We sing about stupid macho pride on 'Misery'. The song is basically about having a fight or argument with someone. The lyrics are really sarcastic stream-of-consciousness stuff, in the way that males cast things off in a really sarcastic fashion and just shut off when they know they're wrong but don't want to face up to their f**k-ups. Boys can be so stupid!"

The stupidity of one particular boy provided the inspiration for 'Jude The Obscene'.

"That's about our school bully," says Andy, wincing at the memory. "He was a completly psychotic lunatic and everyone dreaded him. When I lived, there was only one way to walk home from school and you knew he'd be there to torment you. It's even worse when you're a kid because other kids can be so cruel.

"When you're younger and under pressure you can take strength and inspiration from superheroes in comics – Spiderman and Superman or whatever – and when you get older people often turn to music, especially Rock music. That's the way it was with me anyway.

"Music has always been really cathartic like that. The power of really good Metal, for example, is incredible. You can come home from school after a shitty day and stick on a really powerful record, and the whole world just reconstructs itself!"



FYFE EWING: "I'm saying nothing!"

ON 'TROUBLEGUM' Andy Cairns paid tribute to his musical heroes by covering Joy Division's 'Isolation'. 'Infernal Love' also contains a cover version – an impassioned, strings-backed reading of Hüsker Dü's disturbing 'Diane'. The Grant Hart-penned song is a bleak tale of rape and murder.

"I think it's one of the best songs ever written," Andy states, "but we only wanted to do it if we could add something to it. We tried it on guitars but it sounded exactly like the Hüsker Dü original!

"Again, good old Martin saved the day with his cello arrangements, which added a kind of poignancy to the song. Our rendition is a lot more sly, subtle and understated than the Hüsker Dü version, which is raging full-on desperation and anger."

But sometimes, even well-intentioned anti-rape songs can seem horribly inappropriate in a live

OF LOVE AND RAPE!

"People expected us to come back sounding like a souped-up Metallica!"
MICHAEL McKEEGAN

MICHAEL McKEEGAN: "success still fks with our heads"**

ANDY CAIRNS: this man was bullied at school!

setting. Michael, Andy and I recall Nirvana's final Belfast gig when thousands clapped and swayed to the heart-breaking 'Polly'.

"We have to be really careful," agrees Andy. "We used to do 'Diane' live with guitars, but it sounded too bombastic, testosterone-fuelled and male. I would hate to think of people singing along with their lighters in the air. Kurt Cobain must have been horrified at getting that reaction night after night.

"Sexual abuse is not something you can take lightly for entertainment purposes. There's a line in '30 Seconds' which goes: *'Buggered by a priest when you were seven years of age/The age of understanding came with blood and semen stains'*. That's about a guy I know back home who was raped by a priest when he was really young.

"The guy told me about it out of the blue one night when we were both drunk. I remember being really appalled, ashamed and disgraced. He's nearly the same age as me and he still gets upset about it. How are you supposed to deal with something like that?"

How indeed. And yet the same song ends on a hopeful note with the refrain: *'There is a light at the end of the tunnel...'*

"Yeah, it's a song about trying to survive. I hope people pick up on that. If you're in a fight you can do one of two things – you can curl up in a ball and let yourself get the f**k kicked out of you, or you can push and run and try to get through it all. '30 Seconds' is the sound of us battling through all the shit in our lives.

"If you're feeling really down, put on a record and turn it up full. No matter how f**king shit the world is, there's still hope there for everybody. Don't give up. Don't let the f**king darkness win. Don't let it crush you."

So this is how you're feeling now as a band; positive and optimistic?

"Definitely," affirms Michael. "We all know that if this life ever gets really shitty we'll just jack it in. The success we've had still really f**ks with our heads in that we get really excited and enthusiastic about things.

"We played this gig last year in San Francisco supporting Duran Duran and we were looking at one another thinking, 'What the f**k are we *doing* here?!'. I never want to lose that kind of naivety."

So all is rosy in the Therapy? garden?

"Well, there was one downer during the recording of 'Infernal Love'," recalls Andy with a solemn expression. "There were a couple of geese and ducks resident in the studio and we were trying to get together a 'Duck Symphony' by miking up their quacking to get a 'Jazz Odyssey' feel, but they snubbed us and just kept running off!

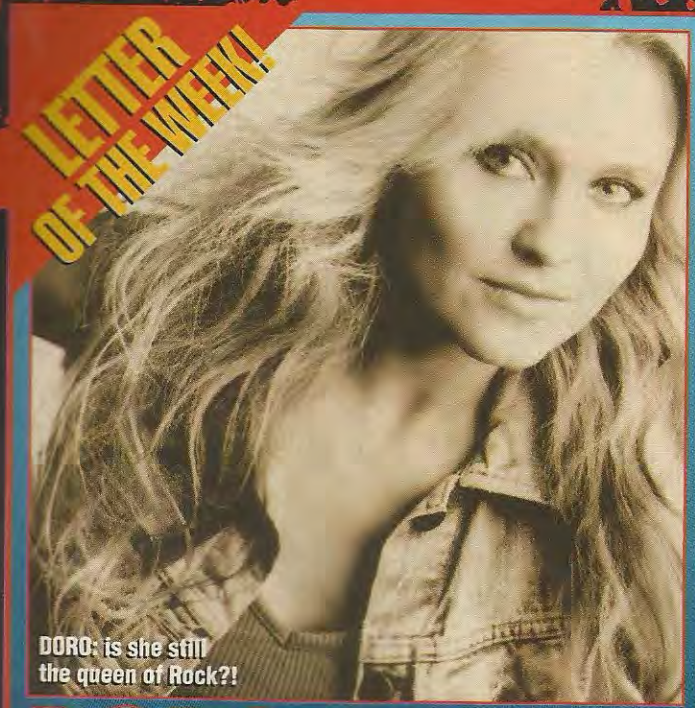
"Love is the most potent drug you can get – and also the most difficult to lay your hands on!"
ANDY CAIRNS

"Rejection doesn't get any easier. Perhaps we should offer them a support slot on tour to show there's no hard feelings!" ■

● *Therapy? release 'Infernal Love' on June 12! Their new single 'Stories' is out now – see review on page 47!*

Say it loud to: Kommunikation, Kerrang!, 52-55 Carnaby Street, London W1V 1PF. Include your name and address!

KOMMUNIKATION!



LETTER OF THE WEEK!

DORO: is she still the queen of Rock?!

DORO RULES!

HAVING READ the Rock girls feature in ish 543 where you talk shit about Doro and Lee Aaron, I just have to say that Doro is the one that I've always looked up to! But every time you write about her, you just strike her off! Instead, you give the honour to some fking skinhead bitch, and I'm sure she sounds as bad as she looks! I can't see what's so wrong with Doro or Lee Aaron at all! It's over two years since you had an interview with Doro in *Kerrang!*, and I've been waiting too long now, so I hope you'll do an interview with her soon! She was voted the fifth top woman in the Readers' Poll 1995 so there's still people who love her, and her new LP 'Machine II Machine' is better than ever, with its funky/industrial style. You can say what the f**k you like, but I'm not interested in what you think about Doro at all! I'm just waiting for you to bring us some serious news about her because she has made a bloody great album – you know I'm right!! Raymon, Doro-Maniac, Norway.**

You're clearly quite mad, and so a* K!** ***kap is well in order! – Ed.

MOUTH ALMIGHTY!

IMAGINE MY joy when I heard that The Wildhearts were appearing on 'Top Of The Pops'. Now imagine my horror when I actually saw them *miming*!

Don't get me wrong – I'm glad The Wildhearts are finally getting the media attention they deserve, but do they really have to compromise themselves and their long-term fans by miming? We know they can cut it live, as they showed at Reading '94 and no doubt will at Phoenix this year, so why pander to the assholes at BBC1? **A Seriously Disappointed 'Hearts Fan, Liverpool.**

REIGN ON!

I JUST witnessed the most amazing set ever! Who am I talking about? Reign at Blackpool Tache, that's who! They were supported by another great band, Enchantment. So if you have not already done so, go and buy 'Embrace' and check Reign out, for they truly are great. And anyone who wasn't there, or left early – that was your loss! **S Drake, Lytham St Anne's.**

CORE BLIMEY!

ARE THERE two bands on the scene called Core currently on the scene? My friends and I have been following a band of that name from Brighton for over a year now and they are just the most incredible live act. Then, however, we read Chris Watts' recent review of a band which, although bearing the name Core, apparently in no way resembled the Core we know and love. Has there been some mistake? **Julie and friends, Blackheath.**

No, they're the same band – Chris just didn't happen to like 'em! But we'll be looking at 'em again in the coming months, for sure! – Ed.

EXTREME DISPLEASURE!

THIS IS a heartfelt plea to Extreme – please add more dates to your tour!

You desert us for three years (Donington aside) and then you announce a six-date tour, going no further North in England than Manchester. What about Leeds or Bradford? And to top it all, I'm on bloody holiday throughout the whole f**king tour! Please, do some more dates. July 6 would be perfect!

Please MCP, Extreme and *Kerrang!*, don't let my cry go unheard. **Phil, East Yorks.**

SOUL-ED OUT!

I'D LIKE to say thanks to Warrior Soul for two brilliant gigs at the Splash Club in London and the following day in Coventry. The latter gig was ruined only by a few dickheads throwing glasses and other things at Kory. Kory's attitude towards these idiots was well worth spending £20 on, let alone the £1 it cost to get in! I have now seen the band eight times from one end of England to the other, and have never seen them give a bad performance.

Unlike a lot of other bands I have seen, Warrior Soul spend a lot of time meeting their fans both before and after gigs. If any band deserved to be a success, then it is Warrior Soul and not shit like Green Day or Offspring. **Peter Jay's Black Polo Neck, Preston.**

VICIOUS ACCUSATIONS...

SO, ANOTHER tragic Metal Death, and with it (I imagine) the end of another great Heavy Metal band. Who am I talking about? Carl Albert of Vicious Rumors, to whom you graciously donated a paragraph in issue 545. You really are pitiful bastards.

Richey James does a disappearing act and gets endless pages of viewpoints, updates and God knows what... then when someone in a 'proper' Metal band dies, you don't even have the decency to grant them a page-size obituary. Carl would probably have preferred the coverage when he was alive (when was the last time you interviewed VR?), but it's a bit late for that now, isn't it?

But how do I know you aren't in fact writing Carl's obituary at this very moment? Call it intuition. I mean, you never wrote one for Criss Oliva of Savatage. Not like Kurt, but then there was more money in Kurt's death.

I hope this letter leaves you justifiably guilt-ridden, you sad, pathetic, band-wagon-riding scumbags. **Rob, Market Harborough.**

VICIOUS RUMORS (Carl Albert, centre)

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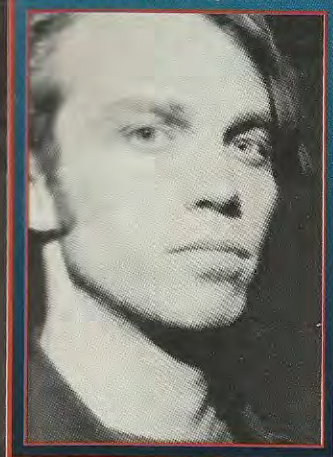
GAGGIN' FOR A SHAGGIN'

PLEASE, PLEASE times a million print a picture of the best looking bloke on the planet – Matt Cameron of Soundgarden. I'd love to have big dumb sex with him any day! *Jenni, Country Antrim.*



YOU CAN'T STOP ROCK 'N' ROLL!

IS STEVE Blush a complete arsewipe or wot (ish 545)? But then again, he is in a minority who are still wishing for a Van Halen reunion, which of course will never happen unless Sammy Hagar falls off his bad motor scooter! Van Halen's new material spews out all the right formulas that I love: it may not reek of vintage VH, but if you compare the time scale then you'll see that they are going in the right direction (as always).

The review of the live gig Van Halen did in Meadowlands just shows how much respect Van Halen have towards their loyal fan base. Instead of cancelling the show, Eddie – despite having broken limbs – took the stage regardless, and I bet everybody else there had a brilliant time. I know I did when I saw them at the NEC in 1993, and good old Sam (now pushing 47-odd) still managed to do a load of high kicks and splits!

VH with Dave *or* Sammy are good enough, and I advise everyone to check 'em lighting up the sky at the Bon Jovi gigs. **Nicky.**

ROCK OF OLD AGES!

WE READ in your magazine recently some letters of support for the brilliant but now sadly axed Rock show on Red Dragon Radio. Paul Jones is not only a very good DJ with an extensive in-depth knowledge and love of the music he plays, but he's also jolly good looking!

We are three ladies from The Mayals, who live in a retirement home. We are Beatie (69), Phyllis (65) and Fanny (64). For many years now, more than we care to remember, we have been listening to Rock music and between us have seen hundreds of bands ranging from Led Zeppelin and Hendrix to Status Quo and Kooga. Nowadays we tend not to go to many concerts (although we do have tickets to see Bon Jovi), and therefore the only way we can keep up with what is current is by listening to the radio. So what do we do now?

It's all very well telling us that there are still two good Rock shows on Radio One, but surely we should be supporting our regional radio stations which ultimately play a large part in breaking new local bands and exposing us to foreign acts for the first time. So come on everyone, let's show Britain that we are not as apathetic and as willing to accept unwelcome change as they think we are. Rock is having a hard enough time surviving in this world of processed Pop as it is, so lets get it back on the radio... let's get Paul Jones back on the radio. **Beatie, Phyllis and Fanny, The Mayals.**

THUNDERBOLT!

THUNDER SERIOUS and boring?

Danny must have read your review (ish 544) of their previous concert before the band came onstage at Aston Villa because they were brilliant. Danny and the rest of the band, including 'Derek', were running around the stage smiling and having a good time, and this really reflected in their performance.

After I read your review I was in two minds whether to go to the show or not, but I'm glad I did. It's obvious they were gonna be outstanding because they were playing Birmingham, the heart of Heavy Metal. Skin were brilliant as well; more than likely next time they play here, they'll be headlining.

Thanks, Thunder and Skin, for a bloody great night out. **Ahamed Quadri, Solihull.**

WRIGHT ON!

READING ALL these girlies dribbling over Tony Wright should really help my lack of success with the opposite sex. I too am weedy, have a bit of bum-fluff on my chest and a pathetic earwig for a stubble. I can even sing! Does this mean all those women who think I'm a loser have got it wrong? **Ritchie Whiteless.**

THAT'LL BE THE DAY!

I'D JUST like to say, f**k you to the Screamin' Kid (*K!* 544). What the f**k do you think you're on about!? Green Day just happen to be the most earth-shattering, best f**kin' band in the world, and they're a lot more hot 'n' happening than The Damned!

What right have you to go around insulting people's musical tastes? If you want to start a fight, I feel sorry for you – The Damned haven't even released an album since the last Ice Age, so you won't have a leg to stand on! Okay, so The Damned, the Sex Pistols, Stiff Little Fingers were all excellent, but what I'm sayin' is that the old stuff is f**kin' brilliant and we gotta move on! Preferably not by slagging off other bands.

By the way, Green Day are the f**kin' bee's knees! **Slosh, Darlington.**

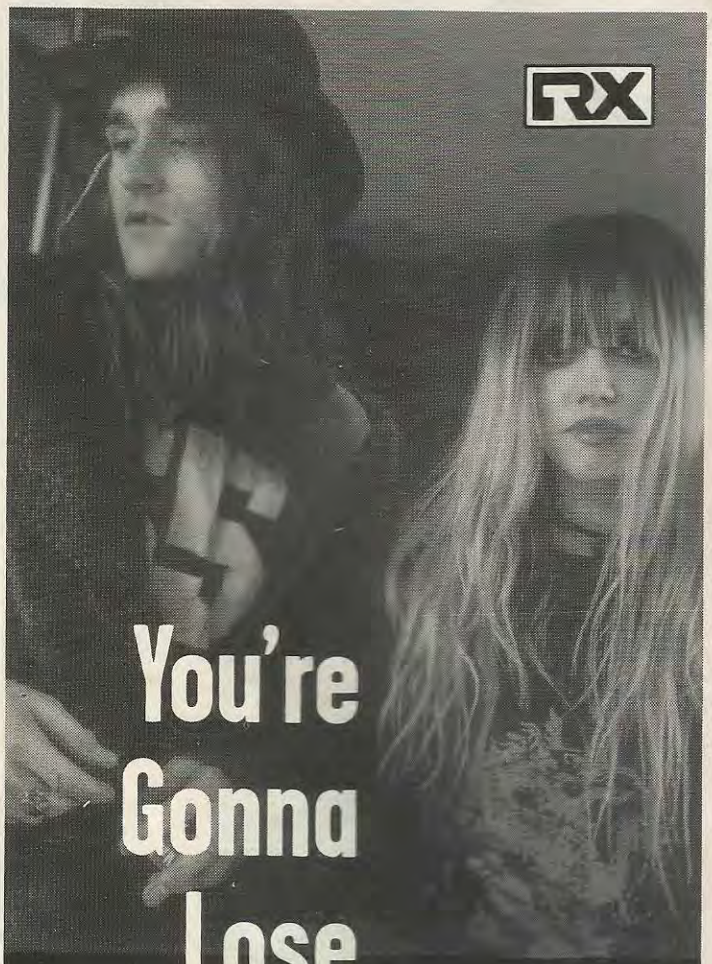
GREEN DAY: new kings of Punk!

RAINBOW RISIN'?!

I WAS toying with the idea of writing to Missing In Action to ask about the current plans of Ritchie Blackmore. Then, hey presto!, *Kerrang!* pulls one of its frequent rabbits out of the hat and mentions in passing that he's reformed Rainbow.

Er, what? Are we not being given any more info about who's in the band, what are they doing etc? I think we should be told. **Barry Turnbull, Liverpool.**

More Blackmore news as soon as we have it! – Ed.



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ROYAL TRUX

On Tour May & June with

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24 Leeds, Irish Centre · 25 Sheffield, University Foundry

27 Brighton, Music Festival · 28 Cambridge, Junction

29 Portsmouth, Pyramid Centre · 31 Wolverhampton, Wulfren Hall

June: 1 Cardiff, University · 2 London, Shepherd's Bush Empire

The Album THANK YOU Out Now

Hut recordings

ANARCHY

SWEDE EMOTION!

Both support bands on Machine Head's UK tour are Swedish! MALCOLM DOME checks 'em out!

MARY BEATS JANE

ROBB FLYNN: "Mary Beats Jane have been with us a while and getting better and better as the tour has progressed. They're going down very well with our fans – despite being a little different."

Machine Head fans who caught Robb and Co in action last Christmas at The London Astoria should already be familiar with MBJ, who performed a riotous set. Now, as Mary Beats Jane get set to stretch their Rap/Hardcore/Metal fingers around audiences all over the UK, vocalist Pete Dolving is more than a little enthusiastic.

"We've been winning over sceptical fans wherever we've played," says the bald Swede. "We also get on very well with Machine Head. Not that we're in and out of each other's tour bus, but we have jammed onstage a coupla times, doing an S.O.D. and Cro-Mags numbers. Who knows? We might do something similar in Britain."

MESHUGGAH

MACHINE HEAD supremo Robb Flynn is a big fan of Meshuggah. In fact, he personally requested the Swedes for this tour, ensuring that British audiences will get to hear for the first time the live mix of technical proficiency and brutal strength that has become the 'Suggah trademark.

Guitarist Marten Hagström even came to Machine Head's rescue when he filled in for a couple of shows after Flynn smashed up his wrist. UK fans of extreme music will latch on to the band's articulate twist – as heard on their recent LP 'Destroy Erase Improve'. Get there early!

A few months back MACHINE HEAD hit the UK supporting SLAYER! This week they're back headlining the same venues! Mainman ROBB FLYNN gives MALCOLM DOME this violent venue guide!

GLASGOW (Venue: Barrowlands)

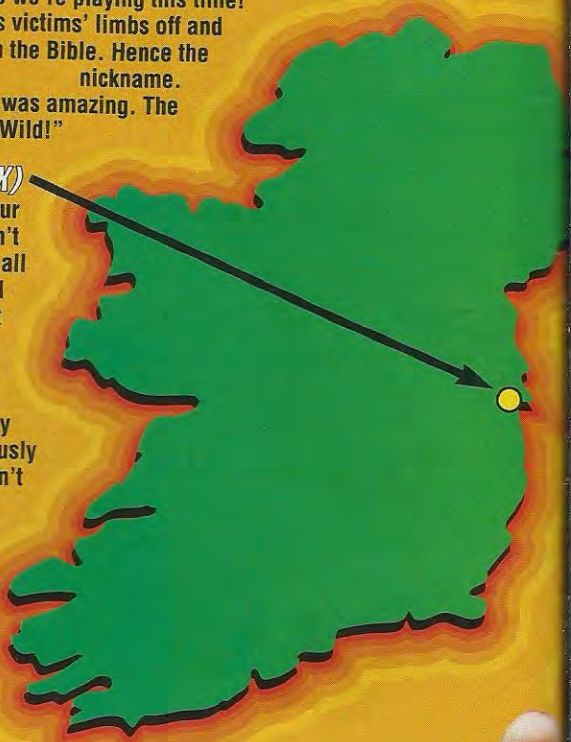
"The last time we played there we found out about a serial killer called Bible John. He used to stalk his victims at the Barrowlands, where we appeared with Slayer and where we're playing this time! Apparently, Bible John used to hack his victims' limbs off and then stuff 'em full of pages torn from the Bible. Hence the nickname.

"Apart from that, I do recall that show was amazing. The crowd was just totally outta control. Wild!"

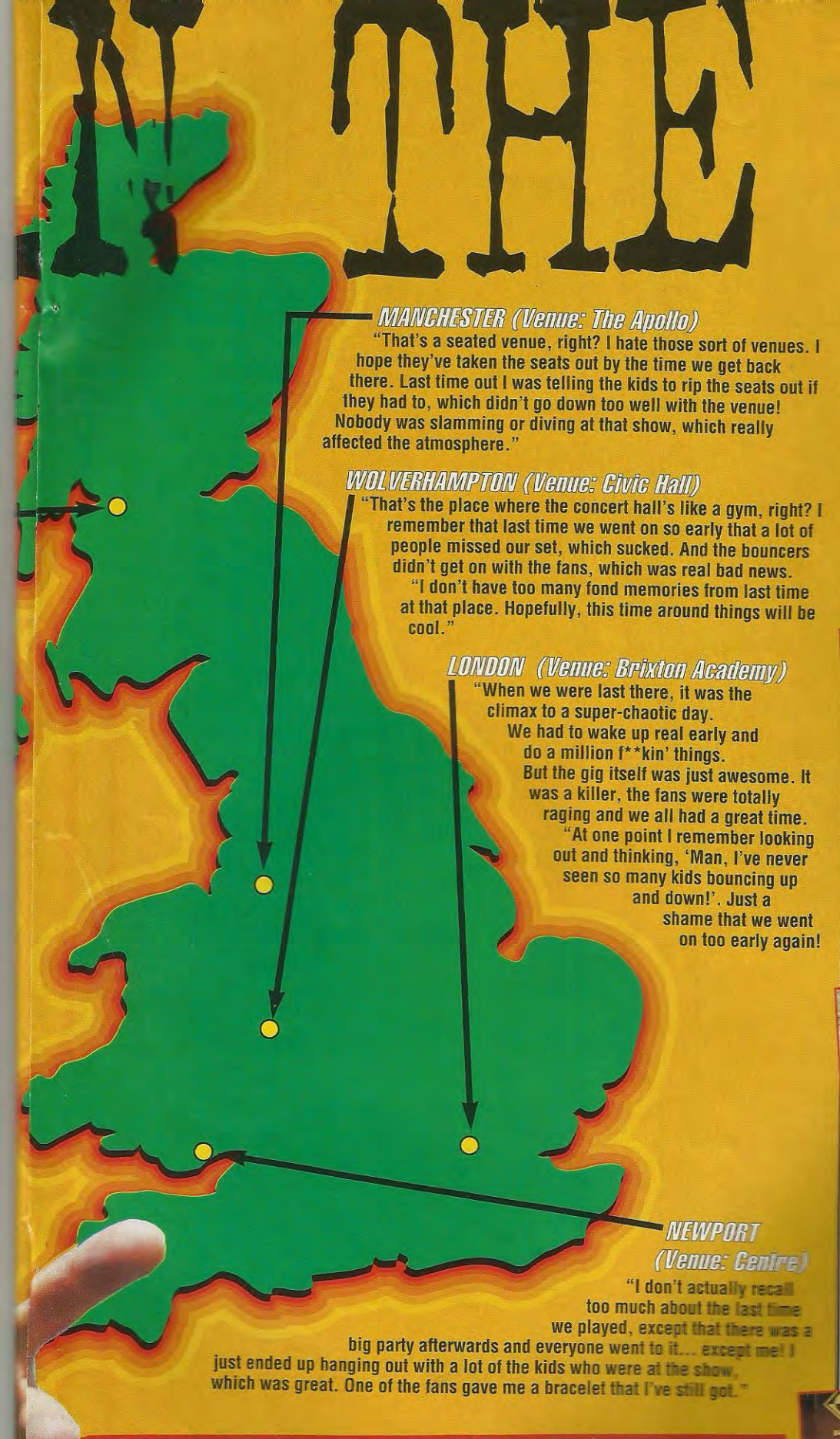
DUBLIN (Venue: SFX)

"That was our first stop last time out. Our debut show in Britain – even though it isn't strictly Britain! I remember that we were all so pumped up about getting onstage and we ended up playing for too long that night. We didn't make the same mistake twice!

"I recall that a lot of people came up to me afterwards and said that they knew my grandfather. My surname, y'see, obviously made 'em think I'm of Irish descent! I didn't have the heart to tell 'em I was adopted and that I don't have a drop of Irish blood in me!"



IT'S THE UK!



MANCHESTER (Venue: The Apollo)

"That's a seated venue, right? I hate those sort of venues. I hope they've taken the seats out by the time we get back there. Last time out I was telling the kids to rip the seats out if they had to, which didn't go down too well with the venue! Nobody was slamming or diving at that show, which really affected the atmosphere."

WOLVERHAMPTON (Venue: Civic Hall)

"That's the place where the concert hall's like a gym, right? I remember that last time we went on so early that a lot of people missed our set, which sucked. And the bouncers didn't get on with the fans, which was real bad news.

"I don't have too many fond memories from last time at that place. Hopefully, this time around things will be cool."

LONDON (Venue: Brixton Academy)

"When we were last there, it was the climax to a super-chaotic day. We had to wake up real early and do a million f**kin' things. But the gig itself was just awesome. It was a killer, the fans were totally raging and we all had a great time.

"At one point I remember looking out and thinking, 'Man, I've never seen so many kids bouncing up and down!'. Just a shame that we went on too early again!

NEWPORT (Venue: Centre)

"I don't actually recall too much about the last time we played, except that there was a big party afterwards and everyone went to it... except me! I just ended up hanging out with a lot of the kids who were at the show, which was great. One of the fans gave me a bracelet that I've still got."

HEAD-BUTTED!

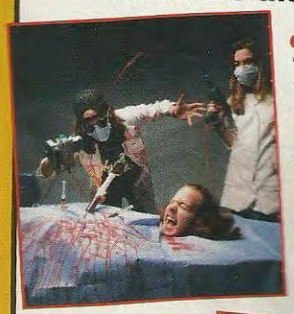
Machine Head play the following dates:

- Dublin SFX May 25.
- Glasgow Barrowlands 26.
- Wolverhampton Civic Hall 27.
- Newport Centre 28.
- Manchester Apollo 29.
- London Brixton Academy 31.

The dates are co-sponsored by *Kerrang!*.

PICTURE POWER!

We promised to print a selection of the best entries in our 'Shoot Machine Head' competition - and here they are!

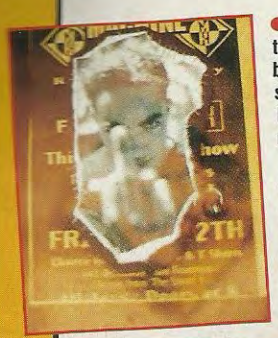


● This pic - titled 'Bloodbath' was taken by Jurek Biegus of Stoke. "Unfortunately," says Jurek, "the photo lab cropped it wrong and cut off a bottle of Jack Daniel's in the nurse's hand!"

● Jason Keeler, of Sawston, took this one. He describes it thus: "Me and my turbo nutta bastard car!" Indeed!

● Ellena Yurolck of London sent this one in. We're not sure what's going on, but, er, we like it anyway!

● This stunning shot of C.O.C's Pepper Keenan (right) was taken by Harry Guerin of Dublin. "I decided to try and get into the photographers' pit," he says. "Lucky I did!"



● Claudette Pearson took this bizarre shot of her brother, and superimposed a snap of her belly-ring for maximum effect! Cool!

Machine Head chose Jurek's picture as the winner! He gets to hang out and photograph the band on tour! Thanks to everyone who entered!

KERRANG!

JON BON JOVI

THE ULTIMATE COMPETITION!

HUMP BON JOVI!

Or at least their gear! Roadie for Jon and the boys in Europe and win a Bon Jovi Platinum disc!

IT'S THE competition of a lifetime! You could roadie for the biggest band in the world, Bon Jovi!

Yes, on June 1, *Kerrang!* – in conjunction with Mercury Records – will be flying someone out to the Sport Forum, Cemnitz, (in what was formerly East Germany) to assist Bon Jovi as they play one of their massive enormo-shows!

The first prize for one lucky winner and a friend includes:

- A pair of return plane tickets to get you out to the gig!
- Accommodation in a top hotel for the night before and the night of the show!
- A chance to hump gear in true roadie style!
- A chance to meet Bon Jovi!
- A platinum disc for the 'Crossroads – The Best Of Bon Jovi' album, engraved with the winner's name!
- Plus, your picture and story printed in *Kerrang!* in a future issue!

It's a bumper prize package which will guarantee you the time of your life!

What's more, there are 10 runners-up prizes of copies of the Jovis' new single 'This Ain't No Love Song' up fer grabs!

To enter, all you have to do is answer the following question correctly:

What was the name of Bon Jovi's last full studio album?

Then call:

0839 401338!

Leave your answer, your name, your address, a daytime phone number and your age after the tone and remember to speak clearly! The closing date of this competition is May 28, and the winner will be notified on May 29, so get dialling!

The small print: All calls are charged at 39 pence cheap rate and 49 at all other times. Please ask the permission of the person who pays the phone bill first before dialling. This competition is not open to employees of EMAP Metro or Polygram.

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MCP and ITB present

KERRANG!

BON JOVI

WITH SPECIAL GUEST

VAN HALEN

THUNDER

UGLY KID JOE *

(LONDON ONLY*)

PLEASE NOTE DATE CHANGE ORIGINAL TICKETS STILL VALID.

WRU

THE NATIONAL GROUND CARDIFF ARMS PARK

WEDNESDAY 21ST JUNE 95 (SUBJECT TO LICENCE)

Gates: 2.00pm First Band: 4.00pm Tickets: £22.50 (inc. VAT) - Reserved Seating, £21.00 (inc. VAT) - General Admission

Available as follows: By Credit Card: 01222 644996 40 Lines (24 Hours) / 01222 230130 / 01222 757870 / 01222 371636 (Subject to £0.00 booking fee per ticket).

By Personal Application to: (Subject to a £1.00 per ticket - Cash / Cheque, £1.50 Credit Card booking fee).
Cardiff St Davids Hall, Newport Centre, Cardiff City Centre Ticketline, Cardiff Box Office, Neath Vibes Records, Swansea Derricks Records, Aberystwyth Andy's Records, Llanelli Falcon Music, Hereford Our Price, Bristol Tickets at Our Price, Bath Rival Records, Yeovil Acorn Records, Taunton Our Price, Cheltenham Town Hall, Gloucester Leisure Centre, Plymouth Rival Records, Exeter HMV Records, Birmingham Ticket Shop, Coventry Poster Place, Hanley & Wolverhampton Mike Lloyd Megastores.

By Postal Application to: Bon Jovi Cardiff, PO Box No 479, Hanley, Stoke on Trent ST1 1DJ.
All postal applications should enclose large SAE (9x5) with cheque/PO made payable to MCP Promotions Ltd. Sales subject to 75p per ticket administration fee, please allow four weeks for delivery.

SATURDAY 24TH JUNE / SUNDAY 25TH JUNE SOLD OUT SOLD OUT

WEMBLEY STADIUM (SUBJECT TO LICENCE)

EXTRA SHOW DUE TO PHENOMENAL PUBLIC DEMAND

FRIDAY 23RD JUNE

Gates: 1.00pm First Band: 4.00pm Tickets: £22.50 inc. VAT Reserved covered seating; £21.00 inc. VAT Unreserved seats and standing

Available as follows: By Credit Card: 071 403 3331 / 071 416 6007

Subject to £2.00 booking fee per ticket

0891 900 1234 / 071 240 7200 / 071 344 4040 Subject to £0.50 booking fee per ticket

Or by personal application to: Wembley Arena B/O (no booking fee)

Provincial Ticket Agents: (Subject to a £1 per ticket - cash/cheque, £1.50 Credit Card booking fee)
Outland Apollo, Croydon Fairfield Hall, Portsmouth Guildhall, Brighton Centre, Bournemouth International Centre, Guildford Civic Hall, Cranbrook Furlong Travel, Milton Keynes B/O, Northampton Spin-A-Disc, Peterborough Way Ahead, Ipswich Regent Theatre, Coventry Poster Place, Leicester Town Hall, Birmingham Ticket Shop, Wolverhampton Mike Lloyd Megastore,

West End Ticket Agents: All Branches of HMV within the M25 area and Tower Records (subject to a £2.00 booking fee), Ticketmaster, First Call, Albemarle, LTB, Stargreen (all subject to a £3.50 per ticket booking fee).

By postal application to: Bon Jovi Wembley 2 , PO Box 479, Hanley, Stoke-on-Trent ST1 1DJ
All postal applications should enclose a large SAE (9x5) with cheque/PO made payable to MCP Promotions Ltd. Sales subject to 75p per ticket administration fee, please allow six weeks for delivery.

ALL SALES LIMITED TO A MAXIMUM OF FOUR TICKETS PER PERSON

"The Best Of BON JOVI - CROSSROAD".

BUSH - AMERI

BUSH (from left): Nik
Pulsford, Dave Parsons
Robin Goodridge a
Gavin Rossdale (fron
with his excellen
hound Winston

CA'S MOST WANTED!

BURNIN' BUSH!

New Grunge stars BUSH have set America on fire! But they ain't from Seattle – they're British! CLARE DOWSE reveals their incredible rags-to-riches story!

IT'S BEEN 12 years since a British Rock band broke America. Back in 1983 it was Def Leppard who took their breakthrough album 'Pyromania' there and watched their sales soar into the millions. Since then, the likes of The Almighty, Little Angels and Thunder have gone out there and come back with their tails between their legs.

But now there is a new heir to the throne. Bush's debut album 'Sixteen Stone' was released in the US in March and has sold almost a million copies since. Their videos saturate MTV. With their huge, hooking choruses, weighty riffs and twisted lyrics, they are being talked about as natural successors to Nirvana and Pearl Jam.

Not bad for four blokes from Shepherd's Bush with the distinctly un-rock 'n' roll names of Gavin, Nigel, Robin and Dave!

Pix David Willis/Chris Casey

BACK IN early 1993, Gavin Rossdale, Nigel Pulsford, Dave Parsons and Robin Goodridge were named Future Primitive and were gigging at pubs like London's Amersham Arms. At that time, every major record label in the UK should have been on the lookout for a homegrown Rock band who could emulate the success of all the US acts.

Bush have all the obvious qualities. Onstage, they play with confident aggression and look like pin-ups. Their music is instantly memorable without being obviously derivative. Yet inexplicably, not one British label offered the band a deal.

"It was really annoying," Robin sighs. "All these A&R people would come to our rehearsals and just sit there. We'd be like, 'What the f**k do you want?! We're playing the songs for you – what else is there?'.

"It's all down to money. The Americans aren't afraid to spend money. A Rock band is an expensive thing..."

"And it's all about those A&R men's fear for their own jobs, too," agrees Gavin. "All the A&R people were afraid of making a huge mistake."

"Basically," deadpans Nigel, "they're just not very good at their jobs!"

IT TOOK American intervention to save Bush from being relegated to a life of pub gig obscurity. The band were signed by Rob Kahane, the former manager of Pop superstar George Michael who owns Trauma Records, part of the hugely influential US label Interscope.

During the recording of 'Sixteen Stone', all the members of Bush worked full-time during the day, spending their nights in the studio. Frontman Gavin worked in advertising as an artist, drummer Robin decorated a bar in Soho, bassist Dave (formerly of lapsed '80s popsters Transvision Vamp!) was a decorator too, and guitarist Nigel "smoked drugs professionally"! It wasn't easy.

Once the album was ready, Bush let the music do the talking.

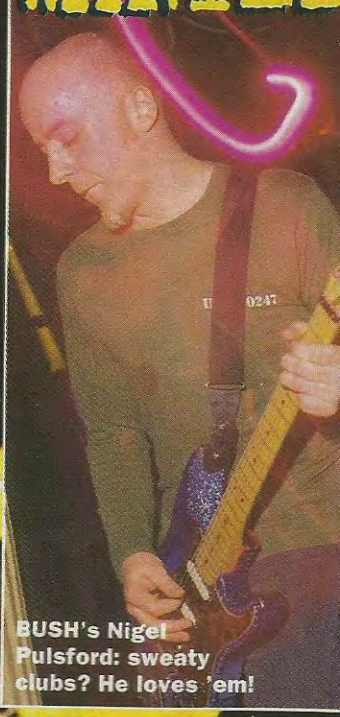
BUSH (Gavin Rossdale): you've smelt the glove... now taste the band!

Before 'Sixteen Stone' was even released, they were swamping radio stations across the US.

"Rock radio is so powerful there," Gavin admits. "There are a million stations playing our kind of music. If we even had *three* Rock radio stations here..."

And as far as MTV was concerned, Bush couldn't have timed their arrival more perfectly. ➤

BUSH - AMERICA'S MOST WANTED



BUSH's Nigel Pulsford: sweaty clubs? He loves 'em!

"MTV really helped us a lot," Robin confesses. "It's why bands like Offspring have really happened. MTV has gone from being full of old Metal bands with spandex and big hair to having a more alternative Rock slant. All those old Metal bands are now having to reinvent themselves."

Bands like Skid Row, who've swapped leather kecks and cowboy boots for jeans and Converse footwear. The Skids revealed in Singlez in *K!* 541 that they'd love to take Bush on the road with them tomorrow...

"They wanna open for us?" asks Nigel. "Great!"

DESPITE THEIR newfound success, Bush aren't headlining for the enormodomes on their current US trek. Instead, it'll be packed and sweaty clubs, with the band under close scrutiny from the crowd.

"Stadiums are exactly what we want to avoid," says Gavin. "With the music that we play, it's really important that people see us close up, so that they can really taste the band."

And with the debut album's sales now nudging the million mark, do Bush think they could be the next Def Leppard? The band roar with laughter.

"They'd had records out here before they broke," Dave points out, "whereas we haven't had the chance for our record to be ignored yet!"

But everything's turning in their favour...

"Last night our soundman was in a cab," grins Gavin, "and 'Everything Zen' (the band's debut single) was on the radio. The driver turned it up, and the soundman asked him if he liked it. And the cabbie goes, 'Yeah, it's f**king great!'!"

"So many bands just make a load of money on their first record, then blow it and find the second one's a flop," says Robin. "But we're not gonna do that. We've been through all the times of having no f**king money and getting nowhere, so we're really appreciative of the position we're in. And we're here to stay!" ■

● *Bush's debut album 'Sixteen Stone' is out now on Trauma/Interscope!*

"It's important that people see us close up, so that they can really taste the band!" GAVIN ROSSDALE

Pix Chris Casey/Rebel Art

BUSH WHACKERS!

Bush are the new big thing in America - so why didn't these two record company execs sign 'em?!

DIANE YOUNG, HEAD OF A&R, ANXIOUS RECORDS

"I first saw Bush at a showcase in early 1993 when they were still called Future Primitive. The band looked good – perhaps a bit too stylish. The vocalist was very strong and they were all good instrumentalists, but I didn't sign them because it was too early in their career, and I didn't feel our label could have done the right development job on them at that time. But no, it doesn't surprise me that their album's sold a million!"

JOHN RAHIM, A&R PUBLISHING MANAGER

"I saw Future Primitive about three years ago. I wanted to do a deal, but my then boss didn't like them and wouldn't let me sign them! I could've got them for a comparatively small deal, too!

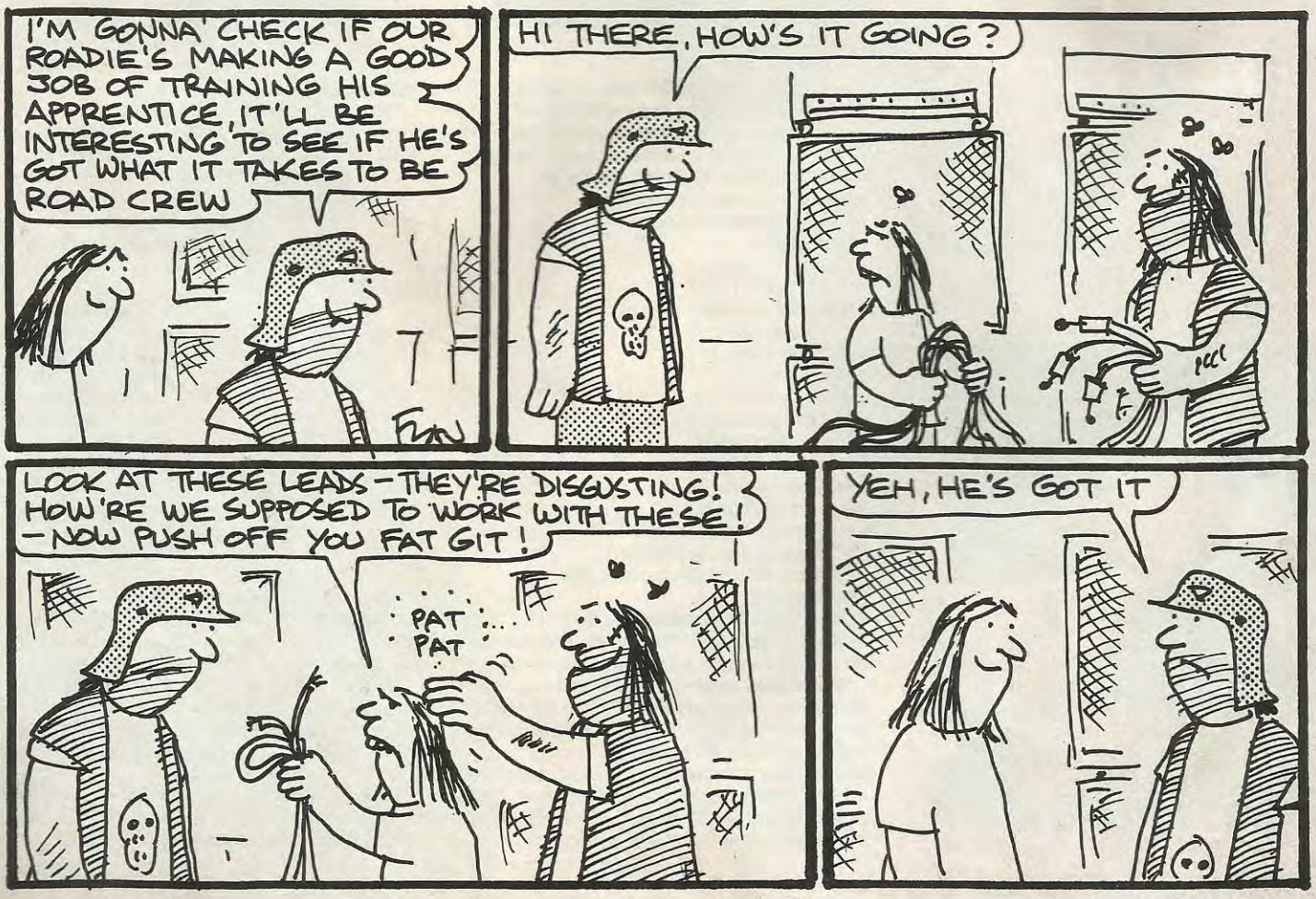
"The current LP isn't much different to what the songs sounded like back then. I thought they were a great band then, and I still do. They were lucky that there was no hype on them over here, otherwise they wouldn't have spent so much time cracking the US."

PANDORA PEROXIDE

BY RAY ZELL

BRICK OUTHOUSE

BY KEVIN B FLANNERY



THE KERRANG! INTERVIEW!

By Paul Rees

From scruffy rock 'n' roll reprobate to, er... scruffy 'Top Of The Pops' star! WiLDHEARTS mainman GINGER is still the most unpredictable man in Rock - and he's shootin' from the lip in his most in-yer-face interview ever!

"I WANT T

THE WiLDHEARTS have made two 'Top Of The Pops' appearances in as many weeks. 'I Wanna Go Where The People Go' is their first Big Hit Single. Mark Keds has finally joined the band.

It's all a far cry and a few thousand miles away from New York City a few weeks back. Back then, Ginger was bored. Danny was having a "shite" time. Ritch was bemoaning the fact that they'd made the mistake of sacking CJ.

But such is the nature of life in The Wildhearts. Good one day, bad the next and ugly every once in a while. A bit like a conversation with Ginger himself. He's got an opinion on everything. An answer for anything. And he could quite conceivably be the first man to represent his country at international level in the sport of moaning.

All of which makes him one of life's genuinely interesting, intriguing and f**king infuriating characters. Today, he's sat in an uncomfortably chic hotel bar nursing a hangover. He's already made a party political broadcast on behalf of the Anarchy Party, discussed the relative merits of the British and American porn industries at some length, and almost choked on his own fag at the thought of doing a duet with Courtney Love.

And now he's about to talk about himself and his band...

Kerrang!: ***How much truth is there in all those stories about you trying to commit suicide?***

Ginger: "You don't *try* to commit suicide, you either do it or you don't. It's a loaded concept. There's certain people who'll attempt suicide for attention, to scream for help. But I try to avoid attention as much as possible.

"I got to the point where I felt like I had nothing. No one gave a shit about me. I was a commodity. I ended up just completely losing the plot. I was gonna do 'it' and a fluke turn of fate... I don't know how much I can go into this. In fact, I shouldn't go into it cos it involves someone else. It just happened that I didn't do it."

K!: ***But you did burn 60 cigarettes into your right arm?***

G: "That's my way of getting over the f**king mental torture. I've got a big f**king ugly scar on me arm, but I'm still here. I'm a fighter and a survivor.

"You've gotta realise that The Wildhearts is not a caring band – it's a very vicious band. The moral of the band is, 'Do The F**king Job'. It makes us very exciting on paper. It's good copy."

K!: ***Like when you smashed up the*** **Kerrang!** ***office?***

G: "To f**k with your band or your girlfriend, it's the closest thing to you. If you ain't gonna retaliate, then people can get away with murder.

"I got more shit for that than for anything else we've done. It was the old f**king boys network of journalists going, 'Oh, you were well out of order'. I'm like, 'Bollocks! You're not in the band, you weren't there and you don't know!'.

"We've been writing consistently good songs for a long time, thank you very much, and the first talking point for the general media was that we smashed someone's computer. F**king hell, man, it only cost us two grand!

"My advice to bands who can't get mentioned in these magazines is this: go and break someone's computer! Just don't hit anyone!

"But nobody's gonna f**k with me and get away with it. I've still got a little black book with a list of people who've f**ked with me. It doesn't mean I'm gonna get them next week, but one day I'm gonna get all the f**kers.

"I think if a few more people actually put their arse on the line, realised the adrenalin rush when vengeance is f**king near, then there wouldn't be such a level of bullshit talked."

K!: ***Besides vengeance, what else drives you?***

G: "I was born to write music; it seeps through every fibre of my whole body. And that's what keeps me going. Plus the fact, I've got a sixth sense as far as music's concerned.

"To make it really big, it's so easy. I could write the songs that would get us famous and rich in five minutes, but I've always believed in patience. If something's worth doing, do it properly. It's not a very English way, which is why English blokes are usually crap in bed.

"Also, I realised that if I did commit suicide, it's karma points and they're a bitch. I'm suffering from them now, cos of mistakes I've made in previous lives. I ain't gonna do it in this life, unless things get so bad that I don't mind getting the karma points."

K!: ***So what are you going to come back as in your next life?***

G: "I want to come back as a lesbian! Girls are gorgeous, but if I came back as one I can't ever imagine wanting to suck a guy's cock!

"I don't like men now, so I'm definitely not going to like them if I was a girl! I'm a f**king lesbian trapped in a man's body!"

K!: ***Do you prefer being around women?***

G: "Not all the time, cos you get women who just wanna give you a hard time. But in general, they seem to be less pack-orientated. I hate packs.

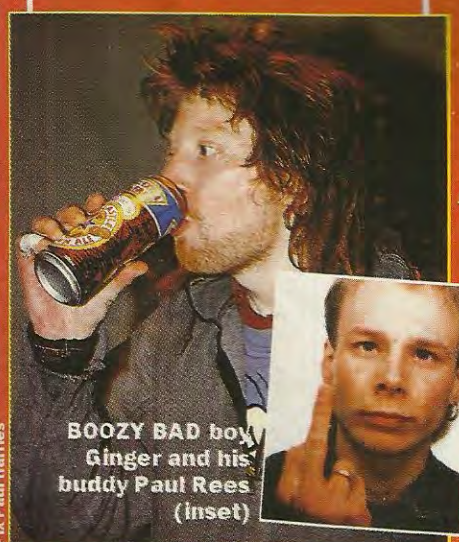
"As Eddie Izzard said: 'The reason why men hang around in groups of five is because they've got a fifth of a personality each'. That's so f**king right, man. You take one guy away from his pack and he's lost. He's a f**king jelly baby."

K!: ***But aren't the band your pack?***

G: "No, not any more. It'd be nice to think like that, but it's too hot-headed and volatile. It explodes ➤

"The Wildhearts isn't a pack any more – it's too hot-headed and volatile!" GINGER

"I've still got a little black book with a list of people who've f**ked with me!" GINGER



BOOZY BAD boy Ginger and his buddy Paul Rees (inset)

Pix: Paul Harries

D BE A LESBIAN!

GINGER: peace, love and harmony!

WHO THE HELL IS GINGER?!

BORN: South Shields, December 12, 1964.
PREVIOUS BANDS: Avenger, The Quireboys, The Throbs.
THE WILDHEARTS FORMED: London, 1990.
THE WILDHEARTS ALBUM DISCOGRAPHY: 'Mondo Akimbo A Go Go' (EP, 1991), 'Don't Be Happy, Just Worry' (EP, 1992), 'Earth Vs The Wildhearts' (1993), 'P.H.U.Q.' (May 1995)
KURRENTLY: Rehearsing with new guitarist Mark Keds in preparation for a UK tour!

YOU WOT?!

GINGER gobs off!

*"I'd prefer to be skint than have two f**kin' pence to my name!"*
K! 383, March 1992

"I'd describe myself as a self-loathing, schizophrenic paranoid, with occasional delusions of grandeur!"
K! 459, September 1993.

"Inspiration comes from anywhere. It can come while I'm having a shit!" K! 459, September 1993.

*"Danny doesn't have to worry about his position in the band. He is allowed to call me a c**t!" K! 480, February 1994.*

*"We're the best f**king band in Britain! No one else comes f**king close!" K! 544, May 1995.*

GINGER: "like a f**king cockroach"

once a day. Me and Danny argue like f**k, and it's all alcohol-related. He says some f**king horrible, hurtful things to me, and I do the same to him.

"We've got a manager, God bless him, who loves the band. But if something f**ks him off he's like, 'F**k it, I'm off!'. And then we all get back together and it's alright again.

"This band is a bizarre powder keg, but that makes it exciting. I mean, you look at a lot of the Rock bands in England, and they're boring bastards. They've got nothing to say, apart from cod f**king politics or, 'Yeah, everything's great. Mustn't grumble'. Mustn't f**king grumble? You should f**king grumble, cos there's things to f**king grumble about!"

***K!:** Do your Mum and Dad follow your career?*

G: "Me Mother appreciates the fact that all the talk about me wanting to be in a band when I was at school wasn't just pipe dreams. She's proud of that, but she doesn't like the band. Ha! It's

"My life's bigger than The Wildhearts. It's bigger than *Kerrang!* magazine. And I ain't gonna be distracted by fame or fortune!"
GINGER

***K!:** Do you ever sit back and enjoy what you're doing?*

G: "No. Never. If you relax and enjoy, you're forgetting the world. I ain't the sort of person who sits down and gives himself a hearty pat on the back. But I also don't believe in exploiting the pain.

"The only people that f**king exploit the pain are middle class people; they're rejecting their happy childhood. Well, I had a miserable childhood and I'm rejecting that. I had below lower class upbringings and I'm reacting against that.

"My misery is no one else's business. I don't like people giving a shit. I'm like a f**king cockroach – I'll be here after they drop the bomb."

too f**king noisy!

"And I'll tell you the truth, if I ever did have a band that pleased me Mother, I'd stop. Me Dad? God f**king knows where he is. Some people are really tight with their families, but that ain't me. I've been given one life to live, and I don't want to go around the world with f**king emotional baggage."

K!: ***How many genuine friends have you got?***

G: "None of your f**king business! Plenty. Enough not to need any more. My life's bigger than The Wildhearts. It's bigger than *Kerrang!* magazine. And I ain't gonna be distracted by fame or fortune or notoriety."

K!: ***So you think you'll be famous and rich and notorious?***

G: "It's too f**king easy. It's happening at the moment. You sell The Marquee out. Then you sell the Town And Country (London Kentish Town Forum) out. We're here, we made it. It means nothing to me. It just means more people wanna f**king hang around you.

"No one's gonna get a piece of Ginger, cos if I have to fight against fame and fortune to retain my own f**king self-worth, then I'll do it. And that doesn't mean I'm gonna go home and write a load of noisy bullshit music. No, I'm a great songwriter, so I'm gonna go home and write great songs.

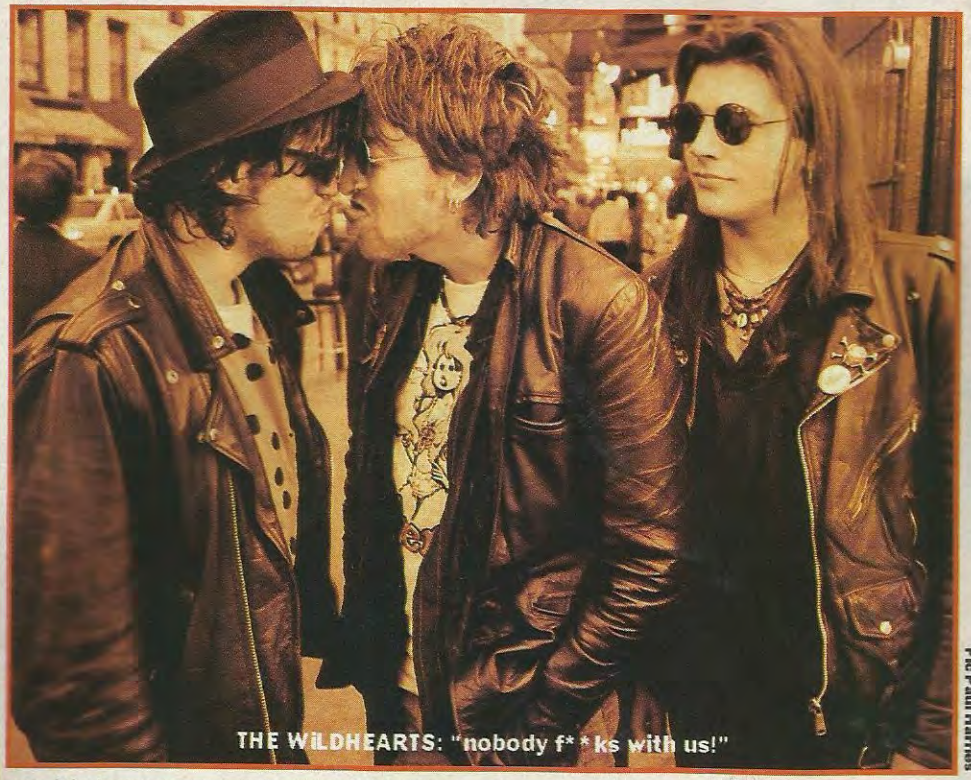
"But I have a certain level of reality in me life. I don't wanna go out with a model, I've got my girlfriend. I don't want to meet old Rock stars, cos they mean f**king nothing to me. If I get to 80 or something, I'm gonna look back on me life and have no regrets."

K!: ***The mind boggles at the thought of you as an 80-year-old scrote!***

G: "I'm gonna be great. I'm gonna be tall, skinny and wiry. Tough as f**king shit and still not taking anything from anyone.

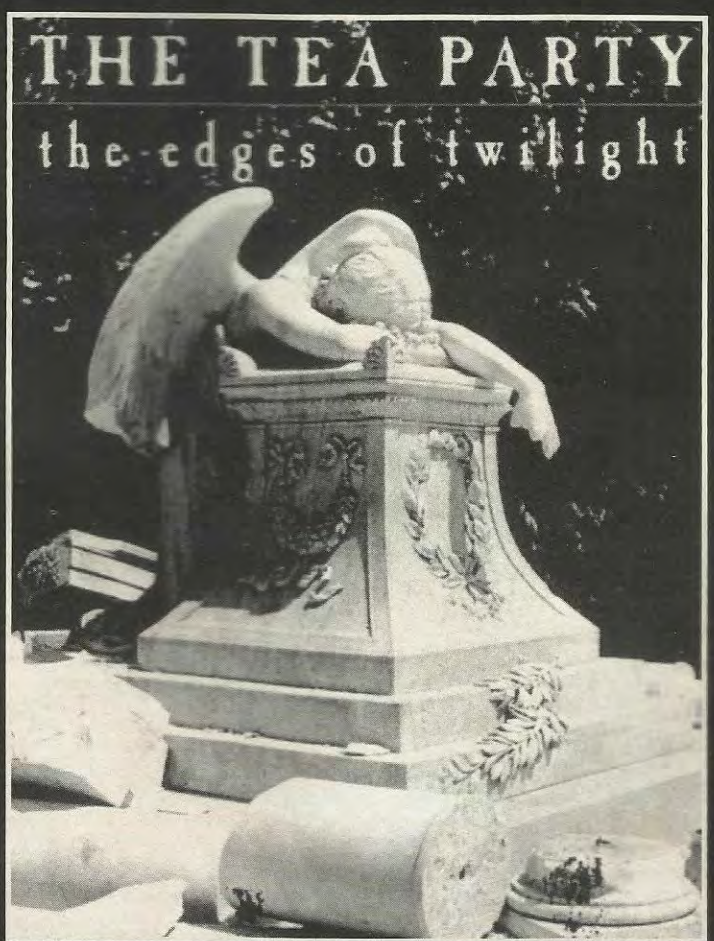
"I'll have long grey hair and a big grey beard. I'll be dressed in a brown suit with a waistcoat. And I'll look proper f**king dapper!" ■

THE WILDHEARTS' office-trashing episode: "it only cost us two grand!"



THE WILDHEARTS: "nobody f**ks with us!"

Pic Paul Harries



THE ALBUM

"A RAVAGED, BLUESY, SHAMANIC HOLLER THAT BLEEDS DECADENCE AND SEX AND SUGGESTS THAT IT'S VISITED THE ENDS OF THE EARTH AND THROWN UP THERE".
MELODY MAKER

"A RICH TAPESTRY OF HARD ROCK AND FOLK. ONE MINUTE THE TEA PARTY ARE THRASHING AWAY ON THE LIKE OF FIRE IN THE HEAD' AND 'WALK WITH ME' OR HITTING SUBLIME HIGHS WITH EXQUISITE ACOUSTIC WORKOUTS..."
METAL HAMMER

"OH SHIT MY STEREO'S JUST EXPLODED".
VOX

SEE THEM LIVE AT THE MARQUEE, CHARING CROSS ROAD, LONDON WC2. WEDNESDAY 31 MAY.

"LIVE, SINGER GUITARIST JEFF MARTIN HAS THE KIDS ON THEIR KNEES WITH A THROATY, RAW ROCK SOULFULNESS".
TIME OUT

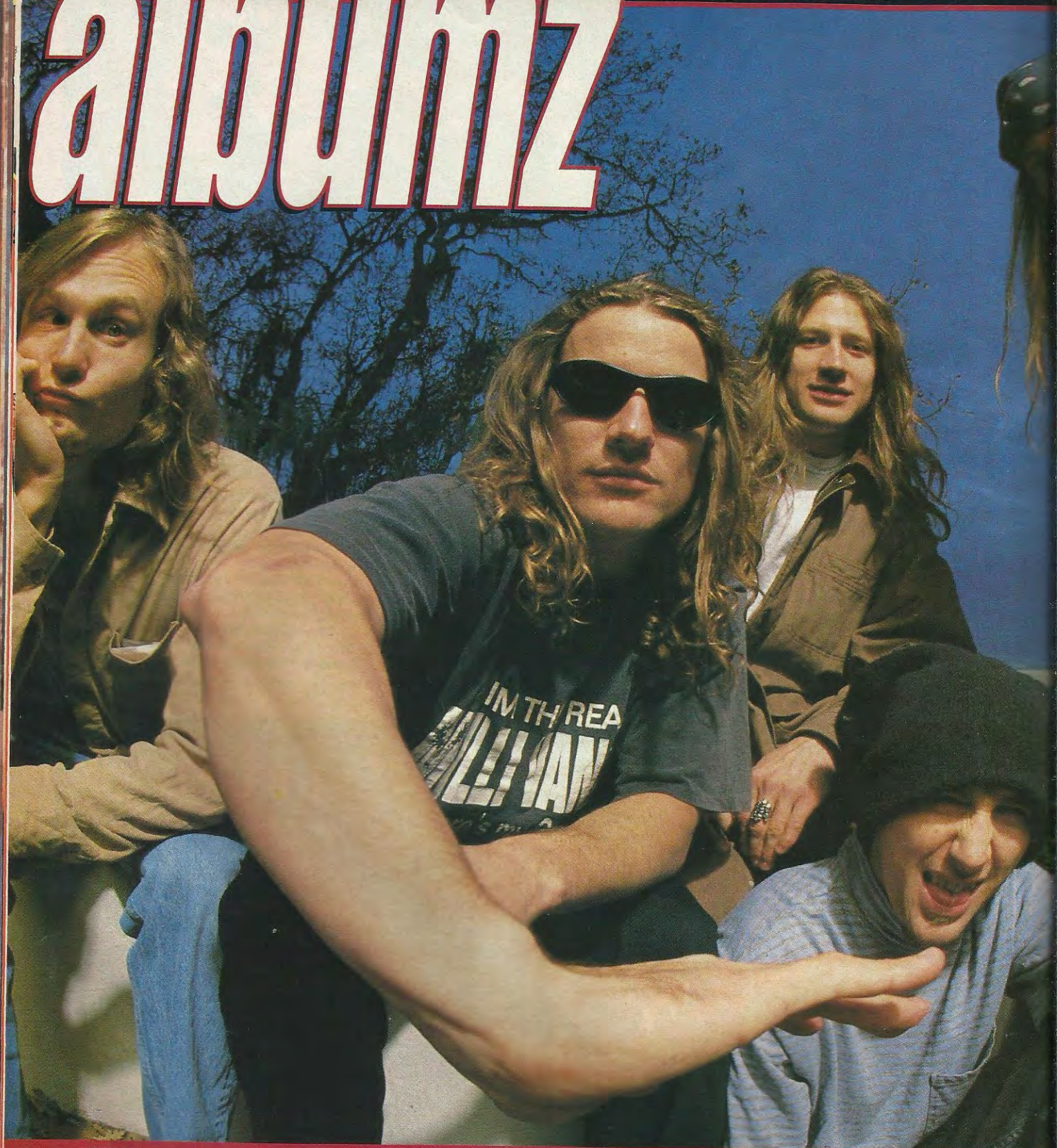
"THE TEA PARTY ARE A GLORIOUS O.T.T. FOIL TO THE CURRENT CROP OF NO FRILLS ROCKERS".
KERRANG!

"ONE OF THE BEST BANDS YOU'LL SEE LIVE THIS YEAR".
METAL HAMMER

Chrysalis

albumz

Edited by Clare Dowse



SOBER UP!

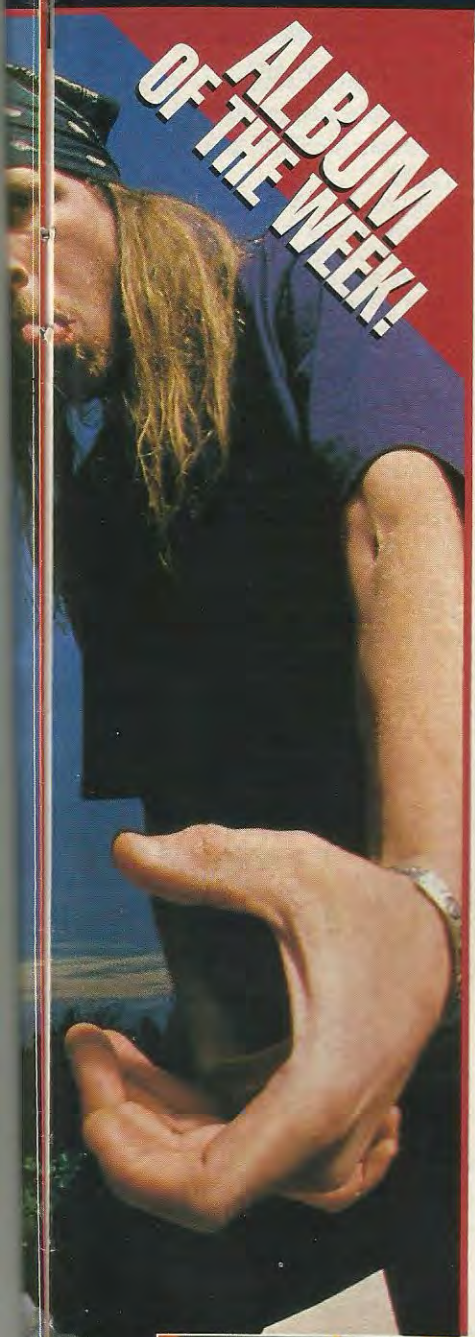
Yes sir, the new Ugly Kid Joe album 'Menace To Sobriety' is a masterpiece of Metal! And to celebrate the fact, we're givin' away 10 super-rare green long-sleeved 'Menace To Sobriety' shirts! To be in with a chance of winning one, just answer the following query...

Name the new drummer of Ugly Kid Joe!

Then phone: 01839 401331!

Leave your answer, name and address!

All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. The closing date for this kompetition is June 2. Winners will be notified and their names printed in *Kerrang!*. And if you're under 16, make sure you ask the permission of the person who pays the phone bills before calling!



THE KIDS WANNA ROCK!

And you thought they were just the guys on the beach who hated everything?! Ugly Kid Joe storm back with what could be the Total Metal Album of the year!

UGLY KID JOE

'Menace To Sobriety'
(Mercury advance tape)
KKKK

YOU START with a two-minute Metal instrumental, you feature a cover of the 'Oompah Loompah' song from 'Charlie And The Chocolate Factory', and you include a track titled 'Jesus Rode A Harley'.

You are 'Menace To Sobriety', and you are, quite possibly, the most full-on Metal album released so far this year. And good Lord. You were made by Ugly Kid Joe!

This – it has to be said – is something of a jaw-dropper. Ugly Kid Joe became the least popular band in the Rock world after everyone suddenly decided they despised worldwide mega-smash 'Everything About You' and scrambled on board the good ship Grunge. So, in 1995, Ugly Kid Joe are an unknown quantity. Are they cool by default? Will this LP see 'em stormin' back to the top of the charts? Probably not...

'Menace To Sobriety' is a beautifully honest platter that goes to a place where, oh, millions of bands have gone before. It is loud. It is riffy. It is full of screaming, grating vocals. It isn't Terrorvision and it certainly isn't Reef. But for anyone who still gets off on a bloody great guitar hook and a demented drum beat, then this *is* the shit.

Witness opening cut – the cleverly-titled 'Intro' – and its angular power chords. Face the mighty 'God' as it stomps in and rattles your cage with a rusty iron bar. Reel as 'Tomorrow's World' pounds you into submission.

Such is the singular tone of this furiously powerful album. There is no release. 'C.U.S.T.' slaps you with a rubber chicken; first single 'Milkman's Son' nips in and shags yer sister; 'Suckerpath' wraps a bass amp round yer head. It is Total Heavy Metal.

At this point you start to question things. Things like: how come this is infinitely better than the last Skid Row album? Things like: why the hell am I raging on about an Ugly Kid Joe LP?

It's because you've got to admire a band who fly in the face of fashion. Only Side Two opener 'Clouded Skies' has anything in the way of 'potential hit' stamped on it – and that's just because it's a ballad. Everywhere else, 'Menace To Sobriety' kicks like a mule. Raw, snotty and powerful.

Three years ago, Ugly Kid Joe hated everything about you, your sister and your Mother too (ooh-hoo). Right now – if you're screaming for another full-on Rock album to stick in your collection – they're your best f**kin' mate.

MIKE PEAKE

● *'Menace To Sobriety' is released on June 5!*

Pic Mark Leialoha

Bite Sized Chunks!

ROCK IN A HARD PLACE!

DAVE REYNOLDS wigs out on AOR, Glam, Prog and Hard Rock!

TORMAN MAXT
'Just Talking About The Universe... So Far'
(Mars Hill 6263-30001-2)
KK

Torman Maxt are a Californian Progressive Rock quartet (of sorts) who dabble in rather confusing, laid-back material that doesn't seem to do that much at all, although they are able to rock things up a bit if required.

FISC/JIMMY MARTIN
'Too Hot For Love'/'Rhythm Of Life'
(Long Island LIRC 0004-2)
KKK

A double package combining French Metal outfit Fisc's '87 'Too Hot...' opus with vocalist Jimmy Martin's 'The Rhythm Of Life' Pop Rock solo album – far more inspirational than than the Euro Metal of Fisc...

MASON
'Inside Your Head'
(Secoyah/Long Island ASR 9408 CD)
KKK

German trio Mason's album, whilst containing no real surprises, should be of interest to Melodic Rock collectors, although the ballads do tend to be a bit ham-fisted.

BIG BLUE
'Road To Promised Land'
(PG/Long Island 10173)
KKK

A decently produced album from an Austrian quintet that's resplendent with some good anthemic Hard Rock songs. The singer wants to be James Christian, though – check out the House Of Lords-isms on 'Just For You'!

RE-ISSUES!

Klassik kuts by MALCOLM DOME!

FISH
'Internal Exile'
(Polydor 511049-2)
KKK
'Songs From The Mirror'
(Polydor 517 499-2)
K

The first saw the ex-Marillion warbler finding his own Rock niche. The latter, however, was a misguided covers album that's abominable.

HANOI ROCKS
'Lean On Me'
(Essential ESM CD 282)
KKKK

Sleazier than a dirty mac convention, this is Hanoi in their pomp. Oh, and the songs ain't 'alf bad.

HATER
'Hater'
(A&M 540 137-2)
KKK

The side project featuring Soundgarden's Matt Cameron and Ben Shepherd. Not the greatest thing out of Seattle, but it has its moments.

HUMBLE PIE
'A Piece Of The Pie'
(A&M 540 179-2)
KKKK

A compilation of some of the greatest ➤

Bite Sized Chunks!

moments from one of Britain's finest Blues-Boogie rockers. If you wanna know where the Black Crowes copped some of their inspiration...

DEATHVINE!

Thrash, Doom, Death and Black Metal by JASON ARNOPP!

EEZEE
'Rise From Darkness'
(Warhead WHCD06)
KK
Chunky Aussie Thrash, which will doubtlessly stir up a fine moshpit wherever the quartet may roam. But a heap of perfectly competent riffs don't add up to an endlessly re-spinnable disc. And that abysmal name's gotta f**k off!

THERION
'Lepaca Kliffoth'
(Nuclear Blast CD NB 127-2)
KKK
The Swedish deathsters return with crunchy guitars and more variety than most of their peers. Some lead breaks are inspired by one Indian restaurant too many, and there are ludicrously grandiose moments. Weird.

STEP CHILD
'The Prayer'
(Massacre advance tape)
K
You know you're in trouble when a guitar solo appears after two f**king bars! The music is screamy Power Metal, 'masterminded' by ex-Omen guitarist Kenny Powell. Not incompetent, but basically fifth-rate Skid Row.

PUNK & DISORDERLY!

MÖRAT's Punk 'n' Hardcore holocaust!

MEANWHILE
'Remaining Right: Silence'
(Radiation RAD CD001-2)
KKK
Accurate Discharge cloning from a band once called Dischange. I'd love to see 'em live, but can't see why you'd buy this when 'Hear Nothing, See Nothing, Say Nothing' exists already. Answers on a cider label...

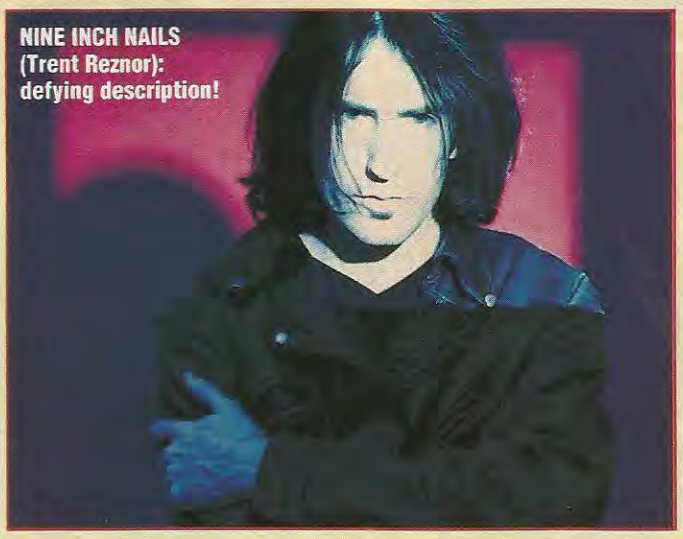
HFL
'Fix'
(Lethal AGR 072-1)
KKK
The monicker apparently stands for Hard Fast And Loud, which is appropriate even if, on first impressions, they don't have many outstanding tunes. Old-school US Punk with a dash of crossover.

DRI
'Live'
(Rotten 2096-2)
KK
Last seen in the UK getting blown offstage by COC. I always hated DRI and their tiresome crossover guff, but if you dig 'em this is well recorded and representative of their material. Recorded in Hollywood in November '92.

NOIZE POLLUTION!

MEANY's underground Metal malarky!

AMINIATURE
'Murk Time Cruiser'
(Restless RPRO-57)
KKKK
Last year's mighty fine 'Depth Five Rate Six' ➤


NINE INCH NAILS (Trent Reznor): defying description!

DRESSED UP TO THE NINES!

NINE INCH NAILS

'Further Down The Spiral' (Island IMCD8041)

KKKKK

IT'S OFFICIAL – Trent Reznor is God. Together with his spectral demon of a guitarist, Robin Finck, Reznor equals chaos and glamour. This is the band that were offered a record fee to headline Reading and refused. This is the band that sold out Madison Square Garden in 15 minutes and then had the audacity to postpone the gig.

If you honestly still haven't discovered NIN, buy the 'Broken' mini-album today. Tomorrow you will be back, cheque book in hand, to buy everything else Reznor has touched, this latest release included. Alternatively, you could just stay in bed.

'Further Down The Spiral' is 60 minutes of remixes and reworkings from last album proper, '94's 'The Downward Spiral'. It's mind-blowing. Opener 'Piggy', one of the original album's quieter moments, now shocks with a fat, bruising guitar. The following two tracks mangle 'Mr Self Destruct' into a corrosive pulp before bringing it out of the fire, screaming into your face.

A new version of 'Heresy' adds vibrant dance beats and extraordinary sampled vocals. Something called 'Downward Spiral: The Bottom' toys with soft atmospherics before incinerating all before it... at least, until an incredible live version of 'Hurt' brushes quietly past.

'At The Heart Of It All' is a new track, a sombre instrumental in which Reznor layers chugging mechanical soundbites onto an orchestral section, while the word riff is not sufficient to describe what pumps through the crushing 'Eraser (Denial: Realization)'. The final 10-minute long 'Self Destruction, Final' is the ultimate re-working of 'Mr Self Destruct'. It defies description.

It isn't too late to get into NIN. You're not still in bed, are you?

STEVE BEEBEE

JACK IN THE BOX

'Stigma' (Panser PRCD 9503 import)

KKKKK

FROM OSLO, with a five-track CD entitled 'Rockjumping' before this, Norwegian quartet Jack In The Box have a sound that favours comparison with Stone Temple Pilots and King's X.

The band's wry, original look at the world through their lyrics makes 'Stigma' even more endearing, especially when they sound totally off their heads, as with 'In Tune' and the strangely-titled and weird 'Challenge Chamber Champagne'!

Superbly produced, the album's first five tracks (including 'In 2 1000 Pieces' and the mood swings of 'Butterfly') prove to be unforgettable. These babies will literally stick in the head for weeks. Of particular note is the potency of sure-fire smash 'French Fries For Breakfast', the video for which is soon to be aired on every TV Rock show on the planet, and the curious 'Yellow' that harps on about the merits of pissing in snow!

Totally at ease with the nuances of melody, harmony and groove, the combination of Si's distinctive vocal chords and the usually manic guitar of Rune Hansen really make this album extremely special. Even the grungey funeral march of 'Not Yet' becomes addictive after a while.

Jack In The Box are the group to put Norway back on the Rock map.

DAVE REYNOLDS

KING DIAMOND

'The Spider's Lullabye' (Massacre MASS CD 062)

KKK

THESE DAYS, King Diamond seems about as dangerous as Danger Mouse. But long before Glen Benton started to burn crosses into his forehead, ole King Billy was Satan's minister to the rockin' masses. The problem was he was just too *nice* to carry off all that evil bollocks!

Now he splits his time working with the reformed Mercyful Fate and releasing conceptual solo albums. Trouble is, all his solo albums now sound the same: bombastic Euro Power Metal epics, overlaid by the King's schizo vocals. 'The Spider's Lullabye' is neither better nor worse than anything else the Satanic one has delivered under his own name.

A mix of fiercely combative, snappy numbers (such as 'From The Other Side') and sprawling epics ('Room 17') make for a slightly disjointed effort. Naturally, there's a concept behind this effort, but I can't tell you what it is. Presumably, this *isn't* a tribute to early '80s Brit Boogie merchants Spider?!

If you're a fan of King Billy, this will satisfy your appetite. If not...

MALCOLM DOME

KING DIAMOND: too nice to be evil!

GOO GOO DOLLS

'A Boy Named Goo' (Warner Bros/Metal Blade 9362-45750-2)

KKKK

THE GOO Goo Dolls deal in the most basic yet elusive currency. Good songs. 'A Boy Named Goo' is littered with them.

A few years of touring every corner of the US and drifting between indie labels have done the Buffalo-based trio the world of good. They're hungry enough to grab their big chance by the throat, and canny enough to have honed their craft to near-perfection. 'A Boy Named Goo' is the sort of record Soul Asylum stopped making after 'Hang Time'. Steeped in classic American rock 'n' roll – the crisp verses, wrap-around harmonies – kicked out with snot-nosed urgency and ebullient panache.

The likes of 'Long Way Down', 'Burnin' Up' and 'So Long' neatly mix fuzzed-up guitars, ragged vocals and cracking melodic twists, while 'Impersonality' and 'Eyes Wide Open' are ragged but unashamed Pop jewels. Then there's two genuine stand-out moments. 'Flat Top' shows the 'Dolls can handle something more subtle and resonant. And 'Ain't That Unusual' is the best song Paul Westerberg never wrote – a ragged melodrama with a wickedly-insistent hook.

A pretty wonderful little record.

PAUL REES

LUNACHICKS
'Jerk Of All Trades'
(Go Kart GK013)
KKK

IT'S LOUD, it's fast, and it's very crude. It's got songs about bondage, butt plugs and ringing people's doorbells then running away, and it closes with a minute's worth of recorded belching.

Yes, the original Riot Grrls are back with their third full-length offering to amuse, offend and make L7 seem like polite, church-going softies. Send a copy of this to your nearest Tory MP and watch the suburbs erupt.

'Bitterness Barbie' and 'Spoilt' are there to remind us that the Lunachicks can be more thoughtful, but there's always the strategic insertion of a rude word or unsavoury sexual scenario to pull us back from the precipice of seriousness.

The music is almost incidental to all this horseplay. Amusing in places it may be, but its one-dimensional shrillness makes taking the whole album in one nasty dose a wearying experience.

LIAM SHEILS

OVERKILL
'Wrecking Your Neck – Live'
(Concrete/Edel Company EDEL 0086132RAD import)
KKKK

OVERKILL ARE back, with a monstrous 10th anniversary triple-CD package, which includes just over one-and-a-half hours of live, brain-bashin' Thrash-hem!

It's the 'Kill's first live offering to date and no skimping here. Straight away, your stomach is ruptured by bass abuser DD Verni ripping into your stereo like an AK47 from hell. From this moment on, it's pure headbangin' heaven. This self-produced affair is by no means breaking new ground, but who cares?

If you missed 'W.F.O.', Overkill's last studio LP (due to a Euro-only release), this set is a must, providing an opportunity to get hold of those recent tunes like 'Where It Hurts' (introduced by Bobby Blitz's shriek of "Let's f**k!") and the krunchy-as-hell 'The Wait/New High In Lows'. But the package *does* sorely lack such obvious favourites as 'Electro-Violence' and 'Evil Never Dies'. Later tracks, like 'Horrorscope' and a blinding 'World Of Hurt', shred heads under the thunderous drums of Tim Mallare (ex-MOD).

As for the bonus re-issue CD 'Rotten To The Core', no surprises here except for 'The Answer', not released on any previous LPs and probably long lost.

Overall, a fantastic package which proves that Overkill are undoubtedly still the KINGS OF KRUNCH!

JASON TAYLOR

OVERKILL: "We don't care what you say, FK YOU!!!"**

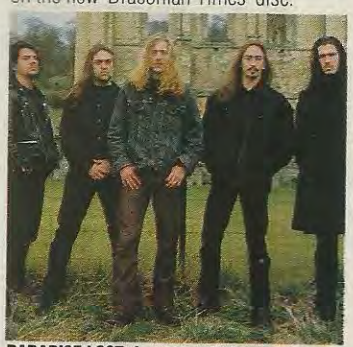
VARIOUS
'Tenth Anniversary – Dynamo Open Air'
(Roadrunner CD RR 8927 2)
KKK

COMPILATION ALBUMS, eh? Should they be judged on the exclusive nature of their tracks, or on the quality of the music full-stop?

Gawd knows. But the 18-track 'Tenth Anniversary...' celebrates a decade of Eindhoven's excellent Dynamo festival. That's roughly 10 million chips, covered with a thousand tons of mayonnaise. The event may be noble, but that doesn't necessarily mean you wanna spend 14 quid on the compilation. Does it?

Fear Factory unleash the opening salvo with their godly 'Self Bias Resistor'. It's wholly riff-tastic, and packs a bizarre chorus into the bargain, but it should be noted that the track features on the imminent 'Demanufacture' album, which everyone should own anyway.

Same goes for the Paradise Lost contribution 'Once Solemn' – another fine track, seeing the Bradford boys in up-tempo, rampant chug mode, but it's on the new 'Draconian Times' disc.



PARADISE LOST: in rampant chug mode!

'Tenth Anniversary...' features more remixes and covers than exclusive originals. Type O Negative appear with a strong 'Out Of The Ashes' remix of 'Blood & Fire' from their rather special 'Bloody Kisses' album, while Machine Head include the reasonable 'Eve Of Apocalypse' mix of 'Old'.

The difference between the 'Clean Greene' mix of Dog Eat Dog's 'No Fronts' and the original is uncertain, but it's still one of their best tunes. Far better, however, are Dub War with the brilliant 'Gorrit'.

Warrior Soul deliver a fun cover of the Rolling Stones' 'Pump It Up', while Grip Inc turn in a so-so, thrashy version of another Mick 'n' Keef numbah, 'Paint It Black'. Trouble appear with the laid-back ''Til The End Of Time', a genuinely exclusive tune.

Nevermore, Madball, Motorpsycho and Tiamat offer the obligatory dodgy-to-average tracks. Who does that leave? Biohazard and Downset with the previously unreleased 'Falling' and 'Body Cry' respectively. Not bad, but not their best.

If this compilation does one useful thing, it'll probably be to introduce Waving Corn and especially Mental Hippie Blood, who sound very interesting indeed. Overall, though, let's just go to the festival, shall we?

JASON ARNOPP

REKORDZ NEWS!

Edited by MALCOLM DOME!

ASSASSINATION BUREAU
The Leeds-based 'Trash punks' have just issued a new seven-track cassette titled 'Making Lechery An Artform'. It's available at a cost of £3.50 (including p&p) from: *25 Lingwell Road, Middleton, Leeds, LS10 4BR*. Please make all cheques payable to 'L Terry'.

The band will be appearing live at Leeds Joseph Wells on June 3, supported by Raggity Anne and the Motorvators.

AT THE GATES
The Swedish Death Metal combo will have their album 'The Red In The Sky Is Ours' re-issued by Peaceville on May 29. This will be packaged with the EP 'With Fear I Kiss The Burning Darkness'.

PAUL CHAIN
The Italian Doom Metal Guru issues an album titled 'Glass Sand' through Godhead during September. Cathedral vocalist Lee Dorrian guests on four of the tracks.

CROWBAR
The Louisiana band have had the release of their latest album, 'Time Heals Nothing', through Bulletproof postponed until May 29. The album was reviewed in ish 546.

FOETUS
Legendary producer and Industrial guru Jim Thirwell has just released his first studio album in seven years under this monicker.

Titled 'Gash', it's been issued by Big Cat and the full tracklisting is: 'Mortgage', 'Mighty Whity', 'Friend Or Foe', 'Hammer Falls', 'Downfall', 'Take It Outside Godboy', 'Verklemmt', 'They are Not So True', 'Slung', 'Steal Your Life Away', 'Mutapump' and 'See Ya Later'.

44XES
The hotly-tipped German Industrial-Metal foursome will issue a mini-album, 'Banish Silence', through When Recordings on June 26.

The full tracklisting is: 'Body Or Soul', 'Neon Bugs', 'The Colour Of Overload', 'Bend Or Break', 'Shit Happens', 'U.S.S. Headf**ker', 'Trans M' and 'Concerner 030'.

THE HARDSHIP POST
The Canadian Alternative Metal trio issue a single, titled 'Watching You'/'Your Sunshine', through Sub Pop on June 12.

JIMI HENDRIX
Thunderbolt Records have just issued a new Hendrix compilation titled 'Night Life'.

COLIN JAMES
The New Zealand rocker will shortly issue his first album since signing to Elektra. It was produced by Chris Kimsey.

'JUNIOR'S FIRST WORDS'
This is the title of an 18-track compilation album just issued by Fluid Emissions Records. It showcases the talents of local bands from the North Devon area.

Among the bands included are Candyabyss, Hiphoperation, Middle Earth, Modulus, The Push and Undertow.

THOMAS McROCKLIN
The teenage guitar prodigy releases a self-produced, all-instrumental album through NBS Records during June. And there will be an EP from McRocklin during August, which will feature the young axeman on vocals.

MOURNING SIGN
The Swedish extreme Metal combo have just released a self-titled album through Godhead. The band also have an EP titled 'Alienator' available on the same label.

NERO CIRCUS
The Plymouth 'Groove-Heavy outfit' will release their debut album through Godhead Records on May 29. It's titled 'Human Pigs... Hard Line According To Nero Circus'.

SARCOMA
The extreme Metal band have just put out a new cassette titled 'Nail'. This will be on sale at the following gigs, priced at £2: Gravesend Red Lion May 27, London Marquee June 17.

For further details on band and tape, contact Steve Manwaring on: *01322 272626*.

SVEN GALI
The Canadian Hard Rock five-piece issue their second album, 'In Wire', through RCA on May 29.

Recorded in Seattle, it was produced by Kelly Gray, latterly known for his work with US million-sellers Candlebox.

SWAMPWALK
The hard-gigging Yorkshire band will issue their second album for the Bleeding Hearts label during late July. It's to be titled 'Technicolour Vomit Jet'. Among the songs to be included are 'It's A Disease', 'Psychomania' and 'Scum'.

And you can catch the band live at London Walthamstow Standard on June 10.

W.A.S.P.
Blackie Lawless and his lads issue a single, 'Black Forever'/'Goodbye America' through their new label Raw Power on June 5.

This will be made available on a 12-inch shaped picture disc, plus two CD formats. CD1 contains the extra studio tracks 'Skin Walker' and 'One Tribe', whilst CD2 has covers of AC/DC's 'Whole Lotta Rosie' and 'It's A Long Way To The Top (If You Wanna Rock 'N' Roll)'.

The band's new album, 'Still Not Black Enough', is released to the world on June 19.

albumz

K-RATINGS
KKKKK – KLASSIK!
KKKK – KILLER!
KKK – KOMPETENT!
KK – KRUSTY!
K – KRAP!

MORBID ANGEL: Death Metal's classiest demoniacs!

WORLD DOMINATION!

MORBID ANGEL
'Domination'
(Earache MOSH134)
KKKK

THERE'S NO intro. It starts with a thumping blacker-than-black riff, then hits blast-beat oblivion as growler Dave Vincent goes, *'WOOOAAARRRGGGHHH!'*.

A thousand bands start albums like this. But here, it's a genuinely powerful moment that reminds you how Death Metal used to make you clench yer fist in healthy rage, rather than feel disgust at paying money for shit.

This time, Morbid Angel have made a good album. 1993's 'Covenant' was a disappointing affair which found the ferocious Floridians wallowing in a muddy soup, and unable to spawn much in the way of memorable or moving assaults. It was virtually Death Metal by numbers.

'Domination', Morbid Angel's fourth opus, is the product of more thought. The production is cleaner than 'Covenant', while still Hades-heavy. Let's face it, Morbid Angel could make the 'Birdie Song' murderous.

'Covenant' was the quartet's major label debut in America, so perhaps they went overboard in trying to prove it wouldn't compromise their wild levels of extremity. It was an album full of hammering, drill-speed drums from Pete Sandoval, whereas 'Domination' sees a greater emphasis on slower stuff, plus the odd dabble in mid-paced middle grounds.

'Where The Slime Live' drags the pace down, guitarist Trey Azagthoth's trademark sick-and-twisted riffage well in evidence. This mayhemic Mozart has long been responsible for giving Morbid Angel their own identity – speaking a musical language of his own as he tears through mulching riffs. 'Dawn Of The Angry' particularly belies a weak title to serve up real genius.

'Domination' ain't without faults. At times, the down-paced material can get monotonous, with too much emphasis on lead solos. Extended guitar breaks, as we all know, should be made illegal by 1996 at the latest. But generally, Morbid Angel have reaffirmed their status as some of Death's classiest demoniacs.

JASON ARNOPP

THE ORGANIZATION
'Savor The Flavor'
(Bulletproof CDVEST 50)
KK

THREE YEARS ago, The Organization seemed as if they were about to become something special in Metal terms. Live, they'd taken their Death Angel roots (all four of 'em were in that band) and added a sophistication that reminded you of Queensrÿche. Phew, what potential!

But when their debut album, 'Free Burning', appeared last year, it was a terrible disappointment. Now, 'Savor The Flavor' merely compounds that disappointment. Where are the sweetly-timed melodies, riff-crunching harmonies and mid-'90s class they showed onstage? Not on this bloody album, that's for sure. Instead, we get 12 rather ordinary, plodding Metal morsels, delivered by a very uncertain band who show few signs of major quality.

What ultimately saves 'Savor The Flavor' from being totally binnable is the fact that the musicianship is still tight and balanced, with guitarists Rob Cavestany and Gus Pepa providing a dual attack that could so easily be built into a formidable fighting machine.

The Organization must be more adventurous in the studio, and also learn to trust their early instincts if this band is ever to be more than run of the mill. On this evidence, they're strictly Endsleigh League material.

MALCOLM DOME

BAD BRAINS
'God Of Love'
(Maverick/Warner Bros 9362-45882-2)
KKK

WANNA HEAR where Dub War get the inspiration for their manic Reggae thrashing, or the reason Adam Yauch from the Beastie Boys picked up a bass guitar? Then check out Washington DC hardcore veterans the Bad Brains.

Following a brief liaison with ex-Faith No More frontman Chuck Mosely, Bad Brains are reunited with original singer HR for this, their sixth LP. And they're harder, fresher and funkier than ever.

'God Of Love' slams and twists between raging Hardcore shit-kickers and mellow Dub Reggae workouts. The title track jerks around with big slippery riffs and stop-start rhythms, while 'Justice Keepers' sounds like a collision between Bob Marley and Dave Mustaine at his most intense.

Bassist Darryl Jenifer and drummer Earl Hudson carve out monster grooves on 'Cool Mountaineer' and 'Tongue Tee Tie', rhythms as heavy as rhinos on steroids, yet as nimble and graceful as ballerinas. Most bands would donate testicles for a rhythm section like this.

So why only three Ks? Because on the latter half of the album, the musical balance is tipped heavily in favour of simmering Reggae. Very good, hard-edged Reggae admittedly, with 'Long Time' and 'Overs The Water' boasting deft melodic touches from legendary guitarist Dr Know, but you're left craving the frantic blast beats again. But these guys will be bringing the noise, and influencing the stars, for years to come.

PAUL BRANNIGAN

SKINTRADE
'Roach Powder'
(Polar/Polydor 527 168-2)
KKK

THE SECOND album from the Swedish outfit led by ex-Jagged Edge frontman Matti Alfonzetti hasn't found favour with some of their home support. The reason is that Skintrade (not to be confused with Bath glamsters SkinTrade) have gone down Washington Way.

This might as well be the new Soundgarden album. Songs like 'Snap Goes Your Mind', 'Jump To My Fist', 'Motorman' and the broody 'Kill Me' just sound so much like Chris Cornell and Co – even down to the drum sound – it's unbelievable. And when Skintrade aren't doing the 'Garden, they're digging the Alice In Chains turf (as on 'Silence').

To be fair, it's well played and f**kin' heavy, but Alfonzetti says it all on 'Lost My Way'!

DAVE REYNOLDS

NEXT WEEK!
PARADISE LOST, BLACK SABBATH, BEASTIE BOYS, NELSON, ANDY McCOY, LOOSEGROOVE & MORE!

Bite Sized Chunks!

by these San Diegan guitar stranglers seemed to escape the attention of the British public: let's hope this doesn't suffer the same fate, cos it's better still. Aminiature are a multi-layered concoction, with loads of guitar action and some serious horsepower to play with.

LAUNDRY
'Black Tongue'
(Prawnsong/Mammoth MR0089-2)
KK

Another off-the-wall San Francisco special! Tim Alexander of Primus is at the drumstool, giving this a distinct quality of that band, though comparisons to Mind Over Four and Victims Family wouldn't be misplaced. Sadly, it's too self-consciously goofy and the vocals have an irritating histrionic Prog quality.

DEMO SEED!
Tape terror by MALCOLM DOME!

MIMIZENE – *KKK*

Scots foursome whose demo has a welcome sense of fuzzy heaviness, coupled with an occasional Rap and Hardcore instinct. But whilst the musicianship is acceptable, and the band are good at developing atmosphere, none of the four songs on the demo remain in the memory. Kontakt: *Stephen Fivey, 12 Paris Street, Evangemouth, Stirlingshire FK3 9BN.*

SEED – *KKK*

A Cleveland five-piece formed some two years by ex-Toranaga vocalist Mark Duffy. Not exactly a world-beater, but nonetheless the combination of an Industrial kick and extreme Metal aggression is worthwhile and rather promising. The next effort could be very impressive. Tapes cost £3 (cheques payable to 'M Spence'). Kontakt: *9 Wimpole Road, Fairfield, Stockton, Cleveland TS19 7LP.*

ALSO OUT THIS WEEK!
The best of the rest by CLARE DOWSE!

THE RAKE'S PROGRESS
'Cheese Food Prostitute'
(Almo Sounds ALMOCD001)
KK

Wheedly New York college slacker Rock from a five-piece who are apparently garnering large amounts of interest Stateside. On this evidence, it's hard to know why: this six-track mini-album lacks hooks and balls.

DREAM DISCIPLES
'In Amber'
(Dick Bros DDICK7CD)
KKK

Distinctly '90s-sounding mainstream Brit Rock quartet for whom, worryingly, one of the closest comparisons which comes to mind is of Simple Minds at their stadium-grinding worst, but the 10-tracker is moody enough and, on the whole, smartly executed.

DOC MUSTARD
'Fishin' For Licks'
(Wotswot WOTSWOT1)
KK

Doc Mustard is a middle-aged rocker who's clearly several sandwiches short of the full picnic. His press release is a pic of him in tight leopardskin on a quayside, brandishing his guitar like something he's just fished out of the Atlantic. Sax, whiny vocals and all the power of a wet tissue don't help the Doc's cause, but he's done it all himself so give the old geezer some credit! Kontakt, if you must: *Wotswot Records, The Parade, Mousehole, Penzance, Cornwall, TR19 6PN.* ■

Pic Paul Harries

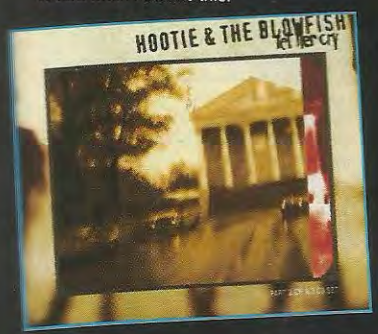
Singlez

Reviewed by JASON ARNOPP

K-RATINGS
KKKKK - KLASSIK!
KKKK - KILLER!
KKK - KOMPETENT!
KK - KRUSTY!
K - KRAP!

HOOTIE & THE BLOWFISH
'Let Her Cry'
(Atlantic)
KKKK
Formats: Two-track cassette ('Let Her Cry (LP Version)'/'Fine Line')
Four-track CD One ('Let Her Cry (LP Version)'/'Fine Line'/'Hannah Jane (Live)'/'Where Were You (Live)')
Four-track CD Two ('Let Her Cry (Edit)'/'Goodbye (Live)'/'Hold My Hand (Live)'/'The Ballad Of John And Yoko (Live)')

A fine piece of mellow Folk Rock, backed with lots of other mellow pieces of live Folk Rock. 'Let Her Cry' has the best chorus by far. Oh, the sweet, sittin'-on-a-porch-as-the-crickets-whir loveliness of it all! Phil 'Tolerance' Alexander, however, disagrees, flinging the CD across the room. Can't talk to him when he's like this.



SCHTUM
'New Year Dawning EP'
(Big River)
KK
Formats: Three-track CD ('New Year Dawning'/'Reply'/'Distance Runner')
Three-track 10-inch (same)

Routine guitar-Pop stuff from Derry, with a smidgeon of vocal character on its side. 'New Year Dawning' has no chorus to speak of, unless you count Christian McNeill uttering the cryptic, '*You're not sleeping in the hallway*'. Underwhelming.

CROSSBREED
'Ain't No Release From Fear'
(Siri)
KKK
Formats: Five-track CD ('Hateful World'/'Ain't No Release From Fear'/'Down For Count'/'This Is It'/'Surrounded')

Another dose of driving, crunchy Metal from these Norwegians, but this time with their deathly singer replaced by a far more Hardcore throat. Pantera meets Sick Of It All in a studio brawl.

SARGANT FURY
'Turn The Page'
(Fresh Fruit/SPV)
K
Format: Three-track CD ('Turn The Page'/'Maniac'/'Without You')

Big Girl's Handbag Rock from Germany. Not quite as bad as it could have been, but we're not a f**king charity in '95, are we?

WARDANCE
'We're All Niggas... But Not Your Boys'
(Kollusion)
KK
Format: Two-track seven-inch ('You're So Right'/'Psyche')

Rock with flashes of Senser and Dub War, but which never really leaves the touchpad. Promising, but that's an over-used word...

THE WRENS
'Napiers'
(Grass)
KKKK
Format: Two-track seven-inch ('Napiers'/'What's A Girl')

The A-side is a brilliant mass of thrashing, distorted melody, while 'What A Girl' is a bizarre slowburner. The singer can't sing for toffee, but the sheer noisy tunefulness of it all works a treat. Carries a 'Pay No More Than £1' message into the bargain.

DISASSOCIATE
'Murder The Mind'
(Splifford)
K
Format: Seven-track seven-inch ('Army Of Losers'/'Born Against'/'Fight'/'Pigsday'/'I Eat Your Skin'/'3am Brawl'/'Murder The Mind')

New York City noise nonsense, recorded inside someone's arse.

BLAGGERS ITA
'Rumblefish'/'Death By Cool'
(Disinformation)
KKKK
Format: Four-track CD ('Rumblefish'/'Death By Cool'/'Death By Cool (Eastern Mix)'/'Rumblefish (Demo)')

EMI survivors still going strong with the seriously groovesome 'Rumblefish' and the meaner 'Death By Cool'. Matty Blagger and the boyz have been going for a while, seemingly without much advancement. Start buying their records now, or your legs may well be removed and hidden.

MUDHONEY
'Generation Spokesmodel'
(Reprise)
KKK
Format: Four-track CD ('Generation Spokesmodel'/'Not Goin' Down That Road Again'/'What Moves The Heart'/'Judgement, Rage, Retribution And Thyme')

Nothing spectacular from the long-standing grungesters. 'Generation Spokesmodel' is a nicely cynical rant, while the exclusive 'Not Goin' Down That Road Again' goes Country Rawk. But there's nothing to masturbate over. Not that we *do* that sort of thing...

THE NUBILES
'Without Waking'
(Lime Street)
K
Formats: Three-track CD ('Without Waking'/'A Sap's Guide To Rock 'N' Roll'/'Toodle Pip')
Three-track seven-inch (same)

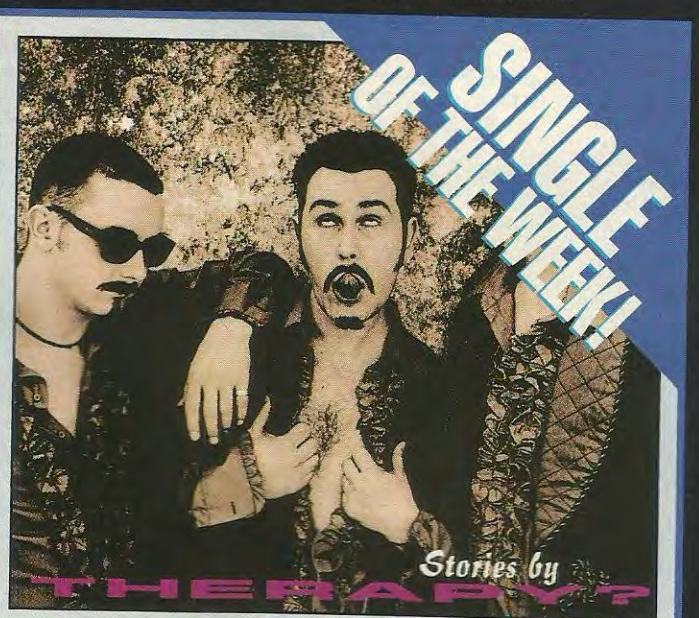
Tedious alternative-Indie-etc meandering. The guitarist wakes up halfway through for a bit of a strum, then nods off again.

GORILLA
'Extended Play'
(Embryo)
KKKK
Format: Four-track CD ('Acid Test'/'Diesel'/'Five Year Plan'/'Jaws')

Gorilla are rising from the ashes of EMI outcasts The Beyond, and sound like an improved model. The biscuit-tin Jazz drums have been remedied, and Andy Gatford's riffing is as weird as ever. Welcome back.

MARILLION
'Beautiful'
(EMI)
KK
Formats: Four-track CD One ('Beautiful'/'Live Forever'/'Great Escape (Demo)'/'Hard As Love (Demo)')
Three-track CD Two ('Beautiful'/'Fade Of Sunrise'/'Icon')
Two-track cassette ('Beautiful'/'Icon')

Why not regain modern 'cred' by releasing the most sugary ballad possible? Make it technically stunning, but tedious. Then release it as a two-part CD. Instant death.



THERAPY?
'Stories' (A&M)
KKKKK
Formats: Three-track CD ('Stories'/'Stories (Cello Version)'/'Isolation (Consolidated Synth Mix)')
Three-track cigarette box cassette (same)
Three-track coloured 12-inch (same)

Cor, fk me. Wonder what the Single Of The Week could be, eh?! 'Stories' might nick an early Wildhearts riff, but remains typically simple excellence. And the B-sides may be remix-type-things (slapped wrists), but are at least totally different versions. Listen to this, suckers, and hear the standard you need to aspire to. Write songs half as good as 'Stories', or stop clogging the market!**

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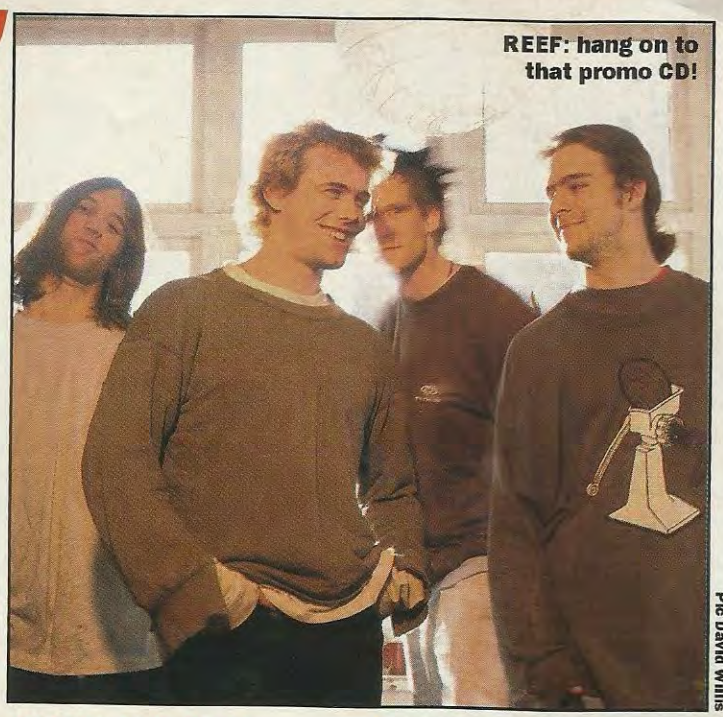
HEARIN' AID

More posers on REEF! KISS! And – good Lord – JOHN WAITE! DOKTOR ROKTOR's the man with all the answers!



REEF: hang on to that promo CD!

Pic David Willis

SNEAKY FEELING!

QUESTION: *"I bought* ***Reef's 'Good Feeling'*** *CD single three weeks before it was due to be released, but the CD itself says 'Promo Only' on it. Should the shop have sold it to me, and is it rare?"* ***Peter Sell, Maidstone, Kent.***

THE DOKTOR SEZ: Strictly speaking, anything marked 'Promo Only' should not be sold. But as these tend to be pre-release pressings and rarer than the commercial versions, they are, to some, more collectable and therefore *valuable*. You haven't said what kind of shop you bought it in, but if the disc was in anything but a second-hand bin, then there should have been no price tag on it. Such records are made to be given away – for promotional purposes only – and the band and record company collect no royalties.

Promos are sent to journalists and other media types, used for competition prizes, dished out at Rock clubs, or sometimes given by sales reps to those who work in shops – but only as a personal perk.

In the case of Reef's 'Good Feeling', around 500 were pressed. This figure is fairly typical, so you can see that generally, promos are pretty rare. Whether they are valuable or not depends on the stature of the band, and the promo's age and content – plus the amount of wedge that others are prepared to pay for them!

The good news for you is that your 'Good Feeling' (which you said is backed with **'Mellow'** and **'Choose To Live'**) is quite different from the officially-released version. The final A-side has a different mix and is paired with two different cuts: **'Wake'** and **'End'**. It also, of course, has a proper sleeve, whereas your jewel case is empty and bears only an embossed Reef logo. So hold on to it in case Reef are one day as big as **Pearl Jam**! It's not unthinkable to imagine an avid fan – in such circumstances – shelling out a hundred quid or so for such an item. Oh, and have a quiet word with your record shop, he might be able to get you a promo for the next single, due late May!

CRISS AND TELL!

QUESTION: *"How could I get hold of photographs (or a video) of* ***Peter Criss*** *at the* ***Kiss*** *Konvention held at the London Astoria on September 3, 1994?"* ***Phil Wheatley, Bridport, Dorset.***

THE DOKTOR SEZ: Tough one! But if you contact the fanzine *Strikes* – set up in 1984 by Italian Kiss-nutter **Nicola Ciccarone** in conjunction with a European Kiss Army – I'm certain someone there could help you. Today, the fan club/'zine is a truly international operation, acknowledged and supported by the band. *Strikes* is a 32-page colour spectacular produced in five languages every three months. UK annual membership costs £10.00 and details are available by sending a SAE to: **Ray Paul, 32 Seymour Road Lower, Edmonton, London N9 0SE.**

...HEARIN' AID EXTRA...

CLUBS 'N' ZINES

EXTREME

After several enquiries about an **Extreme** Fan Club, **Judi Clarke** and **Kali Michael** have written in to say they have started a new fanzine called *Seashells For Souls* (first issue due to be published in June). Judi and Kali have also contacted Extreme's management with a view to setting up a new, official UK fan club. Write to them pledging your support for such a club (or with contributions to the mag) at: **Roslea, Western Road, Crediton, Devon EX17 3ND**. All requests for a fan club will be forwarded to the management to plead for official support. Watch this space!

MISSING IN ACTION MIA

Kerrang!'s 'where are they now' kolumn!

JOHN WAITE

"It seems ages since we've heard anything from the God-like vocal chords of Mr ***John Waite****. Any idea what he's up to?"* ***Julie Raynor, Doncaster.***

JOHN WAITE – the former frontman of the hideously underrated **The Babys** and the ultimately hideous **Bad English** – is, rest assured, still making records!

English-born Waite, now a New York resident, has resurrected his solo career following the demise of Bad English with an album, **'Temple Bar'**, just out in the States on Imago Records. The album includes his recent Top 20 Rock Singles hit **'How Did I Get By Without You'**.

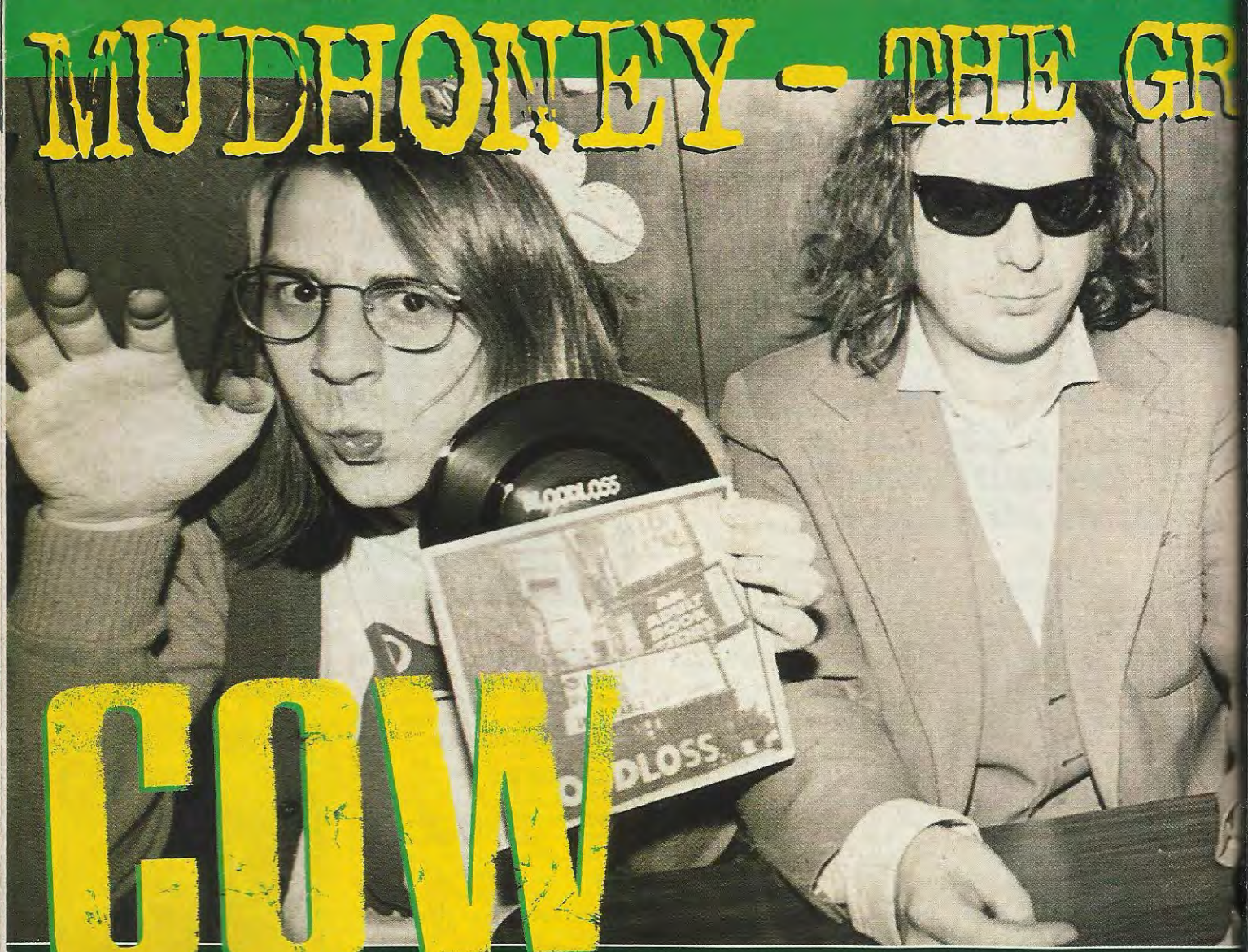
JOHN WAITE yesterday (above), and yesteryear with Bad English, (right)!

It was made after a period spent soul-searching when, after the relative flop of Bad English's second album **'Backlash'** ('91), he returned to England and spent time with friends and family reappraising what he wanted to do with his life.

His career had taken him on something of a rollercoaster ride from humble beginnings in the UK to big time US success to acrimony with The Babys (1976-'80), then middling solo success before the Number One hit **'Missing You'** in 1984. **'Bad English'** ('89) and in particular its Number One single **'When I See You Smile'** took him back to the top, but the success was short lived.

Returning to New York after spending some time in Italy, he went back to the studio and made 'Temple Bar', a "folk Rock kind of thing" which he also describes as highly biographical. Among the tracks are **'Price Of My Tears'**, **'I'm So Lonesome I Could Cry'** and a couple of covers – one **Hank Williams** song and **Bill Withers' 'Ain't No Sunshine'**. Imago are currently looking for a UK distributor.

MUDHONEY - THE GR



COW LOONS!

They drink! They smoke! They eat pizza! Their new album is called 'My Brother The Cow'! PHIL ALEXANDER tries to get some sense out of MUDHONEY!

"WE'RE BACK to defend the title of Grunge! Death to false Grunge!" splutters Mudhoney bassist Matt Lukin.

Lukin has over-indulged. In beer-drinkin', in pizza-scoffin' and even in the odd bit of 'herbal' cigarette abuse. Lurching around an interview room and talking trash in Warner Brothers' plush Kensington offices, he's an incongruous sight. Then again, Mudhoney are an incongruous combo.

Pix Lisa Johnson

The forerunners of the Seattle scene in the late '80s, they have maintained their inconsistency brilliantly throughout the glum-and-glummer '90s.

Back in '89 when they released their first Sub Pop single, 'Touch Me, I'm Sick', they opened the door for other Seattle-ites like Nirvana, Soundgarden and, eventually, former Green River acolytes, Pearl Jam. In fact, both Nirvana and Soundgarden first hit the UK supporting Mudhoney. Similarly, both bands got sucked into the cobweb that accompanies success. Mudhoney might be a little financially worse off, releasing albums when and if they feel like it, but they, however, are still smiling.

IN FACT, compared to most of the current crop of angst-ridden outfits, Mudhoney are a positive pleasure to interview. Shooting the shit with the foursome of Mark Arm (throat 'n' strings), Dan Peters (tubs), Steve Turner (git) and Lukin is a bit like attending a chimps tea party.

Consequently, their return after a two-and-a-half years' absence is a breath of fresh air. The band's new platter – the nattily named 'My Brother The Cow' – sees 'em with their collective distortion pedal set on stun. Similarly, initial live reports from their current UK tour have suggested that they are still the shambolic punkers they always were.

But what kept 'em so long? As a band that once threatened to go back to college just as they signed a major deal, have they been victims of their own untogetherness for the last coupla years?

"Well, considering what's happened to Kurt Cobain and what's happening to Eddie Vedder, I would consider our absence a blessing!" states Matt, with all the diplomacy of Adolf Hitler.

He is met with a chorus of 'shut-ups' and laughter at his subtlety.

"God," sighs Steve. "We've spent the whole of the time recently talking about the Grunge scene being dead and Cobain being dead."

"But we are the grandpappies of Grunge, so you know..." adds Dan, a man who in fact beat the traps on Nirvana's classic single, 'Sliver'.

BEFORE THE conversation can get any heavier, Lukin changes the subject.

"I think the death of Grunge is a good thing to talk about. By the way, have you noticed? I've become more of a caricature of myself!" he claims.

"Yes," agrees Steve. "And I have to confess that he becomes more of a cartoon every day. I prefer to watch Matt instead of the Mighty Morphin Power Rangers!"

There is only a subtle difference between our Morphin friends and our drinking loon, although you wouldn't put it past him to slip into a leotard at any moment.

But seriously... is there anything that Mudhoney want to impart to the world concerning the latest LP?

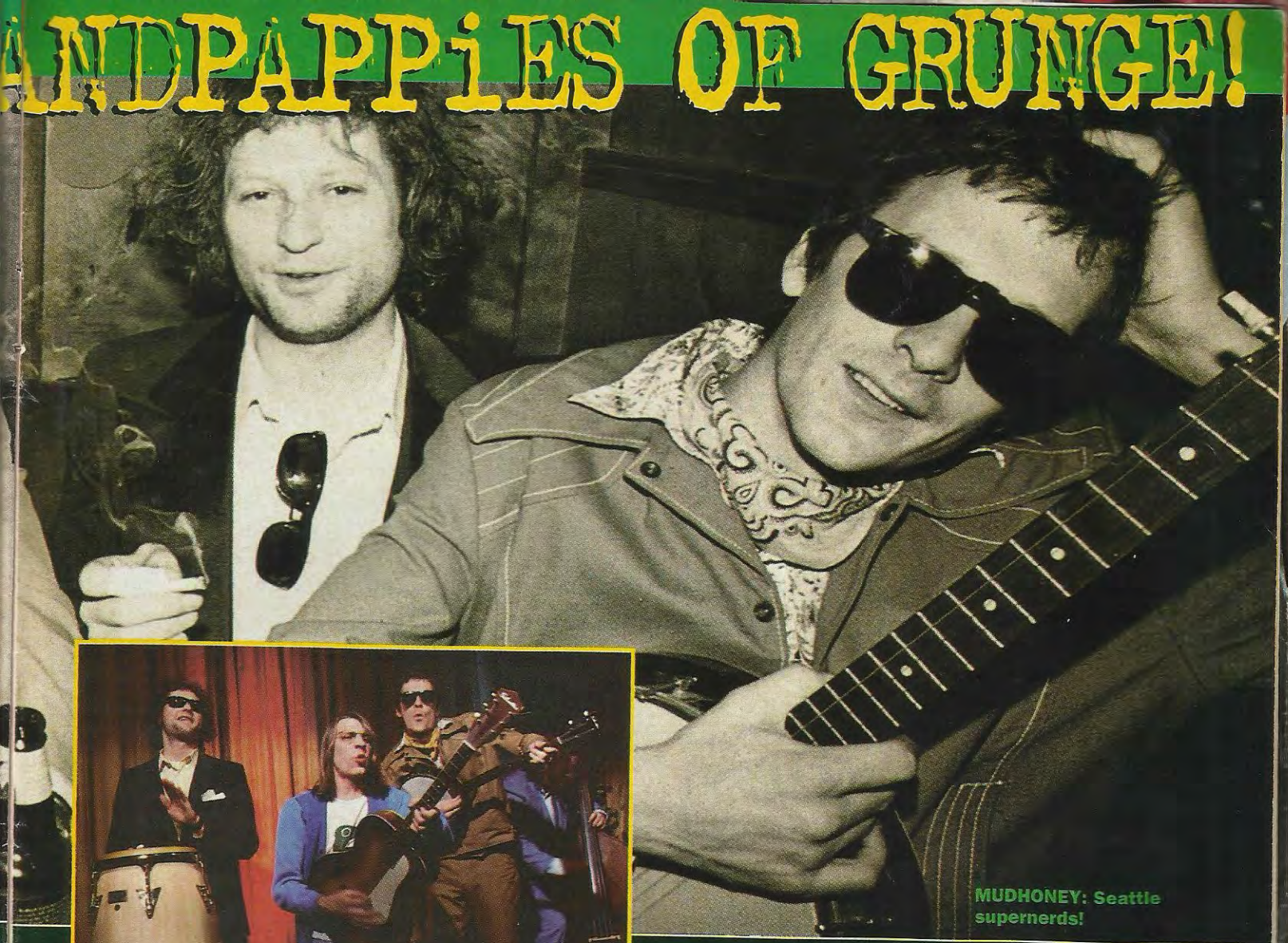
"Well, it's a better name than 'My Brother's A Hippo'!" belches Lukin.

Indeed. It's also a clear indication that Mudhoney have not grown up into songsmiths of a serious persuasion.

"Nope, we haven't, but '1995' (the last track on 'My Brother...') has a riff that sounds like it coulda come off Black Sabbath's 'Masters Of Reality'," beams Mark.

"I *am* the master of reality!" bellows Matt!

GRANDPAPPIES OF GRUNGE!



MUDHONEY: Seattle supernerds!

PICTORIAL PROOF that Mudhoney are, indeed, quite mad!

THE CURSE OF SEATTLE!

Grandpappy of Grunge MARK ARM comments on guns, drugs and the post-Kurt nightmare!

GRUNGEVILLE, USA!

Mark: "There were so many bands who moved up to Seattle because the whole thing exploded that it became ridiculous. Before the whole Grunge thing took off, there were only two clubs and you'd be lucky if there was one good show a week. Then it changed and everyone rolled into town. For a while, it went crazy."

LIFE AFTER KURT!

Mark: "What's happened is that Kurt's death really affected the scene. A lot of people had moved up there and got addicted to heroin. Before that, they were in Poison cover bands. They realised where that would get them. They'd have their head missing."

SEATTLE NOW!

Mark: "A lot of the people who moved up there have moved back to Ohio or wherever they came from. A lot of people that I know have moved to sunnier climes, like Southern Florida, because it's less depressing. Now they've got out, they're all very anti-heroin and very anti-guns. They ran to save their lives."

"Well, yes, Matt is a master of Metal. He has all the Metal riffs, Steve has all the Surf riffs and Mark has *da bloooze* riffs." explains Dan.

"We got our four-track tape machines and traded riffs and ideas to craft Pop masterpieces," deadpans Mark. "That's the way I think (Led Zeppelin's) 'Presence' was written."

"So was Queensrÿche's 'In The Hall Of The Valley Girl'!" reveals Matt.

Er, quite.

AND SO the Mudhoney banter continues. Their energy is almost boundless, their jokes fantastically crap.

'My Brother The Cow' is one of the year's most refreshing ragged offerings. You should give it a spin. You could also do with checking out Steve Turner's new label Super-Electro. And while you're at it, watch out for a bunch of singles from Bloodloss, another in a long line of Mark Arm side-projects.

Lukin offers a parting shot...

"We're off to Amsterdam and I have a lot of quotes that need to be put in print so you should come too. And there's good weed out there so, you know, any time..."

The prospect is almost too frightening! ■

● *Mudhoney's 'My Brother The Cow' is out now! The band are currently completing their UK tour!*

"Considering what's happened to Kurt Cobain and what's happening to Eddie Vedder, I would consider our absence a blessing!"

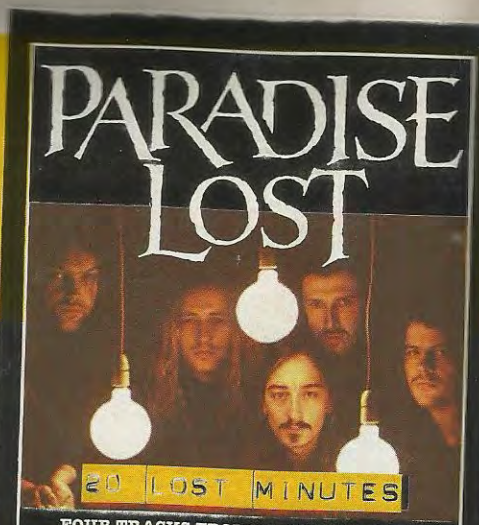
MATT LUKIN

RAW

WE'VE GOT IT TAPED EVERY FORTNIGHT!

the WILDHEARTS

NEW LINE-UP TAKES IT TO THE PEOPLE



FOUR TRACKS FROM THE NEW ALBUM 'DRACONIAN TIMES'
RELEASED 12 JUNE 1995
PLUS!
EXCLUSIVE BAND INTERVIEW
AND TWO PARADISE LOST CLASSICS
20 MINUTES OF MUSIC!

FREE TAPE!

FOUR EXCLUSIVE TRACKS FROM THE NEW PARADISE LOST ALBUM 'DRACONIAN TIMES'! PLUS TWO CLASSIC TRACKS AND BAND INTERVIEW!

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DOG EAT DOG

SOUL ASYLUM

MACHINE HEAD

SUPERCONNECTED!

HOW ROCK GOT COOL WITH COURTNEY, TRENT AND TARANTINO

ON SALE NOW!

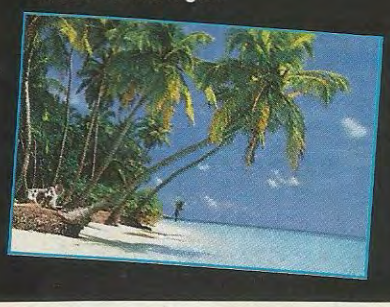
LIFE'S A BEACH!

...So get yer ass down to the Kerrang!/Nottingham Rock City Beach Party all-nighter on June 2!

● THE BIG *K!* is teaming up with legendary Midlands shag-spot the Nottingham Rock City for a 'Beach Party' all-nighter on June 2! And here's *Kerrang!*'s all-you-need-to-know guide to the big event!

● It starts at 8.30pm, and doesn't end until a 'God-I'm-knackered' 6am! Lumme, that's SIX O'CLOCK IN THE MORNING!

● Admission to the event is a 'measly' £5.50 in advance, or a 'still-pretty-bloody-reasonable' £6.50 on the night!



● Everyone turning up in swimwear will get a £2 drinks voucher – which you can spend on GETTING PISSED!

● It's gonna be a night of FUN, BOOZE (if you're that way inclined) and SEX (if you're lucky). There'll be tons of malarky to keep you entertained throughout the night, including all of the following:

■ A Pamela Anderson lookalike competition!
■ More sand, sea (well, a paddling pool) and sun (disco lights) than you can shake your shorts at!
■ A gunge tank!
■ A plethora of rockin' celebs!
■ The best Rock music on the planet!

● So, Nottingham Rock City! Friday, June 2! Be there... or else!

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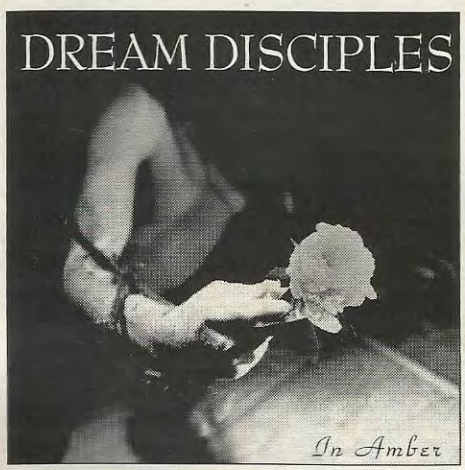

In Amber

DDICK7CD

Tour Dates

1st June	Batcave, The Bruce Hotel, East Kilbride	15th June	The Fleece & Firkin, Bristol
3rd June	Duchess of York, Leeds	16th June	Hull University, Hull
4th June	Hallamshire, Sheffield	17th June	The Mercat, Birmingham
6th June	The Oval, Norwich	20th June	The Underworld, Manchester
7th June	Princess Charlotte, Leicester	21st June	The Wheatsheaf, Stoke
9th June	Camden Underworld, London (support)	22nd June	The Pink Parrot, Liverpool
11th June	Joiners Arm, Southampton	5th July	Stones, Edinburgh
12th June	Plymouth University	15th July	Alternative All Day Festival, Notts.
14th June	TJ's, Newport		

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Saturday 27th May - 7.30pm
WOLVERHAMPTON CIVIC HALL
Tickets £8.00 available from box office tel: 0902 312030, Birmingham Odeon, Tempest and usual agents

Sunday 28th May - 7.30pm
NEWPORT CENTRE
Tickets £8.00 available from box office tel: 0633 259676 and usual agents

Monday 29th May - 7.30pm
MANCHESTER LABATTS APOLLO
Tickets £8.00 available from box office tel: 061 236 9922, Piccadilly and HMV

Wednesday 31st May - 7.30pm
BRIXTON ACADEMY
Tickets £10.00 available from box office tel: 071 924 9999, Credit Cards tel: 071 287 0932, Stargreen: 071 734 8932, Ticketmaster: 071 344 4444, Premier: 071 240 0771 plus HMV and Tower Records throughout London

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MOTORHEAD
11TH JUNE
SICK OF IT ALL
14TH JUNE
WARRIOR SOUL
15TH JUNE
BON JOVI
23RD JUNE
EXTREME
2ND JULY
BIOHAZARD
12TH JULY
SLASH'S SNAKEPIT
13TH JULY
JIMMY PAGE & ROBERT PLANT
25TH/26TH JULY
THERAPY?
13TH OCT
RICHIE BLACKMORE
3RD NOV
BLACK SABBATH
10TH NOV

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marquee the club

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apes, pigs and spacemen

APES

ON TOUR

SAT 27TH MAY LONDON SPLASH CLUB
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TUE 30TH MAY COLCHESTER OLIVER TWIST
WED 31ST MAY MERRY HILL EXPOSURE ROCK CAFE
THU 1ST JUNE BIRMINGHAM EXPOSURE ROCK CAFE
FRI 2ND JUNE ROUGHLEY RED ROSE THEATRE
SUN 4TH JUNE WORCESTER THE SWAGE
WED 7TH JUNE CROYDON CARTOON

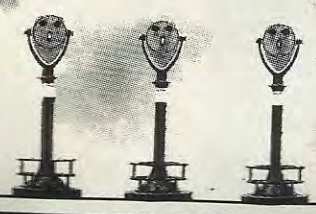
Music For Nations

NEW EP 'SAFETY NET' RELEASED 25TH JUNE

Riverman

THE YOUNG GODS

Shepherds Bush Empire
B/O 0181 740 7474
Saturday 10th June
Doors 7pm. Tickets £8 adv



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PLUS USUAL AGENTS. Parking is restricted in Kentish Town, please use public transport: Kentish Town British Rail Underground & Buses 134 & 135
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Kerrang Copy Deadline

Please note that 10th June issue of Kerrang will be going to press early.

Complete copy for the 10th June issue must be with us by
10am on Tuesday 30th May.

For further information contact:
Scott on 0171 437 8050

THE XPOSURE ROCK CAFE GROUP *presents*
– SATURDAY, MAY 27th –

MACHINE HEAD

AFTER SHOW PARTY

at XL's Nightclub, Five Ways Shopping Centre, Birmingham. Tel: 0121 643 9433. Come along and mingle with the stars as the world's hottest metal act parties till late at the UK's No 1 Rock Club. Loads of Machine Head freebies to be had throughout the night. Special reduced admission price to Civic Hall Gig Ticket Holders.

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Friday, June 2nd at XPOSURE ROCK CAFE, West Street. Hereford. Tel: 01432 344581
Saturday, June 3rd at XL's, Five Ways Shopping Centre. Birmingham. Tel: 0121 643 9433
Sunday, June 4th at XPOSURE ROCK CAFE, Paradise Circus. Birmingham. Tel: 0121 236 5701

Meet the guys at all the events. See them for free at Rock cafes and get FREE Svengali swag at all the venues (First 200 people at each Cafe and first 1000 at XL's all receive Svengali Goodie Bags!!) Probably the surprise album of the year - *Don't miss this Canadian treat!!!*

FOR FURTHER DETAILS ON THESE AND OTHER XPOSURE EVENTS CALL THE XPOSURE ROCK LINE ON 01384 78270

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motörhead

PLUS SPECIAL GUESTS

WOLVERHAMPTON CIVIC HALL
FRIDAY 9th JUNE
B/O TEL: 01902 312030

MANCHESTER APOLLO
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B/O TEL: 0161 242 2560

BRIXTON ACADEMY
SUNDAY 11th JUNE
B/O TEL: 0171 924 9999/0171 344 4444

Tickets: £11.50 Except Brixton £12.50
Available from all usual agents (subject to booking fee)

MADBALL

ACROSS YOUR FACE

MAY 29th	NORWICH, Oval
30th	DUBLIN, Baggot's Inn
31st	GLASGOW, Cathouse
JUNE 1st	BRADFORD, Rios
2nd	LONDON, Marquee

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LONDON CAMDEN UNDERWORLD
THURSDAY 8TH JUNE 1995
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reef

camden underworld
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Tues 6th June
+ CECIL
Doors 8pm £6adv

K! PUBWATCH!

Does your pub shake the ceilings with loadsa loud Rock tunes? Kerrang wants to know! We are gathering loadsa info about Rock 'Pubs' to recommend to our hard boozin', hard rockin' readers. We want to find out about as many Pubs as poss! We want details about what music you play, admission price etc all the usual.
But most importantly a phone number. So get it together and send it to Laura Marden at the usual K! address. Which is . . .
52-55 Carnaby Street London W1V 1PF

LIVES · SCOTT
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BIOHAZARD

PLUS SPECIAL GUESTS **DOG EAT DOG**

CATHOUSE PROMOTIONS PRESENT
GLASGOW BARROWLAND
MONDAY 10th JULY
TICKETS: £9.00
C..C. TEL: 0131 557 6969

SHEFFIELD OCTAGON CENTRE
TUESDAY 11th JULY
TICKETS: £8.00
B/O TEL: 0114 2753300

MCP PRESENTS
LONDON THE FORUM
WEDNESDAY 12th JULY
TICKETS: £10.00
B/O TEL: 0171 344 4444

Tickets available from all usual agents. All tickets subject to a booking fee

THE PITZ

WOUGHTON CENTRE, MILTON KEYNES

WEDNESDAY 24TH MAY
THE CARDIACS
PLUS Sidi Bou Said
£6.00 (£5.00 Advance) 7.30PM

FRIDAY 26TH MAY
KILLERS
PLUS Support
£5.50 (£4.50 Advance) 8PM

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WHAT'S ON

HOT & HAPPENING!

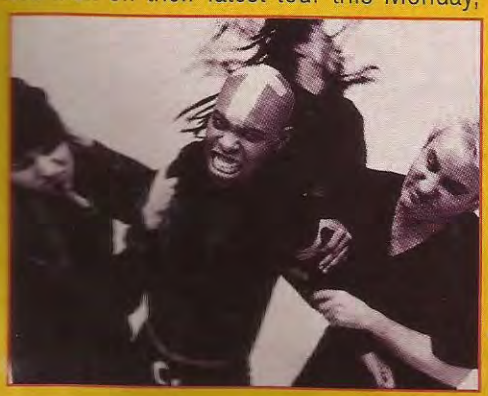
Highlights of this week's Metal Action!

MACHINE HEAD

The Oakland kings of krunch get set to pummel Dublin (Thursday), Glasgow (Friday), Wolverhampton (Saturday), Newport (Sunday) and Manchester (Monday)! The Swedish double-act of techno Metallers Meshuggah and Industrial maniacs Mary Beats Jane support! Watch out for the London date next week on Wednesday, May 31!

SKUNK ANANSIE

The Brit aggro rockers kick off their latest tour this Monday, with ex-Wildheart CJ's new act, Honeycrack, opening up! The bands play Southampton (Monday) and Norwich (Tuesday)! More dates next week!



GIG GUIDE!

For free inclusion, send details to: Jasmine Radford, Metal Gig Guide, Kerrang!, 52-55 Carnaby Street, London W1V 1PF. Fax us on 0171-734 2287. Phone with late gigs on 0171-437 8050. The deadline for inclusion is 10 days previous to K! issue dates.

WEDNESDAY, MAY 24

BELFAST Art College *Killdozer*
BRIGHTON Richmond *Chikara*
COLNE Municipal Hall *Saxon/China Beach*
CROYDON Cartoon (0181 688 4500) *Cage/Hangnail/Felt*
DERBY Garrick *BSP*
DERBY Wherehouse (01332 381169) *Pusherman*
LIVERPOOL Cumberland (0151 236 0236) *Mr Jones/Three Blaggers*
LONDON Empire, Shepherds Bush *Divinities*
LONDON Laurel Tree, Camden *Doctor Bison*
LONDON Rock Garden, Covent Garden *Mike Evans And The Existentialists*
LONDON Standard, Walthamstow *Swampwalk/Xaxtreth*
NEWCASTLE Riverside *Dub War*
NEWPORT TJ's *Hang Ups*
NORTHAMPTON Roadmenders *Reef*
NORWICH Oval (01603 748244) *Tattooed Lies/John Doe/Nulli Secundus*
PORTSMOUTH Wedgewood Rooms *Moist*
RUNCORN Cherry Tree *Earthwood*
STOCKPORT Quaffer's *The Strides/Red Drum Head/Company Of Strangers/Culture Sluts*
SUNDERLAND Royalty *Bull Taco*
WORTHING Inn On The Prom (01903 239631) *The Hamsters*

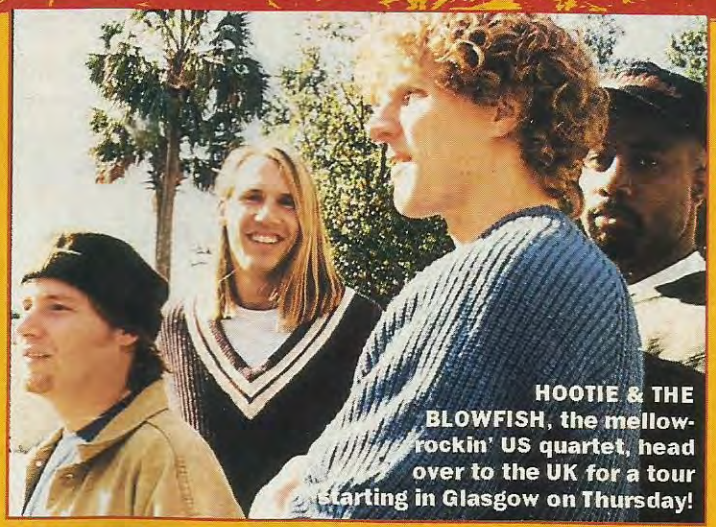
THURSDAY, MAY 25

ABERCARN RFC *Doctor Bison*
BARNSLEY Manhatten's Bar *Positive ID/Glider*
BASINGSTOKE Queen Mary's College (01256 331400) *The Hamsters*
BIRMINGHAM O'Neills (0121 333 6434) *Rachel's Basement*
BIRMINGHAM Xposure Rock Café (0121 236 5701) *Fred Zeppelin*
BOSTON Axe (01205 367300) *Frank MacZappa And The Sinister Mothers*
BRADFORD St George's Hall *Saxon/China Beach*
CHELMSFORD Y Club (01268 571658) *Weknowwhereyoulive/Naked I*
CHERITON White Lion *Crash Palace*
CORK Sir Henrys *Killdozer*
CROYDON Cartoon *Primitive Instinct/Angelic Toad*
DEAL Albys Club *UK Doors*
DERBY Victoria *BSP*
DUBLIN SFX *Machine Head/Mary Beats Jane/Meshuggah*
EAST GRAVESEND Prince Of Wales *The Thieves*
GLASGOW Garage *Hootie & The Blowfish*
GOSPORT Olivers (01705 583130) *Who Moved The Ground?*
HULL Blue Lamp *Dub War*
LIVERPOOL Cumberland (0151 236 0236) *Climb/Dive/Olivers Distortion*
LLANELLI Waterloo (01554 754063) *Stoned Dog*
LONDON Marquee (0171 437 6603) *Flame Tattoo/Jukebox Heroes/Wolfen*
LONDON Orange, West Kensington *Enchanted*
LONDON White Swan, Greenwich *Fear Of Fear/Smell The Glove*
MANSFIELD Plough (01623 23031) *Vivid*
MIDDLESBROUGH Teeside University *Bull Taco*
MILTON KEYNES Woughton Centre (01908 660392) *Gearbox*
NEWBURY Clocktower *Playground*
NORWICH Oval (01603 748244) *Killers/Soul Rebellion/Scarred For Life*
OXFORD Elmtree *Ligament/Joeyfat/Scarfo*
RAYLEIGH Pink Toothbrush *Physical Graffiti*
ST ALBANS Horn Of Plenty (01727 853143) *Mamajamas*
WINCANTON White Horse *Unforgiven*
WOLVERHAMPTON Civic Hall *Mudhoney*
WORTHING Inn On The Prom *Flairz*
WREXHAM King's Arms *Earthwood*

FRIDAY, MAY 26

ASHFORD Castle *Trainer*
BANBURY Mill (01295 252050) *World Turtle*
BARNSLEY Civic Hall *Saxon/China Beach*
BASILDON Towngate Theatre *Peaceniks/Auntie Mabel*
BEARWOOD Bear (0121 429 1184) *Fred Zeppelin*
BIRMINGHAM Flapper And Firkin *Threadbare/Idiot Drug Hive*
BIRMINGHAM O'Neills (0121 333 6434) *Wedge*
BOLTON Gypsys Tent *Mister Bones*
BOSTON Axe (01205 367300) *Platform 4*
BOURNEMOUTH University *Crazy Gods Of Endless Noise*
BRADFORD Drop Kick *Scallywag*
BRADFORD Rio's *Mr Jolly/Liquid Head*
CANNOCK Wheatsheaf (01543 503109) *Pariah*
CARDIFF Gassy Jacks (01222 239388) *Night At The Opera*
CORBY Nags *Nasty Rumour*
CREWE Limelight Club *Scratch*
DOVER King Lear *Scandal*
ENDERBY Nag's Head *Run For Cover*
EPPING George And Dragon *Pagan Wheels*
FAKENHAM Limes Hotel (01328 862726) *Surface Tension*
FELLING Duke Of Cumberland (0191 468 2463) *Laboyer*
FOLKESTONE Harp Club *Torque*
GLASGOW Barrowlands *Machine Head/Mary Beats Jane/Meshuggah*
HANLEY Stage *Chokehold*
HATFIELD Forum *Dub War*
KINGS LYNN The Cock *Dumpy's Rusty Nuts*
LIVERPOOL Cumberland (0151 236 0236) *Martian Jugganaught/Doctor X/Demolition Co*
LONDON Empire, Shepherds Bush *Mudhoney/Cosmic Psychos*
LONDON Marquee (0171 437 6603) *Hurricane Jane/The Shock*
LONDON McMillans, Deptford *Morgans*
LONDON Ruskin Arms, East Ham *The Bombshells*
LONDON Standard, Walthamstow *Physical Graffitti/Dice Men/Exhibit A*
LONDON Swan, Fulham (0171 385 1840) *Frank MacZappa And The Sinister Mothers/XIIBA*
LONDON Thomas A'Beckett, Old Kent Road (0171 252 7605) *Strange Frontier/English Electric/Crash Palace*
LONDON Underworld, Camden (0171 482 1932) *Schwartzeneggar/Bull Taco/Dead Slow Children*
LONDON White Swan, Greenwich *Time Will Tell/Clay*
MAIDENHEAD Smokey Joe's (01628

THIS WEEK!



HOOTIE & THE BLOWFISH, the mellow-rockin' US quartet, head over to the UK for a tour starting in Glasgow on Thursday!

226682) *The Hamsters*
MANCHESTER Bowling Green (0161 335 0283) *Vivid*
MANCHESTER Star And Garter (0161 273 6726) *Avail/Baby Silverskins/Grover*
MARGATE Ship Inn *4AM*
MILTON KEYNES Dukes Wine Bar *Empire*
MILTON KEYNES Great Linford Beer Festival *Gearbox*
MILTON KEYNES Pitz *Killers/Soul Rebellion*
NEWCASTLE Old Frog *Secret Army*
NORTHWICH Rudheath Social Club (01606 42344) *Earthwood/Insanity Beach*
NORTHWICH Wine Bar *Roadhog*
NOTTINGHAM Rock City (0115 941 2544) *Mary Jane*
PEASE POTTAGE Charlestons *Flairz*
PETERBOROUGH Purple Haze *Doctor Bison*
READING Granby Tavern *Mental Helicopters*
RETFORD Newcastle Arms *Adulescents UK*
SIDCUP Woodman (0181 850 3181) *Engine/Scratch Band*
ST HELENS Ravens Lodge *New Age Braves*
STAFFORD Dougal *Flame Tattoo*
STONE Oasis Bar (01785 818166) *Nearvana/Loveless/Cloud 9*
TUNBRIDGE WELLS Forum *Reef*
WATFORD Wag And Bone (01923 213520) *Rhythm And Resistance*
WOLVERHAMPTON Wulfrun Hall *Hootie & The Blowfish*
WORTHING Southdown *School For Scandal*
YEOVIL Dukes *Caidiar*

SATURDAY, MAY 27

ALFRETON Waggon And Horses (01773 833216) *Vivid*
ASHFORD Castle *Phoenix*
BASINGSTOKE Blades (01256 55266) *Who Moved The Ground?*
BASINGSTOKE New Inn (01256 23292) *Six Ton Budgie*
BEDFORD Esquires *Physical Graffiti*
BIRMINGHAM O'Neill's (0121 333 6434) *One Eyed Jack*
BOSTON King William IV (01205 361640) *Surface Tension*
BOZEAT Red Lion *Dexter Bill*
BRADFORD Rio (0113 [illegible]) *Flame Tattoo/Skin 'N' Bone*
BREAM Village Inn (01594 [illegible]) *Skinny Dippers*
BRIGHTON Essential Music Festival *Reef*
BRIGHTON Free Butt (0[illegible]) *Jesse Hector/Spit Baby*
BRISTOL Full Moon *Cottonmouth/Deadfast*
CHATHAM Churchills *Trainer*
CHATHAM Old Ash Tree (0[illegible]) *Engine*
CHESTERFIELD Anchor *The Innocents*
COVENTRY Rose Inn (0[illegible]) *Dizzy Lizzy*
CROYDON Cartoon (0181 688 4500) *The Bombshells/Black Bone Fever*
DERBY Sergent Peppers *BSP*
DERBY Victoria (01332 345156) *Cum To Bedlam*
EPPING George And Dragon (01992 573671) *Jumpin' Bones*
GRAVESEND Red Lion *Sarcoma*
HASTINGS Royal Sussex Arms *Revelation*
LEIGH Churchills *Mister Bones*
LIVERPOOL Flying Picket *Killdozer*
LONDON Half Moon, Putney (0181 780 9383) *The Hamsters*
LONDON Marquee *Flairz/Harlan The Jester*
LONDON Standard, Walthamstow *Teen Spirit/SEX/Aftershock*
LONDON Thomas A'Beckett, Old Kent Road (0171 252 7605) *Mental Helicopters/Glass Toke*
LONDON Underworld, Camden *Dub War*
LONDON Water Rats, King's Cross *Apes, Pigs & Spacemen/Flybone*
LONDON White Swan, Greenwich *Creep*
MANCHESTER University *Hootie & The Blowfish*
MILTON KEYNES Madcap Theatre *Bull Taco*
NELSON Station *Earthwood*
NORWICH Oval (01603 748244) *An Evening Of Black Sabbath*
REDCAR Bowl *Saxon/China Beach*
REIGATE Castle *Baby Valentine*
RHYMNEY RFC (01685 840360) *Night At The Opera*
ROCHDALE King's Arms *Roadhog*
ROTHLEY Old Crown *Run For Cover*
SALISBURY Salisbury Arms *Poze*
SHEFFIELD Hind *Unforgiven*
SOMERCOTES Rifle Volunteer (0177 360 2584) *Evolution*
ST ALBANS Horn Of Plenty (01727 853143) *Skywalker/Jaw/Bedlam*
STAINES Blue Anchor (01784 452622) *Maid In England*
SWINDON Monkey Club (01793 542161) *Frank MacZappa And The Sinister Mothers*
WALKSOKEN Walkers *Nulli Secundus*
WICKHAMBROOK Greyhound *Faith*
WOLVERHAMPTON Civic Hall *Machine Head/Mary Beats Jane/Meshuggah*
YORK Spotted Cow (01904 623134) *World Turtle*

SUNDAY, MAY 28

BALDOCK FORUM Crown Meadows Festival (01[illegible]) *The Hamsters*
BIRMINGHAM O'Neills (0121 333 6434) *Dizzy Lizzy/Dirty Deeds/Slaved/Nevermind*
BOURNEMOUTH Mad Jack Hogs *Fifteen Bar Chaos*
BRISTOL Full Moon *Doc Cunningham*
BURY ST EDMUNDS Moreton Hall *Vital Escape*
CARDIFF Gassy Jacks *Flairz*
CHELTENHAM Town Hall *Saxon/China Beach*
DERBY Garrick (01332 340138) *Hardware*
HEMEL HEMPSTEAD Felden Lodge (01422 231681) *Who Moved The Ground?*
LEOMINSTER Greyhound *Secret Army*
LLANHARAN RFC *Raw Like Sushi*
LONDON Empire, Shepherds Bush *Hootie & The Blowfish*
LONDON Mean Fiddler, Harlesden *Southside Peace Company*
LONDON Standard, Walthamstow *Get-A-Grip/Pump*
LONDON Swan, Fulham (0171 385 1840) *Bad To The Bone/Argy Bargy*
LONDON Underworld, Camden (0171 482 1932) *Balsagoth/Thus Defiled/Oscuro*
LONDON White Swan, Greenwich *Chaos Engine/Greaseball*
MAIDSTONE Quigleys *Torque*
MARGATE Ship Inn *Scandal*
NEWPORT Centre *Machine Head/Mary Beats Jane/Meshuggah*
NORTH SHIELDS Fish Quay *XLR8R*
NORTHAMPTON Six Fields Stadium *Status Quo/The Herbs*
NORWICH Oval *Physical Graffiti*
NOTTINGHAM Narrowboat *Ligament/Joeyfat/Scarfo*
PLYMOUTH Britannia *Killers/Soul Rebellion*
PLYMOUTH Cooperage (01752 229275) *Frank MacZappa And The Sinister Mothers*
PRESTON Lamb *Reckless*
READING After Dark *Bull Taco*
SHEFFIELD Pomona (0114 266 5922) *Candyman*
STONE Oasis Bar (01785 818166) *Choke Hold/Room 101/Shallow*
TAMWORTH Rockwells (01827 52359) *Crush/Mothers Fist*
TWYFORD Seven Stars (01296 730520) *Gearbox*

MONDAY, MAY 29

ABERCARN RFC (01495 243052) *Doghouse*
BIRMINGHAM Flapper And Firkin *Unfaith*
BOSTON Axe (01205 367300) *Gunslingers*
BRIERLEY HILL Robin Hood *Kick/Novelty Value/Spoiler*
COLCHESTER Castle Park *Faith*
DUDLEY JB's (01384 253597) *Pariah*
FALMOUTH Pirate *Killers/Soul Rebellion*
LEEDS Fenton *Ligament/Joeyfat/Scarfo*
LEIGH Boars Head *New Age Braves* (afternoon)
LINCOLN Green Tree *Doctor Kid Jones/The End/Jacob's Dirty Hands/Our July/Injustice*
LIVERPOOL Cumberland (0151 236 0236) *Martian Jugganaught/Freak Healer/Usurpa/Pimbeche/Jakes Edge/Dive/Cubic Jinx/The Bliss*
MANCHESTER Apollo *Machine Head/Mary Beats Jane/Meshuggah*
MERTHYR TYDFIL Cyfartha Park (01685 723201) *Night At The Opera*
MILTON KEYNES Great Linford Beer Festival *Gearbox*
NORWICH Arts Centre *Bull Taco*
NORWICH Oval *Madball/Apes, Pigs & Spacemen/Riot Act/Face Value/Fun Palace/Punishable Act/Primal Instinct/How's The J Mann/Skeleton Crew*
OXFORD Dolly *Voodoo Sioux/Pang*
ROCHDALE Mayfair *Earthwood* (afternoon)
ROMFORD Hollywoods *Mistaken Identity*
SOUTHAMPTON Joiners *Skunk Anansie/Honeycrack*

TUESDAY, MAY 30

BASINGSTOKE Anvil *Saxon/China Beach*
BIRMINGHAM Foundry *Hemp/Alien Nation*
BIRMINGHAM Hibernian *Bull Taco*
COLCHESTER Oliver Twist *Apes, Pigs & Spacemen*
CREWE Royal Hotel *Trinket Man*
CROYDON Cartoon *Two Minute Hate/Scattered Breed/Soma*
DERBY Garrick (01332 340138) *Vivid*
DUBLIN Baggots Inn *Madball/Above All*
EDINBURGH Venue *Ligament/Joeyfat/Scarfo*
LONDON Standard, Walthamstow *Bark/Rubicon Beach/Loot*
LONDON Swan, Fulham *Black Ocean*
NORWICH Arts Centre *Skunk Anansie/Honeycrack*
NORWICH Waterfront *Reef*
OXFORD Dolly *Voodoo Sioux*
SUTTON COLDFIELD Sloan's *Pariah*
WORTHING Flappers *999/X-Axis* ■

DUB WAR, the full-on Reggae Metal machine, strike out for more dates this week!

WHAT'S ON RADIO & TELEVISION!

RADIO!

WEDNESDAY, MAY 24

THE HOT FM, 96.6/96.9/97.6/103.3FM (9pm-10pm). *Presented by Mark Collins.*
RADIO MALDWYN, Mid-Wales 756MW (7pm-10pm). *Presented by Mike Rumsby. An interview with Skin and b.l.o.w., plus a fab Skin competition!*
RADIO RAMAIR, 102FM/945MW/98FM Yorkshire cable (12am-2am). *Presented by James Richardson.*
B-1000, 999MW (5pm-7pm) *'GBH' is presented by Snake, with a Megadeth competition and a special feature on Scandinavian Metal!*

THURSDAY, MAY 25

ISLAND FM, Guernsey, 104.7FM (7pm-10pm). *Presented by Mike Campbell.*
RADIO RAMAIR, Bradford, 98FM on Yorkshire cable/945AM/102FM (12am-2am). *Presented by Matt Corne.*
RADIO WYVERN, Worcester, 97.6FM (Hereford) or 102.8FM (Worcester). *Presented by Simon Forster.*
SEVERN SOUND, Gloucester, 102.4FM/774AM (9pm-10pm). *Presented by Tim Oakes.*

FRIDAY, MAY 26

RADIO AIRTHREY, Stirling, 963MW (6pm-8pm). *Presented by Jim Petrie.*
BBC RADIO LEICESTER, 104.9FM (7pm-10pm). *Presented by John Sinclair.*
CLYDE1, Glasgow, 102.5FM (11pm-2am). *Presented by Tom Russell.*
FORTH RFM, Edinburgh, 97.3FM (8pm-10pm). *Presented by Jay Crawford.*
LANTERN FM, Devon, 96.2FM (10pm-1am). *Presented by Jim Ling.*

SATURDAY, MAY 27

PULSE FM, Bradford, 102.5/97.5FM (5pm-7pm). *Presented by Dave Bray.*
RADIO BORDERS, Galashiels 96.8FM (10pm-12am). *Presented by Grant Brady.*

SUNDAY, MAY 28

RADIO1 97.6-99.8 FM (8pm-10pm). *The Sunday Rock Show, presented by John Cavanagh, and featuring the latest Kerrang! news!*
RADIO RAMAIR, Bradford, 102.FM/945AM/98FM Yorkshire cable (10pm-12am). *Presented by Iain Purdie.*
WEAR FM, Sunderland, 103.4FM (9pm-12am). *Presented by David Thomas.*

MONDAY, MAY 29

SEVERN SOUND, Gloucester, 102.4FM/774AM (9pm-10pm). *Presented by Tim Oakes.*
RADIO RAMAIR, 98FM Yorkshire cable/945AM/102FM (12am-2am). *Presented by James Garbold.*

TUESDAY, MAY 30

RADIO RAMAIR, Bradford, 102FM/945AM/98FM Yorkshire cable (12am-2am). *Presented by James Garbold.*

● *For inclusion in Kerrang!'s Radio and TV listings, send your details to: Laura Marden, Kerrang!, 52-55 Carnaby Street, London W1V 1PF, or fax on (0171) 734 2287! Check press for schedule changes.*

TELEVISION!

WEDNESDAY, MAY 24

NOISY MOTHERS, ITV/LWT. Yorkshire and Tyne Tees (both 3.55am). *Presented by Ann Kirk and Krusher. See Friday for details.*
BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).
THE BEAT, CARLTON, (2am – check local press for details). *Featuring Mudhoney.*
THE BEST OF THE TUBE, CHANNEL 4 (10.55pm-11.30pm). *Classic '80s music series.*

THURSDAY, MAY 25

BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).
THE BEAT, CARLTON, (1am – check local press for details). *A repeat of Wednesday's show.*
NOISY MOTHERS, Scottish (3am). *Presented by Ann Kirk and Krusher. See Friday for details.*

FRIDAY, MAY 26

BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).
NOISY MOTHERS, ITV/LWT (4-5am).
Regional broadcast time variations: Meridian (1.55am), Central (3am), Granada, Anglia, Border, Grampian, HTV, Scottish, Ulster, West Country (all 3.05am). *The UK's hottest TV show with Ann Kirk and Krusher! This week you can see fabbo new vids from the Goo Goo Dolls ('Only One'), Faith No More ('Ricochet') and Dub War ('Strike It'), a Tea Party interview and komp, a komp to win Terrorvision's 'Fired Up & Lairy' video, plus Saxon's Biff Byford is on the couch with Krusher!*
BEAVIS & BUTT-HEAD, CHANNEL 4 (12.10am-12.35am).
JONATHAN ROSS PRESENTS, VH-1: (10pm-10.30pm). *Tonight Wossy is joined by bigman of Wock, Meat Loaf!*
OLD GREY WHISTLE TEST, VH-1 (10.30pm-11pm). *Featuring footage of Lynyrd Skynrd from 1976 and '77.*

FAITH NO MORE: hit 'Noisy Mothers' on the ricochet!

SATURDAY, MAY 27

OLD GREY WHISTLE TEST, VH-1 (6.30pm-7pm). *A repeat of yesterday's edition with Lynyrd Skynyrd.*

SUNDAY, MAY 28

BEAVIS & BUTT-HEAD, MTV (10pm-10.30pm).
HEADBANGERS BALL, MTV (10.30pm-1am). *Presented by Vanessa Warwick.*
JONATHAN ROSS PRESENTS, VH-1: (3.30pm-4pm). *A repeat of Friday's show with Meat Loaf.*

MONDAY, MAY 29

BEAVIS & BUTT-HEAD, MTV. (9.30pm-10pm).

TUESDAY, MAY 30

BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).

KLUBZ!

The UK's most happenin' Rock and Metal clubs!

For inclusion in the next Klubwatch, send details (including phone number, type of music played, admission prices and opening times) to: Laura Marden, Kerrang!, 52/55 Carnaby Street, London W1V 1PF. And always remember to check details with individual clubs/venues before setting out!

WEDNESDAY

BIRMINGHAM Xposure Rock Café (0121-236 5701) *Open until 11pm, free.*
BOURNEMOUTH Hot House, 142 Holdenhurst Road (opposite Central Station) *9pm-1am. £1.*
CROYDON Cartoon (0181-688 4500) *Opens 8.30pm, £2.50.*
DUNSTABLE Bird In Hand *Rock club with live bands. 8pm-12am. £1.50.*
GLASGOW Cathouse (0141-248 6606) *'Planet Earth' Club, 10.30pm-3am, £1.*
HEREFORD Xposure Rock Café, 15A West Street (01432 344581) *Open until 1am, free.*
HULL Eclipse (01482 587206) *The 'Bug' club, £1 before 11pm/£2 after.*
LEEDS Rios Nightclub (0113-242-9222) *10pm-2am, £1.50.*
LONDON Perrys, Tottenham *Live bands and DJs, 8pm till late, £3/£4.*
MERRY HILL Xposure Rock Café, Level Street *Open until 11pm, free.*
ST HELENS Martines Nightclub, Waterloo Street (01744-21436) *10pm-2am, £1 before 11.30pm/£2 after.*

THURSDAY

ABERDEEN Palace Nightclub, Bridge Place (01224-581135) *'Rockthon', 10pm-2am, £1.50 before 11pm/£2.50 after.*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free.*
BLACKPOOL Tache (01253-28732) *Live bands and DJs, 10pm-2am, £3/£2 members.*
CLACTON-ON-SEA Oscars (on the Pier) *9pm-2am, £3/£2 members.*
DAGENHAM Jake And Elwoods 24-26 New Road (0181-593-5510/081-593-2930) *8pm till 2am, free.*
DUNSTABLE Bird In Hand *Alternative Metal club, free entrance.*
EXETER Cavern *'Cat Club', 8pm-12am, £2 on door.*
GLASGOW Cathouse (in Studio 2) (0141-248 6606) *'Donkey' Club 10.30pm-3am, £2. In Studio 3, 'Contamination' Club plays Goth, 10.30pm-3am.*
GLOUCESTER Crackers Nightclub *'The Assault', 10pm-2am, £1/£3.*
GRIMSBY The Waterfront, Haven Mill, Garth Lane (01472-344104). *'Institute', 9.30pm-2am.*
HEREFORD Xposure Rock Café, 15A West Street, (01432-344581) *Open until 1am, free.*
LEEDS Pandora's Box, Scrumpies, Boar Lane (01532-467290). *Rock club, £2 entry.*
LINCOLN Lazers Nightclub, 1 West Parade *£1 before 11pm/£1.50 after.*
LONDON The Marquee *'Judgement' – after any gigs those still inside can get in for free. 11.15pm-3am, £4 entry.*
LONDON Underworld, Camden (0171-482-1932) *11pm-3am, £4/£3 student discount.*
LONDON The Starfish Club, Dublin Castle, Camden (0171-485-1773) *9pm-12am, £4/£3.50.*
LONDON Café De Paris, 3 Coventry Street *'Club Jelly', 10pm-3am. £2 before 11pm/£3 till midnight with flyer/£4 after.*
LONDON Tottenham Perrys, (0181-365-0980) *Blues jam. 8pm-till late, free.*
LONDON Borderline (0171-734-2095) *Alternative Rock with DJs Shuff and Smudger. £5/£3 with flyer/£2 for the first 100. 11.30pm-3am.*
MANCHESTER Down 'N' Dirty, 17 Whitworth Street (0161-228-0473) *Every fortnight. 9.30pm-2am. £1 before 10.30pm/£1.50 with Kerrang! listings.*
MANCHESTER Jilly's/Rockworld, 65 Oxford Street (0161-236-9971) *Free before 10.30pm/50p after.*
MERRY HILL Xposure Rock Café, Level Street, Merry Hill (01384-78270) *Open until 11am, free.*
PAIGNTON Panama Jacks *9pm-1am, £1 before 11pm/£2 after.*
SHEFFIELD Reservoir Rocks (0114-272-6487). *'Kill's', 10pm-2am, £1.50 before 11pm/£2 after.*

FRIDAY

ABERDEEN Palace Nightclub, Bridge Place (01224-581135) *'Mudclub' and 'Images' clubs, 10pm-2am. £1.50 before 11pm/£2.50 after.*
ASHINGTON The Central (01670 814182) *'Bedrock Roadshow', 8pm-11pm, £1.*
BASILDON The Cage, Mirren Studio, Towngate Centre (01268-525415) *£3/students £2, last entry 10.45pm.*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free.*
BLACKPOOL Tache (01253 28732) *9pm-2am. £3*
BRADFORD Rio (01274 735549) *11pm-2am, £3.*
BRISTOL Spirals Nightclub *'The Assault', 9pm-2am. £3/£2.50.*
BRISTOL Full Moon Stokes Croft (0117-924-5170) *'Rock Island', 7pm-11pm, 50p.*
DUNSTABLE Bird In Hand *8pm-12am, last entry 10.30pm, free/£1 after 9.30pm.*
EDINBURGH The Underground, 119 Rose Street *'Nemesis', 9pm-3am, £2 before 12.30am/£3 after. Last admission 1.30am.*
EDINBURGH Rocking Horse (0131 225-3326) *'Cathouse Rock' Night 11pm-3am, £3/£2 concessions.*
GLASGOW Cathouse (0141-248 6606) *'Katch' 10.30pm-3am, £3.*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Open until 1am, free until 10.30pm.*
ILFORD The Island, 306-310 High Road (0181-514-5500) *'Alcatraz' 8.30pm-2am, £3.50 before 10pm/£5 after.*
LINCOLN Lazers Nightclub 1 West Parade. *£2.50 entry.*
LIVERPOOL The Cumberland Tavern, City Centre (0151-236-0236) *Live bands and disco, 9pm-2am. £2.*
LONDON Astoria. (0171-434-0403) *'Kross Rock Club' 11pm-3.30am. £5 with a flyer/student ID/UB40 or £7 without.*
LONDON Electric Ballroom, Camden (0171-485 9006) *Plays Goth. 10.30pm-2.30am. £5.*
LONDON Crown, Morden (0181-540 4481) *9pm-2am. £3.*
LONDON Marquee *'Gigantic' 11pm-3am, £6 entry.*
LONDON Ruskin Arms, East Ham (0181-472 0377) *8.30pm-12.30am, free.*
LONDON Tottenham Perrys (0181-365-0980). *'Rock And Video Explosion', music and live acts, 7pm-2am, £3/£4.*
MANCHESTER Jilly's Rockworld, 65 Oxford Street (0161-236-9971) *The Friday All-Nighter, 9pm-7am, £3.50/£2 after 2am!*
MERRY HILL Xposure Rock Café, Level Street (01384-78270) *Open until 11am, free entry.*
MIDDLESBROUGH Arena (01642 251884) *'Vinyl Explosion' and 'Cactus' clubs.*
NEWCASTLE Mayfair (0191-232 3109) *9pm-2am. £2.50 before 11pm/£3.50 after.*
NOTTINGHAM Rock City (0115-941-2544) *8.30pm-2am. £4 entry.*
PLYMOUTH Connections (above Prince Regent

THIS WEEK!

Pub), Union Street (01752 220) *10pm-2am. £2 all night.*
SHEFFIELD City Hall Ballroom (0114-272-2885) *'Drop Club', 10pm-2am, £3.50.*
STOKE-ON-TRENT (Hanley) 'Harpers' (01782-285768) *8pm-1am, free before 10pm/£1 after.*
WIGAN Maxime's (01942 239717) *8.30pm-2am, £2 before 10pm/£3 after. Coach parties free before 10pm.*
WIMBLEBURY Glover Street, Heath Hayes (01543-279286) *Custard Beast Rock Show. 7.30pm-11pm, £2.*
YORK Toff's (01904 620203) *£2 before 11.30pm, £4.50 after.*

SATURDAY

ABERDEEN The Palace Nightclub, Bridge Place (01224-581135) *'Mudclub' and 'Images'. £1.50 before 11pm/£2.50 after.*
BASINGSTOKE Cozy's (01256 50055) *8pm-1am, £3.*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free.*
BIRMINGHAM XL's Nightclub, 34 Auchinleck Square, Five Ways (0121-643-9433) *9pm to 3am, £3.50/£4.50.*
BLACKPOOL Tache (01253-28732) *9pm-2am, £3/£2 members.*
BRADFORD Rio (01274 735549) *11pm-2am, £3.*
BRENTFORD Red Lion, High Street, Brentford *9pm-1am, £4.*
BRIDGEWATER Pawlett Manor A38 (01278-683275). *DJs and live bands, 9pm-1am, £2.50 before 10.30pm.*
BRISTOL Mr Popes, Frogmore Street *7pm-11pm, free.*
DEWSBURY George Hotel (01924 465793) *7pm-12am, free.*
DUNSTABLE Bird In Hand (01582 666820) *Open until midnight, £1.*
GLASGOW Cathouse (0141-248 6606) *'Cathouse', 10.30pm-3am, £1.*
HEREFORD Xposure Rock Café, 15A West Street, (01432-344581) *Open until 1am, free.*
HULL Caesar's Palace (01482 225533) *10pm-2am. £3.*
LINCOLN Lazers Nightclub 1 West Parade *10pm till late, £2.50.*
LIVERPOOL, The Krazy House 16 Wood Street (0151-708-5016) *9pm-2am. £2 before 11pm/£3 after.*
LONDON, George VI, 144 Brixton Hill (0181-674-5329) *'Raw Rock' 9pm-2am, £3 before 10.30pm/£4 after.*
LONDON Marquee Club, Charing Cross Road (0171-836-0259) *11.15pm-3am. £3 with flyer/£4 without.*
LONDON Ruskin Arms, East Ham (0181-472 0377) *Roadshow from 9pm-2am, free.*
LONDON Tottenham Perrys (0181-365-0980) *With bands and DJ. 8pm-2am, £3/£4.*
MANCHESTER Jilly's/Rockworld, 65 Oxford Street, (0161-236-9971) *9pm-2am, £2.50 before 10pm/£3.50 after.*
MERRY HILL Xposure Rock Café, Level Street, Merry Hill (01384-78270) *Open until 11pm, free.*
NEWCASTLE Mayfair (0191-232 3109) *9pm-2am. £3.50 before 11pm/£4.50 after.*
PAIGNTON Panama Nightclub, Crossways Car Park (01752-768826) *9pm till late, £2.*
STOKE-ON-TRENT Rock at the Bowl, Commerce Street *8pm-2am. £2-£4.*
STOKE-ON-TRENT (Hanley) 'Harpers' (01782-285768) *8pm-1am, free before 10pm/£1 after.*
SURBITON Saucy Kettle Free House, Brighton Road *'Eight Days Underground' plays Industrial, Alternative and Dance, 8pm-11pm, free entry.*
TAMWORTH Rockwells (01827-52359) *10pm-2am, £2.50 before 10.30pm/£3.50 after.*
TELFORD The Royal Oak, Madeley High Street (01952-252923) *'Jungle', 8pm-2am. £2.*
WIGAN The Cricketer Nightclub, Keats Avenue, off Poolstock Lane, Poolstock (0192-824555) *9pm-3am, £2.50.*
WOLVERHAMPTON Cage *9pm-2am, £4.*

SUNDAY

BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 10.30pm, free.*
BLACKPOOL Tache (01253-28732) *10pm-2am, £3/£2 members.*
BOURNEMOUTH The Steamhouse Café, (01202-426312) *7pm-10.30pm, free.*
DUNSTABLE Bird In Hand (01582 666820) *7.30pm-10.30pm, free.*
GLASGOW Cathouse (0141-248 6606) *'Rock City Club' Studio 2 10.30pm-3am, £2 (every other week: Industrial Metal in 'Room 213').*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Free until 10.30pm.*
LONDON The Burnell Arms, High Street North, East Ham (0181-470-6897) *'Full Metal Racket', 7-11pm, £1.50.*
LONDON Camden Underworld, Camden (0171-482-1932) *'Devil's Church' plays Death Metal, 7pm-11pm, £3 with this issue of* Kerrang!.
LONDON Roadhouse, Jubilee Hall, Covent Garden (0171-240-6001) *7pm-11.30pm, free before 9pm/£4 after.*
MERRY HILL Xposure Rock Café, Level Street, Merry Hill (01384-78270) *Open until 10.30pm free.*
SOUTH SHIELDS Victor's (0191-455-5467) *7pm-11pm. free.*
TAMWORTH Rockwells Nightclub (01827-52359) *7.30pm-10.30pm, free.*
WIMBLEBURY Glover Street, Heath Hayes (01543-279286) *Custard Beast Rock Show, 7.30pm-11pm, £2.*
YORK The Bonding Warehouse (01904-622527) *'Smash It Up', 8pm-11.30pm, £1 before 9pm/£2 after.*

MONDAY

ABERDEEN The Palace Nightclub, Bridge Place (01224-581135) *The 'Mudclub' 10pm-2am, £1.50 before 11pm/£2.50 after (£1 before 11pm for students and members)*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free.*
BOURNEMOUTH The Steamhouse Café (01202-426312) *7pm-11pm, free.*
BRADFORD Maestro (01274 304455) *' Belief' club.*
DUNSTABLE Bird In Hand *Rock Jam night, open till midnight, free.*
CHESTER-LE-STREET (0191-252-5018) *8pm-12.30am, 50p before 9pm/£1 after.*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Open until 1am, free entry.*
MERRY HILL Xposure Rock Café, Level Street (01384-78270) *Open until 10.30pm, free entrance.*
NEWCASTLE Madison Nightclub, Newbridge Street (0191-232-4910) *10pm-2am, £1.*

TUESDAY

BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free.*
BRISTOL Mr Pope's, Frogmore Street *Free entry.*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Free entry, open until 1am.*
ILFORD The Island, 300-310 High Road (0181-514-5500) *'K.A.O.S.' 8.30pm-12.30am. £2.*
LONDON The Borderline, Manette Street (0171-734-2095) *'Shark Hunt' with 'Noisy Mothers' presenter Krusher! 11.30pm-3am, £5 entry.*
LONDON Camden Palace (0171-272-4898) *'Feet First', DJs and live bands, 9pm, £4/6 depending on band.*
MERRY HILL Xposure Rock Café, Level Street (01384-78270) *Free, open until 11pm.*
SHEFFIELD, Roadhouse Rock 'Cairo Jax' (0114-276-0262) *10pm-2am £1.50 before 11pm/£2 after.*
YORK Ziggy's Nightclub (01904 620674) *10pm-2am.*

TOUR NEWS!

EDITED BY MALCOLM DOME

ANATHEMA

The Scouse doomsters play London Camden Underworld Devil's Church on June 23.

APES, PIGS & SPACEMEN

The foursome will be playing dates at London King's Cross Splash Club May 27, Norwich Oval 29, Colchester Oliver Twist 30, Merry Hill Xposure Rock Café 31, Birmingham Xposure Rock Café June 1, Rugeley Red Rose Theatre 2, Worcester Stage 4, Croydon Cartoon 7.

The band issue an EP titled 'Safety Net' through Music For Nations on June 26. There will be a regular CD version plus a special numbered, limited edition poster pack of 1,000 with a free sticker.

APES, PIGS & SPACEMEN: new EP on the way!

BALSAGOTH

The Black Metal act headline London Camden Underworld Devil's Church on May 28, with fellow Black Metal bands Thus Defiled and Oscuro supporting.

BEYOND FEAR

The brutal Maidstone deathsters play dates at Brighton Richmond May 23 (with Thus Defiled), Maidstone Warehouse II June 7 (a free gig), Canterbury Penny Theatre 23, Basingstoke Cozy's 30.

BULL TACO

The Hardcore act led by former Leatherface drummer Andy Laing play dates at: Sunderland Royalty May 24, Middlesbrough Teeside University 25, London Camden Underworld 26, Milton Keynes Madcap Theatre 27, Reading After Dark 28, Norwich Arts Centre 29, Birmingham Hibernian 30, Cambridge Boatrace 31, Bath Moles June 1, Harlow Square 2, Coventry General Wolfe 3, Leeds Duchess 6.

DEADLINE

The Merseyside band support Apes, Pigs & Spacemen at London King's Cross Splash Club on May 27.

GOO GOO DOLLS

The 'raw to the bone' trio from Buffalo, New York, will be supporting Teenage Fanclub at: Leeds Irish Centre May 24, Sheffield University 25, Cambridge Junction 28, Portsmouth Pyramid Centre 29, Wolverhampton Civic Centre 31, Cardiff University Terminal June 1, London Shepherds Bush Empire 2.

HARDWARE

The Bradford Metal combo play dates at Derby Garrick May 28, Gretna Hazeldene June 3, Cumbernauld Sax Venue 4, Dundee Lucifers Mill 6, Perth Two Tams, Ayr Jonesy's Bar 8, Thornlie Bank Coach House 9, Clydebank Cameron House Hotel 11, Hull Caesars Palace 17, Corby Nags Head 23, Cardiff Bogiez 24, Llanharen Rugby Club 25, Doncaster Leopard 29.

THE JAYHAWKS

The US country rockers will be appearing at London Shepherds Bush Empire on June 19.

MORBID ANGEL

Earache Records will be holding a special launch party for the Florida band's latest album, 'Domination', on May 29. This is conjunction with The Devil's Church and takes place at London's Camden Underworld.

Mainman David Vincent will be making a personal appearance. There will also be lots of giveaways and competitions, plus a chance to hear the album, set for release the following day. For further details, contact Mike: *(0171) 722 3834.*

THE RAMONES

Joey and his pals bring a touch of 'Gabba-Gabba-Hey' to the UK when they play London Astoria on June 27 and 28, supported by Anti-Nowhere League.

SHUDDER TO THINK

The twisted US Hardcore combo play London Camden Dingwalls on June 7, with fellow Big Cat Records signees Lotion, Crowsdell and Blumfield. The band will also be appearing at the Phoenix Festival.

SICK OF IT ALL

The New York Hardcore heroes return to the UK to play: Milton Keynes Woughton Centre July 9, Glasgow Garage 11, Dudley JB's 12, Bradford Rio's 13, London Astoria 2 14.

'SUZIE QUATRO LIVES IN CHELMSFORD'

This is the rather odd title being given to a three-band tour featuring Ligament, Joeyfat and Scarfo. They play Oxford Elmtree May 25, Nottingham Narrowboat 28, Leeds Fenton 29, Edinburgh Venue 30, Godalming Aitches June 1, London King's Cross Splash Club 2.

TORQUE

The Kent band play Folkestone Harp Club May 26, Maidstone Quigley's 28, Croydon Shake Some Action June 3 (an all-age show inside a record store), Tunbridge Wells Forum 10 (supporting Rubicon).

WINTER OF TORMENT

The fast-rising UK Metal act will be appearing at Norwich Oval on May 29 with Apes, Pigs & Spacemen and Madball.

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VOCALIST WANTED FOR MELODIC ROCK BAND. Must have power and range and ideally some acoustic guitar playing ability. Tel: 01444 458997 (Mike). South East area.

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PERSONAL

INTRODUCTIONS BY POST all areas/ages. Write Orion Introductions, P3. Waltham Grimsby.

TALL LEGGY BLONDE mad about rock. Wants to meet and greet gorgeous long haired fella around 30, for clubs, gigs and pubs. Must of all to be good friends. Photo essential and I mean essential. London area only. Box No K6317.

HEY I'M FEMALE 27 and I feel fine. That ain't no crime. So if you're 27+ female and have the time, no fella in tow that's just fine. Gigs, clubs, pubs are all a must. So let's get it together and get it all sussed. London area only. Box No K6318.

MALE 18 LONG BLOND HAIR seeks Courtney Love lookalikes in London for relationships. Send photo. Dipley Farm, Dipley Common, Hartley Wintney, Hants RG27 8JS.

LONELY KISS DEVOTTE seeks new friends Glasgow, Edinburgh into all metal for gigs. Good times female 28. Box No K6322.

YAZZ (WITH MARK) PLEASE GET IN TOUCH WITH ME AT WORK. YOUR BIG SISTER.

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Kerrang Copy Deadline

Please note that 10th June issue of Kerrang will be going to press early.
Complete copy for the 10th June issue must be with us by **10am on Tuesday 30th May.**
For further information contact:
Scott on 0171 437 8050

CHART ATTACK!

TOP 40 ALBUMS

1 (3) KING FOR A DAY... FOOL FOR A LIFETIME Faith No More (Slash/London)
2 (1) RED MEDICINE Fugazi (Dischord)
3 (2) ONCE UPON THE CROSS Deicide (Roadrunner)
4 (7) THE BEST ROCK ALBUM IN THE WORLD... 2 Various (Virgin)
5 (8) DOOKIE Green Day (Reprise)
6 (6) SMASH Offspring (Epitaph)
7 (10) SUBHUMAN RACE Skid Row (Atlantic)
8 (14) VICIOUS CIRCLE LA Guns (Polydor)
9 (4) UNPLUGGED IN NEW YORK Nirvana (Geffen)
10 (22) COVER TO COVER Jeff Healey Band (Arista)

11 (–) **NEW!** SIXTEEN STONE Bush (Trauma/Interscope)
12 (26) A SMALL DEADLY SPACE Fight (Epic)
13 (5) NEMESISTERS Babes In Toyland (Reprise)
14 (11) BEHIND CLOSED DOORS Thunder (EMI)
15 (18) PLASTIC GREEN HEAD Trouble (Music For Nations)
16 (–) **NEW!** ASTRO CREEP 2000 White Zombie (Geffen)
17 (13) CROSS ROAD – THE BEST OF BON JOVI Bon Jovi (Jambco/Mercury)
18 (20) ALL BORO KINGS SPECIAL Dog Eat Dog (Roadrunner)
19 (15) MISERY LOVES CO. Misery Loves Co. (Earache)
20 (9) DOPES TO INFINITY Monster Magnet (A&M)
21 (12) ALIEN LOVE SECRETS Steve Vai (Epic)
22 (16) PROMISED LAND Queensrÿche (EMI)
23 (17) THE SILENT WHALES OF LUNAR SEA Skyclad (Noise)
24 (24) YOUTHANASIA/HIDDEN TREASURES Megadeth (Capitol)
25 (21) NEVERMIND Nirvana (Geffen)
26 (19) COLLECTIVE SOUL Collective Soul (EastWest)
27 (30) ROCKS OFF Various (PolyGram)
28 (25) SACRIFICE Motörhead (Steamhammer)
29 (23) THROWING COPPER Live (Radioactive)
30 (32) USE YOUR BRAIN Clawfinger (EastWest)
31 (–) **NEW!** 333 Green Jelly (Zoo)
32 (27) BIG ONES Aerosmith (Geffen)
33 (31) DOWNSET Downset (Mercury)
34 (33) GREATEST HITS II Queen (Parlophone)
35 (36) HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terrorvision (Total Vegas/EMI)
36 (28) ABOVE Mad Season (Columbia)
37 (34) PENTECOST III Anathema (Peaceville)
38 (re) SYMBOLIC Death (Roadrunner)
39 (29) MY BROTHER THE COW Mudhoney (Reprise)
40 (35) SWAGGER Gun (A&M)

Kompiled by MRIB

TOP 20 INDIE LPs

1 (1) RED MEDICINE Fugazi (Dischord)
2 (2) ONCE UPON THE CROSS Deicide (Roadrunner)
3 (3) SMASH Offspring (Epitaph)
4 (6) PLASTIC GREEN HEAD Trouble (Music For Nations)
5 (7) ALL BORO KINGS SPECIAL Dog Eat Dog (Roadrunner)
6 (4) MISERY LOVES CO. Misery Loves Co. (Earache)
7 (5) THE SILENT WHALES OF LUNAR SEA Skyclad (Noise)
8 (8) SACRIFICE Motörhead (Steamhammer)
9 (9) PENTECOST III Anathema (Peaceville)
10 (12) SYMBOLIC Death (Roadrunner)
11 (–) **NEW!** DOGS OF WAR Saxon (HTD)
12 (15) PAIN Dub War (Earache)
13 (11) YES Morphine (Rykodisc)
14 (10) MANIC COMPRESSION Quicksand (Island Red)
15 (13) SEA OF LIGHT Uriah Heep (SPV)
16 (14) SCREAMING FIELDS OF SONIC LOVE Sonic Youth (Blast First)
17 (17) BURN MY EYES Machine Head (Roadrunner)
18 (16) KERPLUNK! Green Day (Lookout)
19 (18) ROCK ANTHEMS Various (Dino)
20 (19) 1039/SMOOTHED OUT SLAPPY HOURS Green Day (Lookout)

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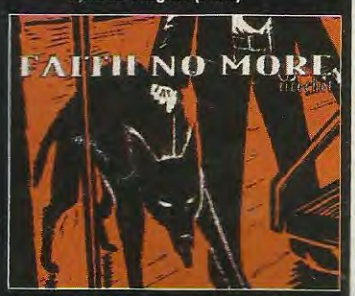
TOP 20 SINGLES

1 (9) WHEN I COME AROUND Green Day (Reprise)
2 (4) TAKE ME DOWN TO THE RIVER Skin (Parlophone)
3 (6) MORE HUMAN THAN HUMAN White Zombie (Geffen)
4 (15) THE LAST TIME Paradise Lost (Music For Nations)
5 (2) I WANNA GO WHERE THE PEOPLE GO The Wildhearts (EastWest)
6 (5) DOPES TO INFINITY Monster Magnet (A&M)



7 (–) **NEW!** RICOCHET Faith No More (Slash/London)
8 (1) CASTLES IN THE SAND Thunder (EMI)
9 (3) LOVE IS THE DRUG Warrior Soul (Music For Nations)
10 (–) **NEW!** OLD Machine Head (Roadrunner)
11 (–) **NEW!** CHANGE OF HEART Jimmy Barnes (Mushroom)
12 (11) GOOD FEELING Reef (Sony 2)
13 (16) WHO'S THE KING Dog Eat Dog (Roadrunner)
14 (12) THINKING Bivouac (Geffen)
15 (8) EVERYTHING ZEN Bush (Trauma/Interscope)
16 (7) FREAKY BE BEAUTIFUL Moist (Chrysalis)
17 (14) KUNG FU Ash (Infectious)
18 (–) **NEW!** SWEET 69 Babes In Toyland (Reprise)
19 (–) **NEW!** ANGEL SITTIN' IN A TREE b.l.o.w. (Cottage Industry)
10 (10) SOME PEOPLE SAY Terrorvision (Total Vegas/EMI)

Kompiled by MRIB

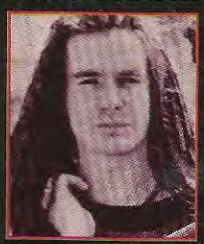
READERS CHART!

This week: Nick from Kingswinford!

1 (I) DON'T GOT A PLACE Girls Against Boys
2 PILLAR OF DAVIDSON Live
3 GET YOU GUNN Marilyn Manson
4 409 IN YOUR COFFEEE MAKER Green Day
5 EVIL ELVIS Therapy?
6 INSIDE Alice In Chains
7 FOOTSTEPS Pearl Jam
8 SESSION Offspring
9 INNER LOGIC Bad Religion
10 OUTSHINED Soundgarden

STAR TRAX!

This week: JEFF WALKER of CARCASS!



1 POST Bjork
2 The new Carcass LP!
3 Carcass' remix of Bjork's next single, 'Isobel'!
4 IDJIT SAVANT The Dickies
5 THE CRUCIFUX The Crucifux

BIG K! PLAYLISTS!

What's hot on the Big K! Death Deck!

RAY ZELL
TATTOED BEAT MESSIAH Zodiac Mindwarp (Mercury)
A RETROSPECTIVE Mott The Hoople (Columbia)
IAN HUNTER'S DIRTY LAUNDRY Ian Hunter's Dirty Laundry (Norsk)

CLARE DOWSE
The amazing Fugazi live in London!
SIXTEEN STONE Bush (Trauma/Interscope)
FULL SIZE BOY Bivouac (Geffen advance tape)

JASON ARNOPP
NEVER AGAIN Skyscraper (Scared Hitless)
P.H.U.Q. The Wildhearts (EastWest)
INFERNAL LOVE Therapy? (A&M)

PAUL REES
A BOY NAMED GOO Goo Goo Dolls (Warner Bros)
INFERNAL LOVE Therapy? (A&M)
BACK IN BLACK AC/DC (Atlantic)

STEVE BEEBEE
FURTHER DOWN THE SPIRAL Nine Inch Nails (Island)
THE HOLY BIBLE Manic Street Preachers (Epic)
I JUST WANNA Warrior Soul (from the MFN single 'Love Is The Drug')

MIKE PEAKE
INFERNAL LOVE Therapy? (A&M)
NAKED Reef (Sony 2 single)
MORE HUMAN THAN HUMAN White Zombie (Geffen single)

JON MOORE
PIGEONHED Pigeonhed (SubPop)
DEMANUFACTURE Fear Factory (Roadrunner)
KING FOR A DAY... Faith No More (London)

JASON TAYLOR
Skyscraper live at the London Marquee!
WRECKING YOUR NECK – LIVE Overkill (Concrete/Edel)
SCARS FROM FALLING DOWN Steel Pole Bathtub (Slash/London)

KRONOLOGY!

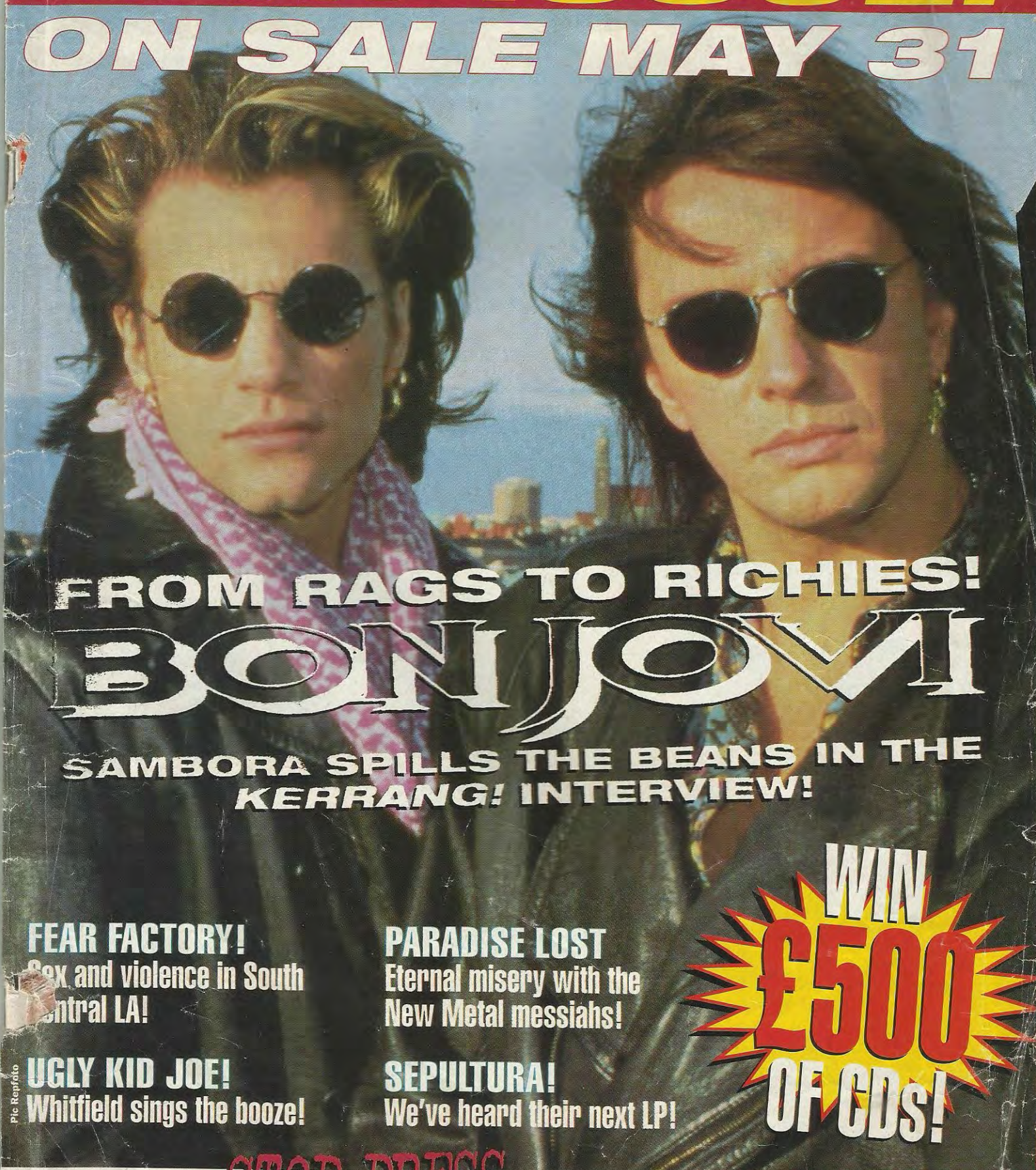
1 YEAR AGO
1 EXPERIMENTAL JETSET, TRASH AND NO STAR Sonic Youth (Geffen)
2 SKIN Skin (Parlophone)
3 FEAR, EMPTINESS, DESPAIR Napalm Death (Earache)
4 STATE OF THE WORLD ADDRESS Biohazrd (Warner Bros)
5 STACKED UP Senser (Ultimate)

5 YEARS AGO
1 TATTOOED MILLIONAIRE Bruce Dickinson (EMI)
2 BRIGADE Heart (Capitol)
3 STILL GOT THE BLUES Gary Moore (Virgin)
4 THE EARTHQUAKE ALBUM Various (Life Aid Armenia)
5 THE REAL THING Faith No More (Slash/London)

10 YEARS AGO
1 NO JACKET REQUIRED Phil Collins (Virgin)!
2 BORN IN THE USA Bruce Springsteen (Columbia)
3 RECKLESS Bryan Adams (A&M)
4 SOUTHERN ACCENTS Tom Petty And The Heartbreakers (MCA)
5 TROPICO Pat Benetar (Chrysalis)

NEXT ISSUE!

ON SALE MAY 31



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STOP PRESS

MACHINE HEAD will hold an after-show party at XL's Nightclub in Birmingham following their gig at *Wolverhampton Civic Hall* on May 27! *BODY COUNT* play *London, Clapham The Grand* on July 14!... *BEASTIE BOYS* release a new album, *'The Roots Down EP'*, on May 29. It features three versions of the previously-unreleased *'Roots Down'*, eight live tracks and a hidden track!... *SONIC YOUTH* are recording their new album in Easley Studios, Memphis. Entitled *'Washing Machine'*, it's due in September!... *DINOSAUR JR* mainman *J Mascis* will play solo acoustic shows at: *Glasgow King Tut's* June 11, *Newcastle Riverside* 12, *Manchester Boardwalk* 13, *London Camden Underworld* 15, *London Borderline* 16!...

DEAR MR NOISEAGENT,
Please reserve me a copy of *Kerrang!* issue 548, on sale Wednesday, May 31.

I need my copy of *K!* 548 to ensure that I am up-to-date with all things Rock-related. Thus informed, I can impress friends and strangers alike with my massive erudition. Thank you!

NAME.....

ADDRESS.....

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